



Monroe-produced film to be screened

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Wedding planner offers tips to others

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Step dancers take to the stage

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# THE CHRONICLE

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## Young people have untapped power, says member of the Greensboro Four

BY TODD LUCK  
THE CHRONICLE

Jibreel Khazan - one of the four N.C. A&T State University freshmen who sparked the sit-in movement of the 1960s - told a small crowd at Winston-Salem State University last week about how he helped change the nation.

"I want to talk to you about one of the greatest phenomenon of the 20th-century (that was) initiated, organized and led by young people - teenagers who are not considered adults," Khazan told the audience of about 30 people. "This movement, called the original sit-in movement, resurrected enlightened society. (It) was a vision and a dream of many of the young people of my generation."

Khazan, whose name was Ezell Blair Jr., when he and the other freshmen sat at the whites-only lunch counter at a downtown Greensboro Woolworth on Feb. 1, 1960. Their acts of civil disobedience were aimed at ending the eatery's segregation policy, but they did much more than that. The Greensboro Four (or A&T Four), as they would come to be known, helped add a big spark to the Civil Rights Movement and launched similar sit-ins



WSSU Photo

The former Ezell Blair speaks at WSSU last week.

by students in towns and cities across the nation. Khazan's speech was sponsored by the WSSU Student Government Association as part of the school's slate of Black History Month events. Terence

Muhammad, a community activist from Greensboro, introduced Khazan, saying that Greensboro Four are proof that young people can make a difference.

"It's always been the young who start a movement," said Muhammad.

Khazan described his childhood in segregated Greensboro. He said when he was nine years old he dreamed of someday going downtown and eating at whites-only lunch counters and drinking out of the "white" water fountain. He recalled that whites got to sit down and eat at Woolworth's, while blacks had to stand and eat at a separate counter or take their food outside.

Khazan met Franklin McCain, David Richmond and Joseph McNeil, the other members of the Greensboro Four, when he enrolled in A&T. They talked him into taking part in the sit-in. There has been some debate about who first suggested the sit-in. Some have even speculated that the idea first came from a non-Greensboro Four member. Khazan didn't weigh in on the debate.

"Whoever's idea it was, it was an idea whose time had come," he said.

He admits that he was initially scared

See Khazan on A11



Lee Garrity

## Annual banquet honors students

BY LAYLA FARMER  
THE CHRONICLE

For nearly three decades, the Winston-Salem Department of Human Relations has honored individuals in the community who exemplify its ideals through thoughts words and deeds that promote cultural understanding and mutual benevolence.

The department changed its format seven years ago, and began collaborating



Simington

with the Winston-Salem/Forsyth County School system to create a program that focuses entirely on youth who live up to its criteria.

"We know that adults get a number of kudos throughout the year for different things that they do, but we wanted to have a program that's focused on and celebrates our youth," commented Wanda Allen-Abraham, director of the department.

"Very seldom do you see children celebrated for their civic duties and their community service - you just don't see that," she added. "These are really good kids who have very positive relations in the community and so that's exactly what we're celebrating."

Seventy-two local students made the grade this year, and were feted at an annual banquet Tuesday night at the Embassy

See Awards on A13

## Trailblazing Eure probes WFU's past

School's first black Ph.D. gives Founder's Day address

BY LAYLA FARMER  
THE CHRONICLE

A black man who made history at Wake Forest University more than three decades ago used the school's annual Founders' Day Convocation last week to reflect on its evolution of inclusiveness.

Dr. Herman Eure, an associate dean of the undergraduate college at Wake, served as the keynote speaker for the Feb. 7 convocation, which took place in Wait Chapel.

Eure obtained his Ph.D. from the university in 1974 - becoming the first African American ever to do so - and immediately joined the faculty as an assistant professor of biology.

"One of the questions that I have been asked over the years has been, 'Why did you stay?' People knew that the climate for a black faculty member at any school in the South during that period must have been difficult," said Eure, who currently serves as full professor in addition to his position as associate dean. "The reason that I stayed, however, is very simple -



Hatch

Wake Forest has a way of getting under your skin - I, like many other sons and daughters of this institution, feel a connection to Wake Forest that is frankly, hard to describe."

Eure referenced his scientific background often in his speech, likening the growth and development of the institution to the evolution of the modern day horse.

"As with the horse, the modern version of Wake Forest should be better than the old version, yet still reflect its ancestral lineage," he remarked. "Therefore, our strategic priorities should set forth our aspirations for what we want to become, and also embrace the best traditions of our past."

Eure spoke at length about the university's history, noting some of the most important turning points, such as 1942, when women were admitted as full-time students; and 20 years later, when Edward Reynolds, the first full-time, black student, enrolled.

"Tradition, in and of itself, may not always be good. Sometimes tradition can simply mean that you have been doing

See WFU on A13



WPU Photo by Ken Bonner

Dr. Herman Eure speaks in Wait Chapel last week.

## Area contractors take advantage of academy

Small business owners get priceless knowledge at a discount

BY TODD LUCK  
THE CHRONICLE

The competitive world of business contracting is lucrative, but often only for a select few. An ongoing program is helping to change that and balance the playing field in an industry that is still dominated by white men.

Minority contractors - or Historically Underutilized Business (HUB) contractors - are learning the tools of the trade in a series of classes at



Photo by Todd Luck

More than two dozen are enrolled in the classes.

Winston-Salem State Academy. University being sponsored by Participants, who meet the HUB Contractors Business weekly, are learning about

commercial blueprints, project management and construction estimating. It is the kind of top-notch training that is financially out of reach for many folks. Such classes can cost upward of \$1,200 per person. The HUB Academy only charges participants \$50.

The Goler Community Development Corporation is one of the partners behind the local HUB Academy. The CDC is behind the transformation of the Goler/ Depot Street Community near Patterson Avenue and Martin Luther King Jr. Drive. The CDC's efforts have already spawned new townhomes, lofts and a senior-living high-rise.

See Academy on A4

## IN HIS SHADOW



Photo courtesy of the Arts Council

Arts Council Board Member Tom Ingram brought Alana Alves with him last week to the Sawtooth Center for the kick off event for the Council's annual fund-drive. Alves, a West Forsyth student, was accompanying Ingram, a Wake Forest University Health Services project manager, as part of the Clemmons Rotary Club's Shadow Program.



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