

# ARTS & LIFESTYLE

## Of Interest ...

### Chili luncheon, raffle is Dec. 6

The YWCA of Winston-Salem and Forsyth County will celebrate the 12th Annual Project New Start chili luncheon and raffle on Dec. 6 from 11 a.m. to 2 p.m. at the YWCA Glade Street facility located at 1201 Glade Street.

Chili is being prepared by local businesses and restaurants such as Cat's Corner/West End Café, Big Shotz Tavern, Whole Foods Market, Arbor Acres United Methodist Retirement Community, Fourth Street Filling Station, Winston's Eatery, and Foothills Brewery. Each business has committed to prepare 10 gallons of chili for the event.

Raffle items include a week at Ft. Lauderdale, Fla. condominium and round trip tickets for two, a weekend at a beach villa at Seabrook Island, an Interactive Gourmet Dinner from Chef Holly Tate, an authentic/autographed Hurricanes hockey stick and puck, a Family membership to the Gateway YWCA, and an Adult membership to the Glade Street YWCA.

Tickets are \$10 and can be purchased at the door or at the YWCA on Glade Street and the Gateway YWCA. The luncheon includes a choice of meat or vegetarian chili, bread, salad, dessert, and beverage. Raffle tickets will cost \$5 for one or \$10 for three tickets. Tables may be reserved in advance for \$100, which ensures that a corporate or community group of 8 individuals will have a table where all guests can be seated together.

### Retired major general pens book

In his new book, Jerry Curry talks about his journey from a small town steel mill worker to a young private in the Army and eventually a Major General.

Along the way, he fought against the barriers of racism and elitism without compromise. Curry says that through his strong faith in God, he was able to beat the odds, and through his book, "From Private to General," he shares new insights on racial harmony, challenges in the military, principles of leadership and the role of America in the world today.

Curry's many life-changing experiences includes serving in post-partition Korea, Cold War Germany, Vietnam, the White House and the Pentagon.

"From Private to General" is a winner of the IPPY awards for multi-cultural, non-fiction at Book Expo America 2007's Book of the Year awards presented by Independent Publisher.

The book is available at Amazon.com, BarnesandNoble.com and Books-A-Million.com.

### Museum to screen aviation film

Reynolda House Museum of American Art will hold a screening of the video, Chasing the Clouds: The Story of Smith Reynolds Airport on Thursday, Dec. 6 from 11:30 a.m. to 12:30 p.m. in the Babcock Auditorium. Produced by UNC-TV, this documentary describes the creation and pre-eminent reputation of Smith Reynolds Airport. For many years, this was the model by which other airports in the nation were judged.

The video dovetails nicely with the Museum's current exhibition, Wings of Adventure: Smith Reynolds and the Flight of 898 Whiskey. The exhibition chronicles the daring 1931-32 flight of the youngest child of R.J. Reynolds and his wife, Katharine, when he flew solo from London to Hong Kong in a Savoia Marchetti S-56. The airport that bears his name was opened in a dedication ceremony in June 1942 during which a bust of Smith was revealed by his older brother and fellow aviation enthusiast and businessman, Dick Reynolds.

For information, please call 446-758-5150 or visit reynoldahouse.org. The event is free.

### Osmond apologizes to Larry King

NEW YORK - Donny Osmond has apologized to Larry King for criticizing the CNN talk-show host after he revealed that Marie Osmond's 16-year-old son had entered rehab.

"I was very upset about it," the 49-year-old singer said in an interview that aired Monday on NBC's "Today" show. "I thought it was very unfair for Larry King to throw that question at Marie the way he did."

Donny Osmond and his sister, who starred on television's "Donny and Marie Show" during the 1970s, appeared stunned when King asked about Michael in an interview last week.

Osmond said he later learned the tabloids were about to break the story.

"I have to back up and apologize publicly to Larry King because I came out and said some things against him," he said.

"... In hindsight, Larry King did Marie a favor," Osmond said. "She was able to make a statement about the situation. ... And so she's grateful to Larry."

Marie Osmond, who is competing on ABC's "Dancing With the Stars," hasn't disclosed the nature of Michael's problem or where he is being treated.

Osmond, 48, announced earlier this year that she and her second husband, Brian Blosil, are divorcing. She has eight children.



King

## Annual holiday Lovefeast slated for Dec. 2

SPECIAL TO THE CHRONICLE

Wake Forest University will hold its 43rd Annual Christmas Lovefeast and Candlelight Service at 8 p.m. Dec. 2 in Wait Chapel. According to the organizers, the event, which draws more than 2,000 attendees, is the largest single lovefeast hosted in North America.

The event is free and open to the public. The service is sponsored by the Office of the Chaplain, and the guest speaker will be Edwin G. Wilson, provost emeritus at Wake Forest. It will feature music by Wake Forest's Concert, Handbell and Flute Choirs and a traditional Moravian Band. The congregation will be invited to sing carols and the traditional Moravian song "Morning Star" with the choir. Participants will receive a beeswax candle to be lit at the end of the service, and more than 50 Wake Forest students, faculty and staff will serve coffee and Moravian buns.

