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**Carver ready to rumble on gridiron**

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**Police, community take part in 'Night Out'**

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**Festival for disabled draws crowd to city park**

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# CHRONICLE

Vol. XXXII No. 49

THURSDAY, August 3, 2006

## A fresh start for Carver

*Supporters of school commit their support*

BY SANDRA ISLEY  
 THE CHRONICLE

Members of the Carver Nation have taken an oath to support and defend their school like never before.

Faculty, staff, students, parents, alumni and friends of the Carver High School all fall under the Carver Nation umbrella. The school will need support from all



Montague

of them this coming school year as it tries to boost its test scores and silence nay-sayers who believe the school has done a shoddy job of educating its mostly Hispanic and African American student body.

Carver - a historic school that has educated local leaders such as former Winston-Salem State University Chancellor Harold Martin - has been in the headlines for all the wrong reasons since March, when a letter to state education leaders written by Wake County Superior Court Judge Howard Manning named Carver as one of several inner-schools that should be closed because of their students' lack of achievement on standardized tests used to measure academic achievement. Manning's letter jarred and angered Carver supporters, who say that Manning knows nothing of Carver's strong historical ties or the legions of students it has influenced and molded.

Fleming El-Amin, an educator in the Winston-Salem/Forsyth County School System, said without the strong education and love that his children received at Carver, they would not have been as successful as they are today.

One of his daughters,

See Carver on A12



A large crowd was on hand for this 2005 4th Street Jazz & Blues concert.

## CHANGE OF TUNE?

*Switch for 4th Street concert comes as some downtown merchants express displeasure with the event*

BY T. KEVIN WALKER  
 THE CHRONICLE

The head of Downtown Winston-Salem Partnership denied this week that complaints from restaurateurs and other merchants led him to change the position of the stage for the popular 4th Street Jazz & Blues concert series.

But downtown business owners have grown vocal with their concerns about the event and the large crowd it attracts.

Starting Friday, the concert stage will be flipped 180-degrees from its usual setup, meaning the throngs of music lovers who attend the event will mostly congregate between Poplar and Spring streets. The old setup put the crowd in the heart of Restaurant Row - a patch of 4th Street eateries and shops that are a main component of ongoing downtown revitalization efforts.



Kevin and Deborah Gilchrest look through the window of their shop.

The relationship between concert-goers and downtown business owners has not been chummy. Restaurant and shop owners have complained that those who attend the concerts come only to hear music, not spend money. Some have also complained that

crowds of rowdy youths linger long after the music has ended.

Jason Thiel - the head of the Downtown Winston-Salem Partnership, which sponsors 4th

See Concert on A13

## Rep. Watt walks mile in shoes of another

*Audience of young people hear from CBC leader*

BY SANDRA ISLEY  
 THE CHRONICLE

The most influential African American member of the U.S. House of Representative

got the opportunity Tuesday to fill the shoes of another man with great influence and power, U.S. Rep. Mel Watt, who represents the state's 12th District and serves as chair of the Congressional Black Caucus, took over duties for Eric Glenn at the Y.W.C.A.



U.S. Rep. Mel Watt

Glenn is a program manager for Work and Earn It, a division of YWCA Youth Intervention Services. Glenn's job puts him in direct contact with young people on an almost daily basis.

Tuesday, it was Watt who stood before many of the youths that Glenn serves. For years Watt has taken part in "Trading Places" events where he takes on the jobs of his constituents. In the past, Watt has bagged groceries and spent an afternoon in a wheelchair.

Watt's audience was made up of more than 50 young people from various Y-sponsored youth programs. Watt became a historian and political science teacher as he taught the youths about the inner workings of Congress. He took them behind the scenes of the recent renewal of the Voting Rights Act. Watt was one of the black lawmakers who fought hard for the renewal, which was held up for several weeks by Southern, Republican lawmakers.

The children were impressed to learn that Watt had hobnobbed with President Bush during the ceremonial signing that extended the Act for another 25 years. The ceremony was held at the White House. Laughter erupted in the room when Watt

See Watt on A13

## UNEMPLOYMENT BLUES



Photo by Sandra Isley

Engineer-turned-author Reginald Goodwin stands in front of the East Winston house he grew up in. Goodwin, who now lives in Texas, has turned the ups and downs he experienced after losing his job into a new book that he hopes will inspire others. Read more on A 12.

## 'Soldiers' reunite in Greensboro

BY TODD LUCK  
 THE CHRONICLE

GREENSBORO - Members of an association started to honor the legacy of the storied Buffalo Soldiers gathered last week in Greensboro for an annual reunion.

The Ninth and Tenth Calvary National Association of the Buffalo Soldiers hosted several activities during the week-long reunion, held at the Koury Convention Center.

The 9th and 10th Calvary Buffalo Soldiers date back to the 1866. They were among the first black soldiers to serve the country in peacetime. The name was also used for the 24th and 25th Infantry, who would later fight beside white horse-riding units on the



Photo by Todd Luck

Association members Eddie Holmes, from left, Purvis Eichelberger and Ernest Hooker pose in their uniforms.

Great American Frontier. All the troops in the units were black. All the officers were white. The Buffalo Soldiers saw their share of fighting.

Their battles helped to build the West. Buffalo Soldiers also fought in the Spanish-American War.

See Reunion on A9

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