

# ARTS & LIFESTYLE

## Of Interest ...

### Quilting show is coming to Statesville

The Quilting and Needle Art Extravaganza will be held Friday, Jan. 9 and Saturday, Jan. 10 at the Statesville Civic Center, 300 South Center St., in Statesville. The hours are 11 a.m. - 5 p.m. on Friday and 9 a.m. - 5 p.m. on Saturday. Admission is \$3.00.

The Quilting and Needle Art Extravaganza features 23 shops under one roof that will interest any quilter, knitter, or fiber craftsperson. The show is organized by The Quilter's Gallery, which is owned by Cindy Page and Patti Cline, sisters that operated their quilt shop in Charlotte for over 25 years. The purpose of the show is to help small needlework shops work together to promote business. The Page sisters chose Statesville as their location because of the easy access from I-77 and I-40. Knowing that many customers don't like the traffic in Charlotte, or even Mooresville, they chose to bring shops from Charlotte, Winston Salem and Mooresville to the Statesville Civic Center.

Several local shops, as well as shops from as far away as Raleigh and Suffolk, Va. will also participate. With easy access and plenty of parking, the QNAE will pull customers from Asheville to Greensboro, and from the Virginia border to Rock Hill, SC.

### Freddie Hubbard dies

LOS ANGELES (AP) — Freddie Hubbard, the Grammy-winning jazz musician whose style influenced a generation of trumpet players and who collaborated with such greats as Ornette Coleman, John Coltrane and Sonny Rollins, died Monday, a month after suffering a heart attack. He was 70.

Hubbard died at Sherman Oaks Hospital, said his manager, fellow trumpeter David Weiss of the New Jazz Composers Octet. He had been hospitalized since suffering the heart attack a day before Thanksgiving.

A towering figure in jazz circles, Hubbard played on hundreds of recordings in a career dating to 1958, the year he arrived in New York from his hometown Indianapolis, where he had studied at the Arthur Jordan Conservatory of Music and with the Indianapolis Symphony.

Soon he had hooked up with such jazz legends as Thelonious Monk, Miles Davis, Cannonball Adderley and Coltrane.

In his earliest recordings, which included "Open Sesame" and "Goin' Up" for Blue Note in 1960, the influence of Davis and others on Hubbard is obvious, Weiss said. But within a couple years he would develop a style all his own, one that would influence generations of musicians, including Wynton Marsalis.

### Reynolda House to open exhibits

Reynolda House Museum of American Art will open a new exhibition, "Chuck Close: The Keith Series," on Friday, Jan. 17 in the Northwest Bedroom Gallery of the historic house. The exhibition will be on view through May 31, 2009.

The series depicts Keith Hollingworth, a sculptor who taught with Close at the University of Massachusetts in the late 1960s. Close is known for his large-scale portraits, executed with unusual techniques and media.

Also on view at Reynolda House, "Early American Portraits" continues in the West Bedroom Gallery through March 16, 2009.

Reynolda House will open its major spring exhibition, "American Impressions: Selections from the National Academy Museum," on Feb. 28, 2009 in the main gallery.

### BET, TV One plan extensive coverage of inauguration

NEW YORK (AP) — BET and TV One, the television networks aimed primarily at a black audience, haven't paid much attention to presidential inaugurations before. This time will be different.

Both are planning extensive coverage for Jan. 20, when Barack Obama is sworn in as the nation's 44th president. While it will be followed as a news event, network executives said the installation of the first black president will be as much a celebration as a story.

BET marked President George W. Bush's last inauguration with a news brief.

This time, BET will cover the swearing-in and parade from four locations, including ground and rooftop sites on Pennsylvania Avenue. Anchoring the coverage will be Hill Harper of CBS' "CSI: NY," former CBS "The Early Show" host Rene Syler and Jeff Johnson, who hosts a weekly BET news program.

The networks will take a particular interest in speaking to people who have traveled to Washington to witness the event. On election night, their ratings peaked shortly after the general news networks declared Obama the winner — when black viewers turned to the stations to soak it in with the people on the air.

TV One plans to follow the inauguration for 21 straight hours, from 6 a.m. EST on Jan. 20 to 3 a.m. EST the next day. Radio talk-show host Joe Madison and Art Fennell of CN8, the Comcast Network, will be the hosts.



Syler

## Angelou narrates new Kwanzaa documentary

CHRONICLE STAFF REPORT

Dr. Maya Angelou has lent her voice to "The Black Candle," a documentary about Kwanzaa.

The film, by writer-producer-director M.K. Asante Jr., takes viewers across the United States, Africa, Europe and the Caribbean to look at the evolution of Kwanzaa and why 22 million celebrants embrace the holiday annually. Angelou, a Winston-Salem resident and Wake Forest University professor, narrates the documentary. She recently wrote about her thoughts on Kwanzaa in a piece posted on the Web site of her friend, Oprah Winfrey.