Hearn Plaza will be decorated with luminaries placed by members of Alpha Phi Omega service fraternity, and carilloneurs Lauren Bradley, Evelyn Eisele and Raymond Ebert will play before and after the service.

Monetary contributions will be accepted at the service for the Chaplain's Emergency



The scene in Wait Chapel during a past Lovefeast.

Fund.

The Christmas lovefeast and candlelight service is a custom that originated in Europe in 1747. The first lovefeast in North Carolina

was held on the evening of the arrival of the Moravians at Bethabara in 1753. A Wake Forest student initiated the lovefeast at the university in 1965.

## CROWNS



Photo courtesy of the Miss Black USA Scholarship Pageant  
Middle school teacher Audrey Cox, back center, is the newly crowned Miss Black NC USA 2008. Cox, who teaches chorus at Warren County Middle School, won the crown earlier this month at the pageant in Raleigh. She wowed the audience and the judges with her rich sultry rendition of Oleta Adams' "Get Here." She is pictured here with Kalilah Harris, National Miss Black USA 2007, Rachel D. Wilson, Miss Black NC USA 2007, back right, and Taylor Nicole Hunt, Little Miss Black NC USA 2007.

## Family holiday show starts Dec. 7

CHRONICLE STAFF REPORT

The Piedmont Opera is bringing back its annual holiday classic, "Amahl and the Night Visitors," on Dec. 7 and Dec. 8.

The family musical is the story of a crippled shepherd boy, his destitute mother, and his encounter with the three star-guided kings. The production features glorious music, colorful costumes, amusing characters and singing and dancing. Sung in English, "Amahl and the Night Visitors," appeals equally to both old and young, opera officials say.

Robert Overman, Jonathan Sidden and John Williams return this year to reprise their roles as the three kings.

"Amahl" will be preceded by a festive program of holiday music performed by the acclaimed Winston-Salem Children's Chorus, under the direction of Barbara Beattie.

The production will be the inaugural show of the new First Presbyterian Church auditorium, which is located at the corner of Second and Cherry streets.

The Dec. 7 show will be at 7:30 p.m. There will be 2 p.m. and 7:30 p.m. on Dec. 8. Tickets are \$25 for adults and \$15 for children. Group rates are available. To purchase tickets or for more information, go to piedmont-opera.org or call 336-724-3202.



Photo courtesy of Piedmont Opera  
John Williams (King Balthazar), from left, Robert Overman (King Melchior) and Jonathan Sidden (King Kaspar) are returning to stage this year.



Photo by Marc Aptel/St. Mary's  
Administrator Jeff Smith, from left, and students John Braxton and Katharina Furrs discuss the film with its creator, Janks Morton, far right.

## Much talked about film stirs discussion at university forum

SPECIAL TO THE CHRONICLE

ST. MARY'S CITY, Md. - What do black men think? This is a question that many Americans fail to answer without bias. The subject is undertaken in a new documentary by Janks Morton, who presented it at a screening at St. Mary's College of Maryland on Oct. 19. Morton presented his film to a racially mixed audience of more than 100 people. Afterwards, the group discussed the stereotypes of African-American men that are perpetuated in society.

In the film, Morton presents a black nationalist's position on affirmative action in the African-American community. He asserts that social problems such as lower incomes that have existed since the Civil Rights Movement should not be an excuse for African-Americans to fail. A pertinent question he asks is whether the dream that Martin Luther King, Jr., proposed has come true for African Americans.

The powerful impact of the film sparked a lively discussion moderated by Helen Daugherty and Jeff Smith. Daugherty is a professor of anthropology and sociology and holds the G. Thomas and Martha Meyers Chair in Liberal Arts. Smith is the college's associate director of admissions.

Several prominent leaders in St. Mary's County's African-American community attended the screening, including Harold Herndon - president of Compliance Corporation, a local defense contractor - and Theo Cramer, director of academic support for St. Mary's County Public Schools.

"This documentary calls attention to what people believe versus what the real truths are," said Herndon.

Cramer said, "What's most important about this documentary is that it provokes thought and discussion. It is not important that we agree on every issue, but it is important that we have relevant and meaningful discussions in the schools, colleges, churches and throughout the community."

Alonzo Gaskins, a leader in the St. Mary's County NAACP, said, "In the 21st century, we have intellectuals everywhere, but you don't see any of them reaching back into the [black] community to help. How can we get them to help out? We are fighting desperately with the education gap in this county."

The documentary confronts and dispels common stereotypes about African-American men through statistics. One of the myths is that there are more black men in jail than in college. Factually, within the 18-24 age group, there are four times as many young African-American men in college as in jail.

"This jail versus college [number] has damaged the black psyche," said Morton. "Protest has to be redefined in order to change the media. That's the only way they're going to change. There is no positive media coverage of black people. We have to do a better job of our images and controlling those images."

Morton urges the black community to work to fix this negative image. He blames the current leadership of the NAACP and the hip-hop culture for firmly rooting the negative idea of the black male in

WHAT BLACK MEN THINK