

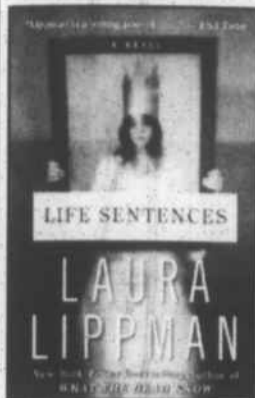
ARTS & LIFESTYLE

Of Interest ...

Author Lippman to lecture

Bookmarks, an annual local book festival, will present *New York Times* bestselling author Laura Lippman on Wednesday, March 18, 2009, at 7 p.m. at RayLen Vineyards & Winery in Mocksville.

Lippman is on a national tour for her new stand-alone novel "Life Sentences." The Winston-Salem appearance is one of only two scheduled tour dates in North Carolina.



Lippman grew up in Baltimore and attended city schools through ninth grade. After graduating from Wilde Lake High School in Columbia, Md. She attended Northwestern University's Medill School of Journalism. She was a reporter for twenty years, including twelve years at The Baltimore Sun. Her other newspaper jobs

included the Waco Tribune-Herald and the San Antonio Light.

Her books include, "By a Spider's Thread," "The Last Place," "The Sugar House," "Baltimore Blues," and "Charm City."

J.R. Snider, host of WSJS 600/1200 AM "Triad Live & Local," will moderate the conversation.

Tickets are available by calling Brown Paper Tickets at 1-800-838-3006. Or, order online at www.BrownPaperTickets.com/producer/12110. General admission tickets are \$16. Premier admission, which includes a private reception beginning at 5:30 p.m., a copy of "Life Sentences," a book signing and an opportunity to meet Lippman and reserved seating at the event, is \$75, \$40 of which is tax deductible.

All proceeds benefit the Bookmarks Festival of Books. www.bookmarksbookfestival.org.

Students win music competition

Thirty-six Wake Forest University students competed in the 32nd annual Christopher Giles and Lucille S. Harris Competitions in Musical Performance Feb. 21 at Wake Forest. Winners for the open and piano competitions were as follows:

Open Competition

- Junior violinist Daniel Ruehr of Drexel Hill, Pa., won the first place, \$500 Joseph Pleasant and Marguerite Nutt Sloan Award.
- Freshman clarinetist John Jacob Eichhorn of Greensboro was awarded the second place, \$400 Patricia Sloan Mize Award.
- The third place, \$300 prize was awarded to sophomore alto saxophonist Elizabeth Hartley of Winston-Salem.
- Freshman guitarist John Kossler of Winston-Salem took the fourth place, \$200 award.
- The \$500 Award for Outstanding Performance by a Non-Music Major went to sophomore clarinetist Andre Ta Nguyen of Raleigh.

Piano Competition

- Senior Jason Paquette of Contoocook, N.H., won the first place, \$500 Sinal Prize, which was donated by alumni and friends of the music department in honor of Paul Sinal.
- Sophomore Tiancheng Phil You of Flushing, N.Y., took the second place, \$300 Marc and Kirk Elvy Prize, donated by Cecilia Wyatt in memory of her sons.
- Freshman Ilchan Fraser Song of Raleigh, received the \$500 Ward Virts Prize for Pianistic Expressiveness, an award given in memory of a former competition winner by his parents.

SECCA to host Family Fun Day

Southeastern Center for Contemporary Art (SECCA) will have a free Family Fun Day on Saturday, March 7 from noon to 5 p.m. at Old Salem.

Activities will highlight the opening of the public art sculpture "Rise Up Winston-Salem" by Virginia artist Charlie Brouwer. The day will include a Family Art

Activity based on making ladders (from noon to 4 p.m. at the Old Salem Barn); Spoken Word Poetry performances by students from the after-school program at the Gateway YWCA (at 1:30 p.m. in the MESDA Auditorium); and an Artist's Talk by Brouwer (at 3 p.m. in the James A. Gray helps kids at the Gateway YWCA Auditorium). create poetry. This kids will perform their work on Saturday.

creation will be a sculpture made entirely out of ladders loaned to him by community residents. He will create the sculpture on site in Old Salem from 10 a.m. to 4 p.m., March 6-8. The sculpture will be located in the Tavern Meadow. Visitors are welcome to drop by and talk with Brouwer while he designs. To learn more about the exhibit or installation, please visit www.secca.org.

Gibson to watch as her play is staged

Bennett students will present "Long Time Since Yesterday" later this month

CHRONICLE STAFF REPORT

Educator and playwright P.J. Gibson will be in Greensboro later this month to watch the Bennett (College) Players stage her play, "Long Time Since Yesterday."

The production is perfectly suited to showcase the talent of Bennett Belles. It is about former classmates, all successful black women in the 30s, who have come together for the funeral of a friend who committed suicide. At the wake, they confront truths about their own lives.



