Governor Perdue will give UNCG commencement speech

SPECIAL TO THE CHRONICLE

North Carolina's first female governor, Beverly Perdue, will be the commencement speaker for The University of North Carolina at Greensboro on Friday, May 15.

Chancellor Linda P. Brady will officiate at UNCG's 117th graduation at 10 a.m. in the Greensboro Coliseum. The university will recognize students who have completed undergraduate, master's and doctoral degrees. Honorary degrees also will be presented.

In her successful and history making bid for the governor's office. Perdue announced her candidacy in October of 2007. She won the Democratic gubernatorial nomination in May of 2008, defeating State, Treasurer Richard H. Moore and Dennis Nielsen. She went on to defeat Charlotte Mayor Pat McCrory on Nov. 4, 2008, to win the state's top elected post.

Drawing on her experience as a teacher, Perdue says she is working to transform North Carolina schools, with efforts on increased technology in the classroom and a statewide online school initiative - steps she feels are critical to preparing students to enter the global workforce. Perdue served two terms in the N.C. House of Representatives and five terms in the



Bev Perdue is the state's first female governor.

state Senate, where she became the first woman to chair the Senate Appropriations Committee. She was part of several landmark initiatives. including raising teacher salaries from 43rd to 21st in the nation, starting the Children's Health Insurance Program. and creating the North Carolina Lottery and the Clean Water Management Trust

Fund.

THE CHRONICLE

She grew up in the coal-mining mountains of Southwest Virginia and has lived most of her adult life in New Bern. She has worked as a public school teacher and as director of geriatric services at a community hospital in New Bern, and has earned a Ph.D. in education administration.

File Phot





regarded as the history of extraordinary individuals mostly male."

Davis, a controversial author, activist and educator, participated in a series of public lectures, workshops and master classes at UNCSA known as The Kenan Writers' Encounters. A project of The Thomas S. Kenan Institute for the Arts, The Kenan Writers Encounters is now in its fifth and final year.

Liz Lerman, founder of the Liz Lerman Dance Exchange, will round out the 2009 series, themed "The Word is Women," with a lec-ture slated for this evening (April 2) at the school.

Ellen Rosenburg, The Kenan Writers' Encounters project director, called Davis a "hero" in her introduction.

"She has gone on to change just about every part of the social fabric of the world, by addressing injustice when she sees it," Rosenburg told the audience.

A firestorm of protests marked her notorious trial. Over the decades, she has used her fame to fight for

but was eventually acquitted.

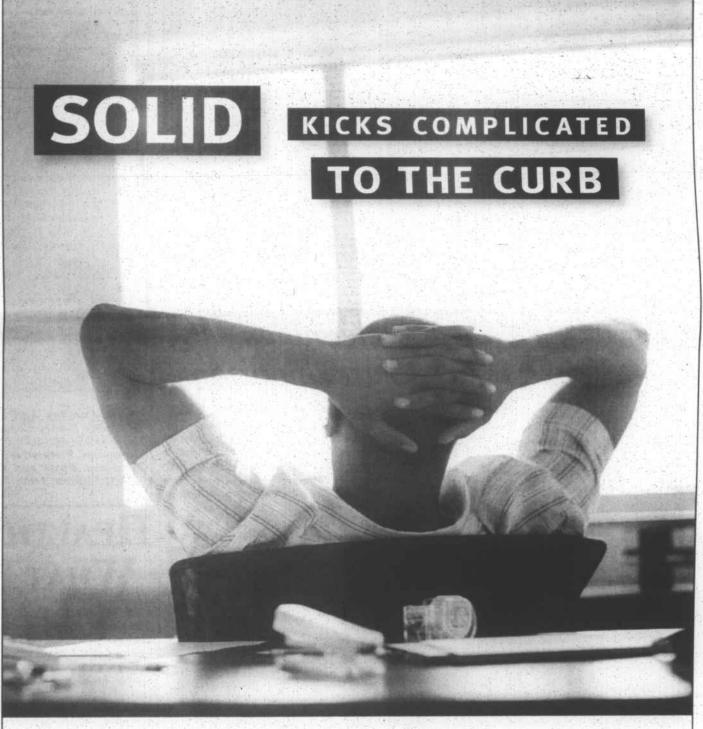
equal rights for all. She has authored eight books and is currently a Professor of History of Consciousness and Professor of Feminist Studies at the University of California at Santa Cruz.

Davis spent part of her lecture talking directly to the droves of artists in the audience. Artists, she believes, play a vital role in movements for social justice by giving voice to invisible populations.

"This is to me one of the important tasks that artists accomplish," she commented. "They tear away that veil (of apathy). They urge us to ask questions about things that we would otherwise take for granted."

The prison system, and the plight of those entangled in it, remains a source of concern for her.

"It is important that we understand the institution of prison and the way it affects the lives of those inside but also how it affects the lives of those in the so-called free world," Davis stated. "The existence of a prison creates the very problems it presumes to solve."



It thrills me that she (is) here ... it fulfills my vision of the program."

Davis, 64, made headlines in 1970 when a shotgun registered in her name was used in an attempt to free a group of men known as the "Soledad Brothers," who were standing trial in connection to the stabbing of a prison guard. She spent a brief period on the FBI's Ten Most Wanted List as a result, and was apprehended after two months on the run. Davis was charged as an accomplice to conspiracy. kidnapping and homicide,

The University of North Carolina School of the Arts Kenan Writers Encounters series will continue today. April 2, with a lecture by Liz Lerman at 7:30 p.m. at the Main Theatre, ACE Complex on the school's campus. Tickets are free, but required. For more information, call (336) 721-1945.

Atkins

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tion to students at Atkins High School," Macosko said. "Through the magie of computer animation, the observer will fly from the outside of a body into an organ, down into a cell, and land at the loca-

tion where each student's chosen molecular machine performs function. its Other students (throughout the state of North Carolina) who view these animations will be able to learn

about biotechnology through a medium they are accustomed to watching for entertainment. We hope this leads many of them to consider training for careers in biotechnology, a field with a need for more trained workers."

Macosko

Macosko developed the project idea through his work advising a group of Wake Forest student entrepreneurs, who after taking his freshman seminar on company called BioBotz that produces educational games, cartoons, toys and storybooks aimed at getting youngsters interested in biotechnology.

biotechnology formed a

Atkins Academic and Technology High School, a mammoth school on Old Greensboro Road, opened in

the fall of 2006. It is named for Atkins High School, which educated generations of African-Americans before the school was closed in the 1970s. Atkins Academic and Technology operates schools of biotechnology, computer tech and

pre-engineering. Macosko said Atkins was the ideal partner because of its proximity to the various institutions providing scientific and animation expertise, and because it is the only high school in North Carolina with programs in both computer visualization and biotechnology. When the fall semester begins, about 15 to. 20 students are expected to enroll in the course.

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