

CHERRY ON TOP

Residents hope revitalization plans will help breathe new life into historic black community BY LAYLA FARMER

THE CHRONICLE

Habitat for Humanity of Forsyth County recently celebrated the kickoff of a development that has been more than a year in the making.

Fifteen Habitat houses, valued at approximately \$100,000 each, will be erected in formerly vacant or abandoned lots on Cherry and Garfield



streets over the course of the next year. As always. the homes will go to carefully screened families that meet Habitat requirements. But the Cherry Street development unique in its implementation. savs Habitat Executive Director Sylvia Oberle. More than a

Alberta Black stands in front of year and a half her home.

tions and community meetings have made the project unlike any Habitat has launched before. City officials, neighborhood residents and leaders from nearby Kimberley Park Elementary have all lent their support to make the effort a success, Oberle said.

"We've taken more time on the people side, as well as on the political and logistic side to do this right," she explained. "We've had to really work hard. The result has been a much better develop-

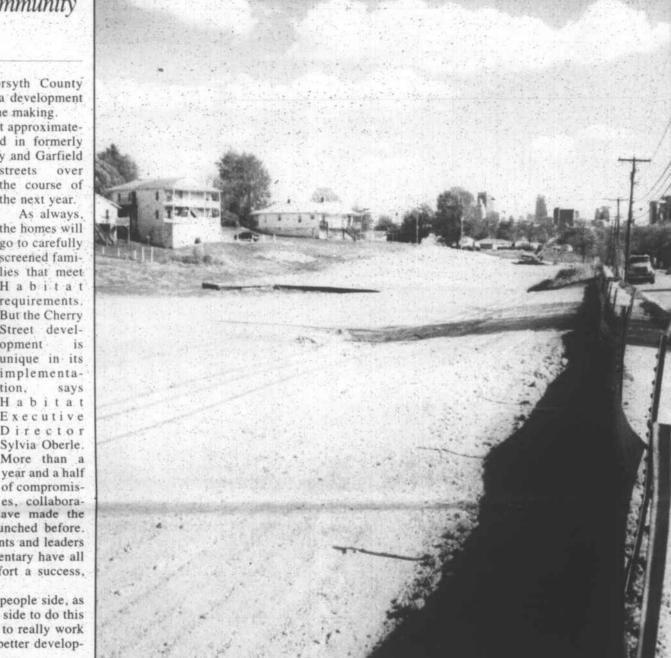


Photo by Todd L Marco Mata receives his scholarship award from Truliant's Marjorie Rorie.

THE NEW AMERICAN DREAM

Scholarships help Hispanic college students move closer to graduation

BY TODD LUCK THE CHRONICLE

there was

no birth-

day or spe-

cial holi-

day being

The Hispanic League's Spanish Nite Gala had all the trappings of a ritzy party

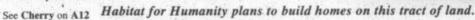
from the fine dining to the open dance floor. But



observed. It was education that was being cele brated. Nineteen \$2,000 scholarships were given to Hispanic college students at the bilingual gala Saturday night at Embassy Suites Hotel. Many of the scholarships were sponsored by local businesses and organizations. Axel Lluch, director of Hispanic/Latino Affairs for Gov. Bev Perdue, gave the keynote address, telling the hundreds in attendance that education is priceless. "I know we're going through some hard times here and everywhere, but you carry your education with you," said Lluch. "And that's the beauty of education, that

ment.

The high visibility of the community, which flanks University Parkway and is in close proxim-



'Real Men' continue to be drawn to teaching program

BY LAYLA FARMER THE CHRONICLE

A program designed to encourage more males to go into the teaching profession is increasing its presence on the campus of Winston-Salem State University

Real Men Teach (RMT), now in its second year, recently inducted 16 new members. The inductees will be in constant contact with mentors in various occupa-





Derwin Calhoun, William Goodlett, Chris Graham and Ronald Willams Jr.

munity. The program hopes professionals will motivate that the interaction between - the young men to vigorously

tions throughout the com- the college students and the

pursue careers in education, a field with a dearth of black male talent.

Freshman Chris Graham is one of RMT's latest inductees. Becoming a part of the group was a proud moment for the Snow Hill native. He calls RMT an "elite group."

The 19-year-old says rec-ognizing the disparity of black men in the teaching profession-inspired him to pursue education as a career.

"I saw there was an imperative need for male

See Teachers on A9

Photos by Lavla Farmer

See Scholarship on A13



NBTF optimistic that it will overcome deficit

BY LAYLA FARMER THE CHRONICLE

Twenty years ago, Micki Grant's "Don't Bother Me, I Can't Cope" opened the first ever National Black Theatre Festival, ushering in an era that would exceed the expectations of many who witnessed the fledgling festival's debut.

Now, officials at the North Carolina Black Repertory



back to the local stage. The re-staging of "Cope" at the Arts Council Theatre May 1-3 is part of the

Company, which hosts the bienni-

Patton Black Rep's 20/30

celebration, marking the 20th See Black Rep on A14



Photo by Ralph Meadowy

Mabel Robinson is flanked by the cast of the Black Rep's "Don't Bother Me, I Can't Cope."

