



Glenn has positive outlook for season

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Watt teaches WSSU class

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Kids get fed and stocked up for school

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FOR GOD & COUNTRY

Fort Bragg commander praises patriotism from pulpit of local church

BY T. KEVIN WALKER THE CHRONICLE

One of the nation's most prominent African-American military men used a visit to Winston-Salem Sunday to honor two native sons who made the ultimate sacrifice for their country. "They have earned our lasting respect," Lt. Gen. Lloyd J. Austin III told congregants at Saint Stephen's Episcopal Church, referring to soldiers in general and to Army Sgt. Monta S. Ruth and Marine Lance Cpl. David B. Houck in particular. Like Austin, Winton-Salem residents Ruth and Houck were African-



Father Taylor

American men who committed their lives to the military. Tragically, though, their careers and lives were cut short. Houck, 25, was killed Nov. 26, 2004 while fighting in the Al Anbar Province of Iraq. Ruth, 26, died Aug. 31, 2005 in Samarra, Iraq when an explosive device was detonated near his post. Neither of the fallen troops were stationed at Ft. Bragg - the gargantuan Army base near Fayetteville that Austin has commanded now for nearly a year. Population-wise, Ft. Bragg - home of the famed 82nd Airborne Division - is

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Lt. Gen. Lloyd J. Austin III speaks to reporters outside of Saint Stephen's Episcopal Church on Sunday.

Photos by Kevin Walker

Local Panthers get equal treatment

After opening show that ignored local party, SECCA will feature city's trailblazing Black Panthers

BY LAYLA FARMER THE CHRONICLE

Last month, when the Southeastern Center for Contemporary Art (SECCA) opened "Black Panther: Rank and File," many local former Black Panthers complained that nothing about their milestones and contributions were included.



Mack-Hilliard

Now SECCA has remedied that. The museum will open an exhibit Sept. 4 that will specifically focus on the Winston-Salem Chapter of the Black Panther Party, which in its heyday in the 1970s was one of the nation's most innovative and productive Panther chapters. "Winston-Salem was the first chapter of the Black Panther Party to be established and acknowledged in the southern United States," stated Larry Little, a WSSU professor and former leader of the Winston-Salem chapter. "This past October, we celebrated the 40th anniversary of the National Black Panther Party; I went out to Oakland, California ... Winston-Salem was given prime recognition out there as being one of the top chapters in the whole country, period." Winston-Salem made Panthers history again in 1977 when Little became the first Panther in the nation to be elected to a public office when voters put him on the Winston-Salem City Council. City Council Member Nelson Malloy, who was first elected in the mid-eighties, is also a former Panther. On Tuesday, SECCA will screen, at 6 p.m., the documentary "Negroes with Guns," which is about the Father of the Black Power Movement, Robert Williams, a North Carolinian. After the screening,

See Panthers on A11



The current members of the 50-year-old Twin City Choristers.

Choristers now have even more cause to sing

BY LAYLA FARMER THE CHRONICLE

The Twin City Choristers have a lot to celebrate this year. It marks the 50th anniversary of the all-male vocal group's founding, and just recently the group became the Arts Council of Winton-Salem/ Forsyth County's newest member, join-

In 50th anniversary year, group becomes Arts Council member

ing the Sawtooth Center for Visual Art, the N.C. Black Repertory Company, the Winston-Salem Symphony and other local arts institutions. Choir director Dr. Fred Tanner says the group is excited about joining the Arts Council.

"It's going to open some doors," he commented. "That's a means of support for us and it gives us some kind of credibility in terms of being a viable organization in the community." The mission of the group has been to provide an outlet for men

to sing and to serve in the community, Tanner said. The members' grand voices have been a worthy gift to the city since the group's inception. Tanner said music is in the blood of members. "They enjoy singing, and they enjoy sharing," he said.

See Choristers on A11

Transformation of Happy Hill takes another step

Photos by Layla Farmer

The team of Kent Brown, from left, T a m m y Watson, Chris Ogunrinde and Steve Hurst are aiming to change the way the city views Happy Hill.



Groundbreaking held for homes, townhouses

BY LAYLA FARMER THE CHRONICLE

Ground was broken last week on College Park at the Gateway, an innovative new development to be built at the site of the former Happy Hill Gardens public housing community. The last of Happy Hill's tenement-style housing units were bulldozed more than two years ago to make way for a new community that already features sleek apartment buildings and an assisted-living facility. College Park will bring townhouses and single family homes. The facelift in Happy Hill, the city's oldest African-American community, was largely funded with a grant from the U.S. Department of Housing and Urban Development's HOPE VI program, which provides money to housing authorities to rehab aging public housing neighborhoods.



Larry Woods

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