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THE CHRONICLE

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Strip club ads removed by Whiteheart

County Commissioner says he did not buckle to public pressure

BY T. KEVIN WALKER
THE CHRONICLE

A Forsyth County Commissioner is denying that pressure from a prominent pastor led his advertising company to pull controversial billboard ads promoting a local strip club.

Whiteheart Outdoor Advertising Company, owned by first-term Republican County Commissioner Bill Whiteheart, has removed ads for Paper Moon Gentlemen's Club from two of its billboards along Highway 52. The billboards were removed less than a week after the Rev. Seth O. Lartey, pastor of Goler Memorial AME Zion Church, threatened to picket Whiteheart outside of the Forsyth County Government Building during commissioner meetings. Lartey also warned that he and others would protest outside of Centenary



Photo by Kevin Walker

A Paper Moon ad was removed from this Whiteheart Billboard on Highway 52.

United Methodist, where Whiteheart attends church.

The Paper Moon ads only show the faces of two heavily made-up women,

but Lartey says that the ads send a bad moral message, especially in East Winston, which needs as much positive imagery as it can get. Lartey also argues

that businesses like Paper Moon exploit women and sends a message to young girls that their bodies, not their minds, are the only things worthy of praise and attention.

"If it is a 'gentlemen's club,' then they should put pictures of men on these ads," Lartey said in late January, when the pastor and several members of his church held a news conference near one of the billboards to express their displeasure.

The site of the that news conference was on the campus of Winston-Salem State University. A Paper Moon ad is still on a billboard behind the university's new computer science building, right off of Highway 52. Members of Goler believed that that billboard, like others featuring Paper Moon ads along the highway, belonged to Whiteheart's company. But the county commissioner told The Chronicle that his company no longer has Paper Moon billboards up in the area cited by Lartey.

A city inspector had no information about the owner of the billboard that sits behind WSSU. The owner of the land on

See Whiteheart on A12

Students to eat on just two bucks

Project drives home the severity of hunger here and around world

BY SANDRA ISLEY
THE CHRONICLE

Do you know what it is like to be hungry?

That's the question that the students at Winston-Salem/Forsyth County Career Center will find out the answer to as they take on a \$2-a-day eating challenge for a week. Starting Saturday, local students will volunteer to live on just \$14 worth of food for a week. Jonathan Milner, a teacher at the Career Center,

received the project. Milner teaches government and politics. He has incorporated the study of world-

wide poverty into his curriculum for the past seven years.

"We're studying poverty in my class and it's pretty abstract: the idea of all these people living in poverty around the world," said Milner. "So, I thought how could I make it seem real to the students?"

According to Hunger Notes, a world hunger education service, approximately 850 million people worldwide are malnourished.

The project grew from a study that shows that half of the people on the planet live on \$2 a day.

"I want (students) to realize that they are participating in something very hard, and it's something that most people in the world do every single day of their lives," Milner said. "Hopefully, it will spur them into some kind of action. They'll learn and then act on it in their own personal way," Milner said.

More than half of Milner's students, about 60, are participating in the challenge. Junior Steven Grzan plans to take the experience to the max by getting rid of his cellphone and other luxury items.

"I believe that I'm going to have to carpool, because I don't think that I'll be getting that far on 10 cents worth of gas," Grzan said. "I don't think that I'll be using my cellphone either because that costs money."

Grzan also said that he will not be accepting charity and he knows that it's going to be extremely hard in just finding enough to eat.

It's a matter of giving up chocolate for senior Franny Civitano. Bread is going to be a hard one for her as well. She knows that there will be a lot of beans and rice meals in her near future. She understands why so many around the world are malnourished.



Milner

"Hotel Rwanda" hero says to embrace Africa

Paul Rusesabagina tells packed house about genocide

BY TODD LUCK
THE CHRONICLE

It was standing-room-only last week when Paul Rusesabagina, the real life hero of "Hotel Rwanda," spoke at Salem College.

About 1,200 people attended the free event, filling all 750 seats in the Hanes Auditorium and all 250 seats in the auditorium across the hall, which had a live video feed of the lecture. The auditorium doors were left open so the approximately two hundred people left standing in the hall could look on and listen.

Rusesabagina is the Kigali, Rwanda hotel manager who sheltered and protected more than 1,200 refugees in the Mille Collines Hotel during the 1994 Rwandan genocide. He received Amnesty International's "Enduring Spirit" Award and the Immortal Chaplains Prize for Humanity. His story was told in the 2005 movie "Hotel Rwanda" which was nominated for three Academy Awards.

Rusesabagina talked about his experiences during the genocide. He described the tensions between the Hutu and Tutsi, two ethnic groups that live together in Rwanda, and how they exploded into the violence that led Hutu extremists to kill an estimated 500,000 Tutsis and moderate Hutus in the 1990s. Dead bodies were laying everywhere as sheer terror descended over the country, Rusesabagina said, describing the genocide.

"In Rwanda, we saw husbands kill their wives. In Rwanda, we saw children killing their parents. We saw wives kill husbands. Priests and pastors killed their church members. Church members we saw kill pastors. It was a total disaster," said Rusesabagina.

When describing the Rwandans' reaction to the horror, he would say "People went so white." He would repeat that sentence many times during his story.

When the massacre started he found that many people fled to his house to hide from Hutu extremists.

"Why my house and no where else? I never understood," he said.

When soldiers came to his house and demanded Rusesabagina

See Rusesabagina on A5

See Rusesabagina on A5



Photos by Jason Pitt

Kirsten Williams works on the floor-size art project.

ARTISTIC EXPRESSIONS

Young professional artists visit East Forsyth

BY JAESON PITT
THE CHRONICLE

Expression ultimately equals knowledge. That is what David Ellis and Kenji Hirata believe. They are members of the The Barnstormers, a self-proclaimed "painting quartet" that includes Ellis, Hirata and other artists. In all, more than 30 artists are in The Barnstormers. They usually work in groups of four or less.

The Arts Council of Winston-Salem, Winston-Salem/Forsyth County Schools and SECCA brought The Barnstormers to town this week to work with art-minded young people.

At East Forsyth High School, Ellis and Hirata demonstrated a technique called

"motion painting." The process involves the taking of aerial photographs as a work of art is in progress. Upon completion, a film version of the entire project can be played back to view in time lapsed sequences. Imagine old black and white silent films where the characters scurry around. The only difference is there is no climax leading up to a great end-



Ellis

ing. The only thing climactic is seeing beautifully intricate paintings of a massive size being "buffed" (painted over) and painted over repeatedly for video's sake.

Ellis, a Winston-Salem native, helped to advance the motion painting movement. The Barnstormers' appearance here was coordinated last summer as the group expressed an interest in working with young people. SECCA's Terri Dowell Dinnis was happy to oblige the painting orchestra.

"They immediately understood that we were going to offer a very rare experience to the students where they would not only learn collaboration but

See Artists on A11

See Hunger on A5

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