

Another pro-Carver celebration

Wentz event slated for Saturday CHRONICLE STAFF REPORT

Support for Carver High School does not appear to be drying up. As Carver students prepare to return to class-

es tomorrow, Wentz

Memoria Congregational United Church of Christ is preparing to honor Carver students, faculty and staff. The church is practically Carver's neighbor. It is also a member of the Carver Greater Road School Network for Better Education, an associ-ation of churches.

Carol Montague

organizations and individuals formed recently to support Carver as it works to improve the test scores of students Members of the network will offer things such as afterschool tutoring and mentoring programs for students.

On Aug. 12, the network was involved in a back-to-school pep rally at the school, where members encouraged students and their parents to help elevate Carver. On Saturday, Wentz will sponsor a Carver High School Scholastic Infusion Festival beginning at 9 a.m. Recently, the academic microscope has been

put on Carver. A state judge put the school, and several other schools with large minority student bodies, on a list of schools that could possibly be shut-down because of their low test scores. The community has rallied around Carver since then and is vowing to fight to keep the school's doors open and increase students' performance. Carol Montague, Carver's principal, has wel-

comed the support with open arms. She says it will take the entire village to help her students be the very best that they can be. Organizers of the Wentz event say they are solidly in the school's corner. "The mission of our festival is to inspire,

motivate, educate, and instill a hunger and thirst for knowledge," said the festival's organizer, Flonnie Anderson, a retired educator and member of Wentz. "We will kickoff the festival with 'Walking to Excel' walk beginning at Wentz This walk will serve as an initial community awareness and support rally for our beloved Carver High School. At 11 a.m., we will begin our festivities at Wentz, which will include moti-vational speeches, a dramatization and end with a free cookout and distribution of free school supplies for Carver students and their teachers.

Wentz's relationship with Carver spans near-ly five decades. The late Dr. Carl Martin, Sr., a member of Wentz, was an administrator and became principal of what was then Carver Consolidated School (grades 1-12) from the early 1950s until his demise in 1966. His wife and son are still active members of Wentz and will be participating in the festival.

Big Brothers Big Sisters recruits adults to take young ones under their wings

BY TODD LUCK THE CHRONICLE

Big Brothers Big Sisters (BBBS) held its 6th annu-al "Big for a Day" last Friday, giving young people who are waiting for a Big Brother or Big Sister the opportu-

nity to spend a morning at the office by partnering with

adults BBBS is a national organization that hooks up children from primarily single parent homes with one-on-one adult mentors. The point of "Big for a Day" was to give children who are on the agency's wait-ing list a chance to spend time with a mentor and inspire more adults to volunteer with the

agency The 25 adults who participated in Friday's event each took a child to their place of employment for the morning. The event ended with a luncheon hosted by WXII News anchor Wanda Stark, a longtime Big Brothers Big Sisters advocate, at the swank Womble. Carlyle, Sandridge & Rice office at One West Fourth.

'It's about making friendships. These are all kids from single parent homes that just need a little extra support, encouragement, a boost in their self confi-dence," said Pamela Suber, public relations director for the local-BBBS

Among the participants were Winston-Salem See Big Brothers of A5

Truliant's Tanje Robinson with Monica Johnson.

OLD AND NEW FRIENDS





Photo-by-Kevin Walker

Simon Rodgers and Shelby West hug Saturday during the annual Boston Round-Up celebration. The two old school pals were among the thousands who came out for the event, which brings together neighbors from one of the city's most historic African American communities. To read more about this year's celebration, see the main community page on C14.

New gallery owners welcome first featured artist

Photo by Kevin Walker

Marlon Hubbard and Chevara Orrin pose with Chief Zacheus Oloruntoba, far right. The trio is standing in front of one of the chief's works of art.



8 .

BY T. KEVIN WALKER THE CHRONICLE

Chief Zacheus Oloruntoba is guided by spirits.

They call out to him in dreams, revealing secrets about the

past, present and future. They inspire him and navigate his masterful hands as he creates works of art that have been cel-

ebrated the world over. "At first I was not happy about it," Chief Oloruntoba looking stately in an intricate Jace ensemble from his native Nigeria - said. He was describing his reaction when he first began seeing and hearing spirits when he was just a young boy. He got used to the voices and visions, which he believes come from his ancestors. As a teenager, Oloruntoba was known and celebrated throughout Africa for



his clairvoyant dreams. These days it is mainly Oloruntoba's art

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