



East Forsyth is in it, to win it all

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WSTA expands its services for riders

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Community Journal

# THE CHRONICLE

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THURSDAY, September 11, 2008

## A 'GRAND' OCCASION

National Grandparents Day celebrated with music, food and fellowship

BY TODD LUCK THE CHRONICLE

Local grandparents were praised Saturday for providing the kind of love and support that only a grandma or grandpa can give.

The Sarah Austin Head Start Center was the site of one of several events held to commemorate National Grandparents Day, which was first held in 1978. For four hours, attendees were treated to a slate of performances by local choirs, poets and dancers and a sit-down dinner to top it all off.

Christal Thomas spent more than a month painstakingly organizing the event, which she says was Divinely inspired.

"The purpose is to give all the grandparents in Winston-Salem ... a day to let them know we appreciate what they're doing in raising their grandkids," said Thomas, who also added that the event always pays



Photo by Todd Luck

Earline Darr and her grandson, Michael Danzy, enjoy a gospel performance Saturday at a local National Grandparents Day event. Darr has cerebral palsy, since he was an infant.

homage to the many caregivers and relatives with the same kind of love that a grandparent would provide.

Thomas, who is president of the NuQuest National Grandparents Day Association,

understands the contributions of grandparents who are increasingly becoming the caretakers of their grandchildren. This trend is especially notable in the black community, where grandparents have often raised their grand-

children as their own. Thomas works as a caregiver for the elderly, and is a grandmother herself. She concedes that she got some help from her own mom in raising her grandkids. Grandparents like Earline

Darr were among the nearly 300 people who pre-registered to attend the event: Darr attended the event with Michael Danzy, one of her 14 grandchildren. She is also great-grandmother of

See Grandparents on A13



File Photo

Hundreds of new voters in Forsyth County have registered this election year.

## Race is on to register voters

BY LAYLA FARMER THE CHRONICLE

Mayor Allen Joines has proclaimed September as "Citizen Voter Awareness Month" in Winston-Salem.

But for many local groups, it has been Voter Awareness (and registration) Year.



Sutton

"We're in full swing down at our headquarters," said Bill Miller, chair of the local Republican party. "We're working around the clock to register voters."

Although he encourages new voters to lend their support to the GOP, Miller says it's important that citizens, participate regardless of their affiliation.

"We need to get them registered to participate in the American way," he declared. "Everyone should be voting."

Board of Elections Member Linda Sutton has been advocating for voters' rights since the 1980's.

She founded the Voting Rights Coalition, a nonpartisan advocacy group, in 2003, to reach out to unregistered poten-

See Voters on A11

## NO BAD R.A.P. HERE

Program that helps make boys men to hold summit this evening

BY TODD LUCK THE CHRONICLE

Adolescence can be a confusing time when it comes to interactions between males and females.

Popular culture is largely to blame for that. Many young men take their cues from the often derogatory images of women they see on movies, video games and especially music videos.

R.A.P. - Raising Awareness & Prevention - is looking to clear up some of that confusion in young men. The program is run through an arm of Family Services and focuses on reducing sexual assault and domestic violence. R.A.P. - which is funded by a Centers for Disease Control grant - tries to correct negative and distorted views of women that young men have - views that could lead to sexual violence later on, according to Program Coordinator Llyod Leonard.

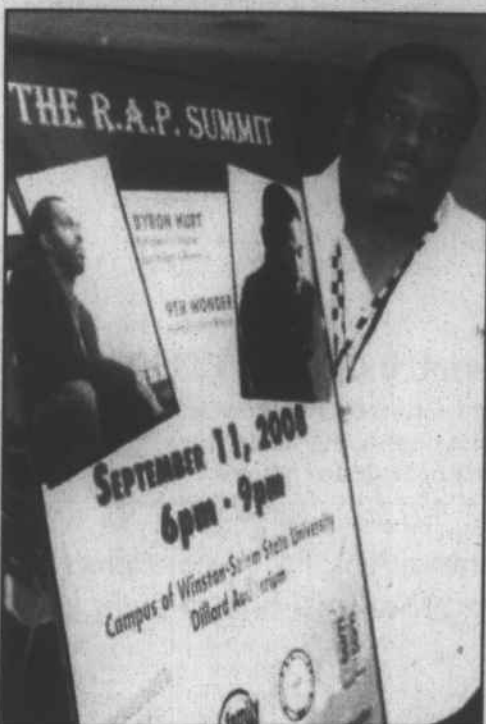


Photo by Todd Luck

Llyod Leonard has seen and heard it all as the program's coordinator.

tonight it will host a special R.A.P. Summit, which is free and open to the general public.

The 6 p.m. event at Winston-Salem State University's Anderson Center, will be all about hip hop and how the popular art form has been guilty of creating negative stereotypes for both young black men and women.

The documentary "Beyond Beats & Rhythms" will be screened. The film is billed as a "loving critique" of hip-hop and its portrayals of gender roles and has been shown at various film festivals and

See R.A.P. on A11

## 'PRICE'LESS MOMENT



Photo by Felicia P. Long

Nadine Henry, Erica Trimmel and Jennifer Henry are all smiles as they pose for a picture with R&B/gospel star Kelly Price, who is seated in the chair. Price performed Saturday at Winston-Salem State University for a women's health symposium, co-sponsored by BET. To read more about the event and what Price had to say about it, see page B7.

## Artists make quick work of presentations

BY LAYLA FARMER THE CHRONICLE

Sydney. Seattle. New York. Amsterdam. London. Salisbury.

Salisbury? The city of just 25,000 residents is becoming the newest home for the worldwide phenomenon known as "20x20 Pecha-Kutchka," and the only existing Pecha-Kutchka site in the state.

Derived from the Japanese word for "chitchat" Pecha-Kutchka is an intense, condensed style of presenting creative information using no more than 20 images for only 20 second intervals.

Founded in Tokyo, the concept is intended to force creative types to create presentations that are concise and powerful. Pecha-Kutchka started as a networking opportunity where designers could share many of their ideas in a short period of time.

These days, pecha-kutchka events have become occasions for social networking, where presenters can use the art form to convey just

See Pecha-kutchka on A4



Photo by Layla Farmer

Top row (l-r): Salisbury Pecha Kutchka Founder Syed Ahmad, Jan Detter, Carol Strohecker, Rence Callahan, Sharif Bey, Salisbury Pecha Kutchka Founder Michael Baker. Bottom: Salisbury's Whitney Peckman and Connie Baker and Cheryl Schillo.

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