

Milford Lewis Goldsmith II

## **Native** Goldsmith earns his MBA degree

SPECIAL TO THE CHRONICLE

Winston-Salem native Milford Lewis Goldsmith II, 26, is a 2008 graduate of Pfeiffer University, which is located in Misenheimer, near Richfield, N.C.

Lewis earned a master's degree in the school's health administration program and Master's of Business Administration. He earned his BS degree in health services management from East Carolina University.

Goldsmith is the son of Milford Goldsmith I and the Jamona Cason Goldsmith. He is also the grandson of Mr. and Mrs. James Cason Sr.

He was recently accepted into the Administrative Fellowship program at Presbyterian Hospital in Charlotte. The fellowship is a one-year term that gives individuals an opportunity to apply graduate school principles in a healthcare setting. He is the first Pfeiffer MHA graduate to be accepted into the program.

## Black art expert to appraise pieces owned by local people

CHRONICLE STAFF REPORT

The Delta Arts Center will welcome art historian Dr. Regenia Perry on Saturday, Oct. 18 to present "An Art Road Show."

Perry will answer questions from budding art collectors and those interested in starting collections. She will also provide tips for collecting. Attendees are encouraged to bring their African-American art, memorabilia and heirlooms for evaluation.

Perry, professor Emerita of African and African Art at Virginia Commonwealth University, and self-proclaimed "collectoholic," has amassed over 3,000 pieces of African-American art.

Her collection includes a Clementine Hunter quilt, photographs by James Van Der Zee and paintings by Mose Tolliver. Perry's passion for collecting started in 1969 when a Ford Foundation grant allowed her to travel to the deep South and throughout the country to gather material for a comprehensive book on the history of African-American art.

Perry is a friend of Delta Arts. The center and Perry collaborated on the exhibits: "Brown Sugar and Spice: African American Dolls" and "James Van Der Zee: The Picture Taking Man."

Event seating for the 7 p.m. event is limited, so reservations are encouraged. Admission is \$10. Call 336-722-2625 or e-mail delta2611@bellsouth.net for reservations or more information. The Delta Arts Center is at 2611 New Walkertown Rd.

## Tappers take home gold

SPECIAL TO THE CHRONICLE

The Snappy Tappers won the gold medal for large groups in Raleigh at the Senior Games Silver Arts Program on Sept. 26.

The Snappy Tappers are a group of seniors who represent the Winston-Salem Recreation and Parks Department at various functions. Members range in age from 55 to 80. They dance at least three times per week. Dance routines for the group are choreographed by Jessica Shields.

The only requirements to become a member of this group are to be at least 55 and a desire to tap dance. Beginner classes are held on Mondays at Little Creek Recreation Center on Foxcroft Road from 10:30 -11:30

For more information, call Kim Young at 336-659-4305



Members Shirley Peoples, from left, Mary Ella Barefoot, Ann Pulliam, Jan Moore, Peggy Haigler, Sharon Suskin, Kathy Rucker, Sarah Brooks, Marge Wagstaff and Ernestine Watts.

## Pfafftown NWOA Chapter welcomes new members

SPECIAL TO THE CHRONICLE

The Pfafftown Chapter of National Women of Achievement met on Sept. 6 at the home of Achiever Jeannette T. Lewis. The meeting was called to order by President Leeanna Lee. Meditation and prayer was given by Achiever Lewis. Other members present were Mildred Ashby, Gloria Frazier, Valarie Harris, Ann Moye and Theresa Scott. The highlight of the meeting was the induction of two new members - Victoria Hanchell and Tammy Watson.

Hanchell is the wife of the Rev. Tejado W. Hanchell, pastor of Mt. Calvary Holy Church. They have one child and one on the way. She is an instructor at Winston-Salem State University

Watson is the wife of Henry Watson, who is retired from R. J. Reynolds and owns his own business. They have four children. Tammy is the owner/broker of ERA Piedmont Realty.

After the induction ceremony, a reception was held.



Valerie left, from Victoria Hanchell and Tammy Watson and Achiever Leeanna Lee.



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impressed that Arithmetickles was able to teach students without them even knowing that they were learning.

Teacher Joy Truax watched the show with her first graders. She said she thought Arithmetickles was effective and plans to play some of the games she saw on stage in her classroom.

"Even watching him I got some ideas, some things to do in my classroom," said Truax.

A grant from the R.J. Reynolds Foundation allowed Arithmetickles to visit Easton, as well as Latham and Old Town elementary schools. Easton Principal Steve Flora said without the grant, the school likely would have been bring unable to Arithmetickles. Easton, an equity plus school with mostly African American and Hispanic students, has to watch its budget closely.



Students compete for spaces on the game board.

Flora said he jumped at the chance to get a math assembly that was already paid for at his school.

"Anytime we make academic learning fun for children that's a good thing," said Flora.

Bendor, who has a background as an improvisational

said performer, when Arithmetickles was started, there were few educational shows featuring math. He

knew why that was. "First of all, it's scary," said Bendor of math, a subject even he finds intimidat-

ing sometimes. Bendor added that, unlike

educational assemblies on science or history, math was also hard to come up with visuals for. The show's only visuals are Bendor's bright

red shirt decorated with numbers and the giant tic tac toe board. But the interaction between Bendor and the students seemed to be more



than enough to captivate the young audience. He said one of the show's draws is that it lets students receive cheers for doing well in math.

"I don't know if in the regular daytime, if those math students or the better students who know math, get the applause anytime during the school year, but this is their opportunity to shine," said Bendor.

For more information about Arithmetickles, visit www.arithmetickles.com.



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