

ARTS & LIFESTYLE

Of Interest ...

"Black Nativity" auditions

The North Carolina Black Repertory Company will hold auditions for the Christmas gospel musical, "Black Nativity," on Tuesday, Nov. 11 from 5-9 p.m. in the auditorium of the Forsyth County Central Public Library, 660 W. Fifth Street.

Dancers, singers and general actors are invited to audition. Everyone must perform a prepared monologue; a brief dance routine and two songs. Each person must provide his or her own music accompaniment. The total presentation should not exceed five minutes, and all auditions are by appointment only. Call 336-723-2266 to schedule an audition.

"Black Nativity," written by Langston Hughes, is a gospel musical that illuminates the story of the birth of Christ Jesus as told by an ancient storyteller.

Broadway veteran Mabel Robinson will direct and choreograph the show. "Black Nativity" performances will be Dec. 12 (Friday) at 10 a.m. and 8 p.m.; Dec. 13 at 3 p.m. and 8 p.m.; and Dec. 14 at 3 p.m.

Good sax coming to UNCG

The School of Music at The University of North Carolina at Greensboro will present three days of saxophone music, concerts, master classes and presentations honoring legendary saxophonist Eugene Rousseau.

The Rousseau Celebration will be held Friday through Sunday, Oct. 3-5, at the School of Music.

A gala concert featuring the UNCG Jazz Ensemble under the direction of Steve Haines with guest saxophonists Frank Bongiorno, Ralph Bowen, Javier Valerio, Thomas Walsh, Jack Wilkins and Eugene Rousseau, will take place at on Friday at 7:30 p.m. in the Recital Hall.

A concert for saxophones and orchestra, featuring the world premiere of "Ductus figuratus" composed by Kirk O'Riordan in honor of Rousseau's 76th birthday, will be held on Saturday at 7:30 p.m. in the Recital Hall.

The Rousseau Celebration concludes with a grand finale concert on Sunday at 1:30 p.m. in the Recital Hall. Works by Handel, Bach and Beethoven will be featured along with the Rousseau Celebration Saxophone Orchestra.

Other School of Music performers throughout the weekend include the Cassella Sinfonietta conducted by Kevin Gerdali, associate director of bands; the New Music Ensemble; the Chamber Singers; the Relevants Wind Quartet; Inara Zandman; and Steven Stusek, president of the North American Saxophone Alliance.

Tickets are available through the UNCG Box Office at 336-334-4849.

Guitarist Perez at Wake

In October, Wake Forest University will host guest visiting artist Carlos Perez. The internationally-known, virtuoso guitarist will perform a solo recital, teach a master class and present two lectures.



Carlos Perez

Perez, an award-winning classical guitarist, has played with several orchestras in England, Belgium, Portugal, Russia and Chile and performed recitals in more than 20 different countries, including the United States. His visit will include:

Solo Recital, 7:30 p.m. Oct. 9, Brendle Recital Hall. The

recital will feature the music of guitar masters and teachers Ferdinando Carulli and Julio Sagreras and the work of Paraguayan composer and performer Agustin Barrios.

Lecture: "Two New Old Masters Rediscovered: Ferdinando Carulli and Julio Sagreras," 5 p.m., Oct. 14, Scales Fine Arts Center, Room M306. Perez will discuss the methods and compositions of Carulli and Sagreras.

Master Class, 6:30 p.m., Oct. 14, Scales Fine Arts Center, Room M208. The master class is open to all interested classical guitar students.

Lecture: "Chilean Music Arranged," 5 p.m., Oct. 15, Scales Fine Arts Center, Room M208. This lecture will be based on Perez's own arrangements of Chilean music for solo guitar.

Admission to each of the Perez events is \$10 for the general public. For information about any of these concerts, call 336-758-5364.

Author Isaacson will speak

Acclaimed journalist and author Walter Isaacson will give a talk entitled "Creative Leaders Who Have Shaped Our World" on Tuesday, Oct. 7, at 7:30 p.m. in Dana Auditorium, located on the campus of Guilford College.

Isaacson is president and CEO of the Aspen Institute. He was chairman and CEO of CNN and managing editor of Time magazine. He is the author of "Einstein: His Life and Universe," "Benjamin Franklin: An American Life" and "Kissinger: A Biography."

A graduate of Harvard College and Pembroke College of Oxford University, where he was a Rhodes Scholar, Isaacson began his journalism career at the Sunday Times of London. He also reported for the New Orleans Times-Picayune/States-Item.

Isaacson was vice-chairman of the Louisiana Recovery Authority following Hurricane Katrina in 2005 and was appointed by President Bush to be chairman of the U.S.-Palestinian Partnership in 2007.

Tickets are \$10 and may be purchased at the Greensboro Coliseum Advance Box Office, online at Ticketmaster.com and by calling 336-852-1100.

Williams to speak at HPU

CHRONICLE STAFF REPORT

Conservative commentator Armstrong Williams will speak Monday (Oct. 6) at High Point University.

His 7 p.m. address, which is free and open to the public, is part of the school's Cultural Enrichment Series and will take place in Hayworth Fine Arts Center of the Pauline Theatre. Williams is expected to talk about the presidential race, among other topics.

A native of Marion, S.C., Williams proudly states that he is a third-generation Republican. After graduating from S.C. State University, he worked at High Point-based public relations firm B&C Associates. He went on to work as an assistant to Clarence Thomas, who was then chairman of the U.S. Equal Employment Opportunity Commission. He has also worked in the offices of Former South Carolina Congressman Carrol Campbell and former U.S. Senator Strom Thurmond.