Angelou

"Kwanzaa is a celebration of family, community and culture. Each year Kwanzaa brings millions of families together to celebrate seven days of African American traditions, stories, poetry, music and food," she wrote. "While Kwanzaa's roots are embedded in Africa's rich soil, its broad branches and colorful leaves grew from the African American experience, and later found expression throughout the worldwide African communities. From the depths of our struggles, to the heights of our victories, even when faced with ferocious adversity, indeed it is our remarkable courage that brought about significant changes in every conceivable sphere of American life."

"The Black Candle" explores the seven principles of Kwanzaa



Filmmaker and professor M.K. Asante Jr.

(unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith) and how these principles can positively impact everyday life.

Born in Zimbabwe and raised in Philadelphia, Asante is an award-winning filmmaker and professor of creative writing and film at Morgan State University. Described by the Los Angeles Times as one of "America's best

storytellers," Asante wrote and produced the film "500 Years Later," which won five international awards. He is also author of the books "Like Water Running Off My Back", "Beautiful And Ugly Too" and "It's Bigger Than Hip Hop".

For a list of upcoming screenings or to purchase a DVD, visit [www.theblackcandle.com](http://www.theblackcandle.com).



A view of Pilot Mountain State Park.

## New travel guide is available

CHRONICLE STAFF REPORT

The 2009 North Carolina Travel Guide is now available.

The free booklet is designed to assist those visiting the state or seeking information about the various attractions. The 184-page guide celebrates the state's diversity and includes a range of activities that can be shared by families or enjoyed by individuals of all ages.

The guide showcases 740 attractions, lists information on 3,988 accommodations and thousands of activities throughout North Carolina including those at state and national parks.

It also includes feature articles on topics such as spas and resorts; the state's booming culinary, wine and micro-brewery scenes; Native American culture; African-American heritage; golf; home-grown arts and crafts and more. A fold-out road map is also included to assist travelers in their planning and on the highway.

To highlight the growth of environmentally conscious tourism services in North Carolina, the cover of the 2009 Travel Guide features Greensboro's Proximity Hotel, the nation's highest rated "green" hotel and restaurant, according to the U.S. Green Building Council. The hotel opened in late 2007 and has 100 solar panels on its roof. The building uses 41 percent less energy and 33 percent less water than similar conventional structures, without compromising the comfort of the guests.

The guide, which is produced by the N.C. Department of Commerce's Division of Tourism, Film and Sports Development, is free and available by calling 1-800-VISITNC. It can also be ordered online at: [www.visitnc.com](http://www.visitnc.com)

## Pulitzer-winner Brooks coming to Salem

CHRONICLE STAFF REPORT

Australian-born author Geraldine Brooks will be at Salem College on Tuesday, Jan. 13.

She is the writer of "March," which won the 2006 Pulitzer Prize for fiction. Brooks' latest book, "People of the Book," is already a New York Times bestseller. It has been hailed as an "ingeniously conceived, suspenseful, and evocative" novel that follows a rare illuminated manuscript through centuries of exile and war.

A former reporter, Brooks was a foreign correspondent for the Wall Street Journal, covering crises in Somalia, the Middle East, Africa, the Balkans and Bosnia. While in Sarajevo reporting on the Bosnian war, Brooks first heard about the Sarajevo Haggadah, a priceless, exquisitely beautiful, six-



Geraldine Brooks

Winston-Salem.

hundred-year-old book, and one of the earliest Jewish volumes ever to be illuminated with images. It became the inspiration for "People of the Book," which has been translated into 20 languages.

"A Conversation with Geraldine Brooks" will take place at 7 p.m. in the Salem Fine Arts Center on the Salem College campus. General admission tickets are \$18. Premier Admission tickets are available for \$80. They include a private reception with Brooks, which begins at 5:30 p.m.; a paperback copy of "People of the Book;" a book signing; reserved premier seating at the event; and limited VIP parking. \$50 of the Premier Admission ticket price is tax deductible. The event will benefit Bookmarks, an annual, free book festival held by the Junior League of

## Dance Theatre of Harlem will give free A&T show

CHRONICLE STAFF REPORT

North Carolina A&T State University will welcome the famed Dance Theatre of Harlem Dance on Thursday, Jan. 22 at 7 p.m. at Harrison Auditorium. The performance, part of the school's Lyceum Series, is free and open to the public.

Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem has been called one of ballet's most exciting undertakings. Mitchell was inspired to start the troupe after the assassination of Dr. Martin Luther King Jr. It began as a school offering children — especially those in Harlem, the community in which Mitchell was born — the opportunity to learn about dance and the allied arts.

Now in its fourth decade, Dance Theatre of Harlem has grown into a multicultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts. The Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a Classically American dance company, a leading arts education center and Dancing Through Barriers, a national and international education and community outreach program. Each component of Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world



The Dance Theatre of Harlem is known throughout the world.

through the arts. Dance Theatre of Harlem has achieved unprecedented success, bringing innovative and bold new forms of artistic expression to audiences in New York City, across the country and around the world. In February 2004, it

celebrated 35 years in the business and completed an extensive tour of the U.S. and United Kingdom.

For more information, call 336-334-7571.