Gibson

Gibson is slated to attend the opening night performance on Thursday, March 19 at 7 p.m. in the school's The Little Theatre. She will participate in a talk back following the show. The playwright is also expected to visit several classes at Bennett to chat with students.

Gibson is a professor of English at John Jay College of Criminal Justice in New York City. She has penned more than 30 plays and has garnered acclaim and industry awards for most of them, including two Audelco Awards and a playwrighting fellowship from the National Endowment for the Arts.

Her work deals with the black female experience. Gibson said she could never run out of stories to tell.

"If I live to be 150, I still won't have enough time to write about all the black women inside of me," she has said.

Tennille Foust, a instructor of Theatre and Speech, will direct the play. A graduate of N.C. A&T, Foust is also an actress who has appeared in numerous productions, including the Triad Stage's recent show, "Mad as Miles."

Performances of "Long Time Since Yesterday" will also be staged on March 20 at 8 p.m. and March 21 at 3 p.m. Ticket prices are \$10 for adults and \$5 for students who do not attend Bennett. Group rates are available.

Call 336-517-2302 for information.



Terrence J with co-host Rocsi, left, along with Madonna on an episode of "106 & Park."

MEAC will welcome celebrity special guests

CHRONICLE STAFF REPORT

The MEAC Basketball Tournament, which will take place in Winston-Salem March 9-14, will boast some star power.

Actress Sheryl Lee Ralph and Terrence J, a N.C. A&T alumnus who hosts BET's top-rated show, "106 & Park," will take part in the event by helping to honor the next Miss MEAC.

Ralph, whose career was launched more than two decades ago when she starred in the original Broadway production of "Dreamgirls," will be the keynote speaker at the 2009 Miss MEAC Coronation on Friday, March 13 at the Benton Convention Center (doors open at 9 a.m.). Terrence J will crown the next queen.

With the theme "The Complete Package - Beautiful Inside & Out," the Miss MEAC

Coronation is an "image leader competition" for queens from MEAC colleges. The event will also honor local female role models Sheila Robinson and Wanda Starke. Robinson is the publisher of Greensboro-based Diversity Woman Magazine; Starke is a WXII 12 News anchor.



Ralph

Ralph and Bennett College for Women President Dr. Julianne Malveaux will be honored on Thursday, March 12 during a welcome reception for the queens at Belk department store in Hanes Mall. The reception will be from 5 - 7 p.m. It is free and open to the public.

Tickets for the Coronation are available at Ticketmaster and the Benton Convention Center for \$25 each. A table that seats eight is \$200. Brunch will be served.

Gospel stars will kick off Carowinds' concert season

CHRONICLE STAFF REPORT

Tickets are now on sale for JoyFest 2009, a gospel concert event that will feature some of the genre's most talented and successful artists.

The concert will take place May 23 in Charlotte at Carowinds. It will be the theme park's first concert of the season; several concert events are planned at Carowinds over the spring and summer months.

Kirk Franklin is slated to headline JoyFest. He has won every music award imaginable and sold millions of records with his choirs, The Family, God's Property and INC (One Nation



Franklin

Crew).

Joining Franklin will be Marvin Sapp, Tye Tribbett, Smokie Norful and Christian Comedian Bone Hampton.

Sapp, a preacher, singer and evangelist, is known for combin-



Norful

ing spoken word ministry and musical entertainment during his live shows. Tribbett, founder of the gospel group Tye Tribbett & Greater Anointing, is known for staging high-energy praise and worship shows. Tye Tribbett &

Greater Anointing will release its third CD just weeks before the Carowinds show.

Norful is best known for his 2002 album, "I Need You Now," and his 2004 release, "Nothing Without You," which won a Grammy for Best Contemporary Soul Gospel Album in 2004.

Tickets start at \$31.99. For tickets call Ticketmaster at 704-522-6500 or go to www.ticketmaster.com. Discounted tickets for groups of 15 or more are available by calling Carowinds at 1-800-888-4FUN (4386).

For the most up to date information regarding show times, visit www.carowinds.com.

Lecture will focus on famed black painter

CHRONICLE STAFF REPORT

Reynolda House Museum of American Art will host a lecture on Tuesday, March 10 about a little known African-American artist who won acclaim in the 19th century for his work.

"Painting in the Lion's Den: The Spiritual Art of Henry Ossawa Tanner" will be presented at 5:30 p.m. by Professor Marcus Bruce, chair of the religious studies department at Bates College (located in Lewiston, Maine). The presentation is the first of three lectures that will be given in conjunction with the museum's latest exhibit, "American Impressions: Selections from the National Academy Museum." Tanner's painting, "The Miraculous Haul of Fishes," circa 1913-1914, can be seen in the "American Impressions" exhibition, which is on view through June 28.

Bates will discuss the biblical scenes and religious imagery that Tanner used in his work. Born and raised in Pennsylvania, Tanner studied at the Pennsylvania Academy of the Fine



National Academy Museum, New York

Tanner's "The Miraculous Haul of Fishes."