These days, he is best known as a syndicated columnist and television and radio talk show host. His television chat show is shown locally on WMYV My48 on Saturday mornings at 9. XM Satellite Radio's New Power 169 airs his radio show daily from 9-10 p.m.

Williams' syndicated column was yanked by many newspapers in 2005 when it was revealed that he received money from the Bush Administration to tout the value of the president's controversial "No Child Left Behind" policy.

Williams is also the CEO of the PR firm the Graham Williams Group, which he owns and operates with Stedman Graham.



Armstrong Williams lived in the Triad when he worked for B&C Associates in High Point.



The R. Philip Hanes, Jr. Young Leader Recognition Award will be presented later this month.

Nominees sought for arts awards

CHRONICLE STAFF REPORT

Nominations for two of the The Arts Council of Winston-Salem and Forsyth County's most prestigious awards are due by Oct. 17.

The agency is seeking nominees for the R. Philip Hanes Jr. Young Leader Recognition Award and The Arts Council Award, both of which will be presented Wednesday, Oct. 29 at the Arts Council Annual Meeting at SECCA.

A person who has made a significant impact on the local arts scene will be honored with the Arts Council Award. The honoree will also be someone with a strong continuing commitment to service within the arts community.

The Hanes award will be presented to an individual 40-years-old or younger who is active as a volunteer in the arts. Nominees should also exemplify volunteer service and leadership. The award is named for Phil Hanes, a well-known and greatly respected local arts patron.

"It is a great pleasure for The Arts Council to extend The Arts Council Award each year to someone with extraordinary devotion to the arts. In addition, we honor a young person who has been generous in giving time, talent and energy to further the mission of arts and cultural entities in Winston-Salem and Forsyth County," said Milton Rhodes, President and CEO of The Arts Council of Winston-Salem and Forsyth County. "By doing so, we hope to inspire others to step forward and take leadership roles."

Nominations can be made by contacting Mona Campbell at The Arts Council at 336-722-2585, ext. 102, or emailing her at mcampbell@intothearts.org

GROWING EVEN MORE PHENOMENAL



PRNewsFoto/Shenandoah University, Matthew Lofton

Winston-Salem's own Maya Angelou is presented with an honorary Doctor of Humane Letters last week at Shenandoah University in Winchester, Va. The best-selling author, poet and Wake Forest University professor was at the school to kick off inauguration events for its new president, Dr. Tracy Fitzsimmons.

Acclaimed pianist will play Delta Arts

CHRONICLE STAFF REPORT

Greensboro native Benjamin Bradham will be in concert on Sunday, Oct. 12 at the Delta Arts Center, 2611 New Walkertown Rd. The classical pianist will perform at 3 p.m., playing, among other things, two impromptus by Franz Schubert and pieces by Debussy and Rachmaninoff.

Bradham's list of musical accomplishments are long and varied. After graduating from the University of North Carolina School of the Arts and the Juilliard School, Bradham began giving highly-praised performance at venues such as Alice Tully Hall and CAMI Hall and on North Carolina Public Television and National Public Radio.

In 1999, he was the featured soloist in the inau-

gural Community Connections Concert of the Kansas City Symphony. The following year, he made his first solo recital appearance at Weill Recital Hall at Carnegie Hall. Last year, he appeared in recital at Steinway Hall in New York City. He was in his native Greensboro a year ago giving a concert at the historic Carolina Theater. Noted Guilford College Music Professor Tim Lindeman described the pianist as "a mature artist with prodigious technical skills," and his playing as "particularly profound in its beauty."

While in town, Bradham, who has recorded CDs featuring the music of Mozart, Beethoven, Liszt and others, will also visit freshmen at Reynolds High School and a class taught by his former teacher, Clifton Matthews, a faculty member of the University of North Carolina School of the Arts.

Tickets for the Delta Arts show are \$7.50. Due to limited space, reservations are required by calling 336-722-2625. The program is made possible by a grant from the Morris and Lillian Sosnik Memorial Fund at the Winston-Salem Foundation.



Bradham

Church to screen film about interracial community

Koinonia Farm faced many threats because of its racial unity

CHRONICLE STAFF REPORT

An acclaimed hour-long documentary that highlights a little-known community that practiced racial unity before the victories of the Civil Rights Movement will be screen next week.



Young

"Briars in the Cotton Patch: The Story of Koinonia Farm," tells the story of the interracial Christian community in Sumter County, Ga. that stood against racial segregation more than a decade prior to the Civil Rights Movement.

The community's racial



Residents of Koinonia Farm.

openness made it a target. Koinonia and its founder, Clarence Jordan, became victims of the local white community's hatred and violence because of beliefs in racial

equality. Koinonia endured years of bombings, shootings and economic boycotts - including attacks by the Ku Klux Klan - to become the birthplace of the worldwide

movement that would become Habitat for Humanity.

"Briars in the Cotton Patch" is the intriguing story of a courageous Christian whose historic racial experiment predated the more famous civil rights movement by 15 years," said former U.S. President Jimmy Carter. "Dr. Clarence Jordan is an inspiration to all those who believe in peace, freedom and justice."

Andrew Young, the Civil Rights icon, former Atlanta mayor and United Nations ambassador, narrates the documentary, guiding viewers through Koinonia Farm's humble beginnings in 1942 through the turbulent Civil Rights Era and into its modern day challenges and successes.

Downtown's First Baptist Church, 501 W. Fifth St., will screen the 2005 documentary on Wednesday, Oct. 8 at 6:15 in its Kelly Auditorium. The screening is free and open to public. For additional information, call Judy Eustice at 36-722-2558, ext. 102.