



Black tennis club does battle on court

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YMCA honors Howard Ward



Students take part in Living Museum



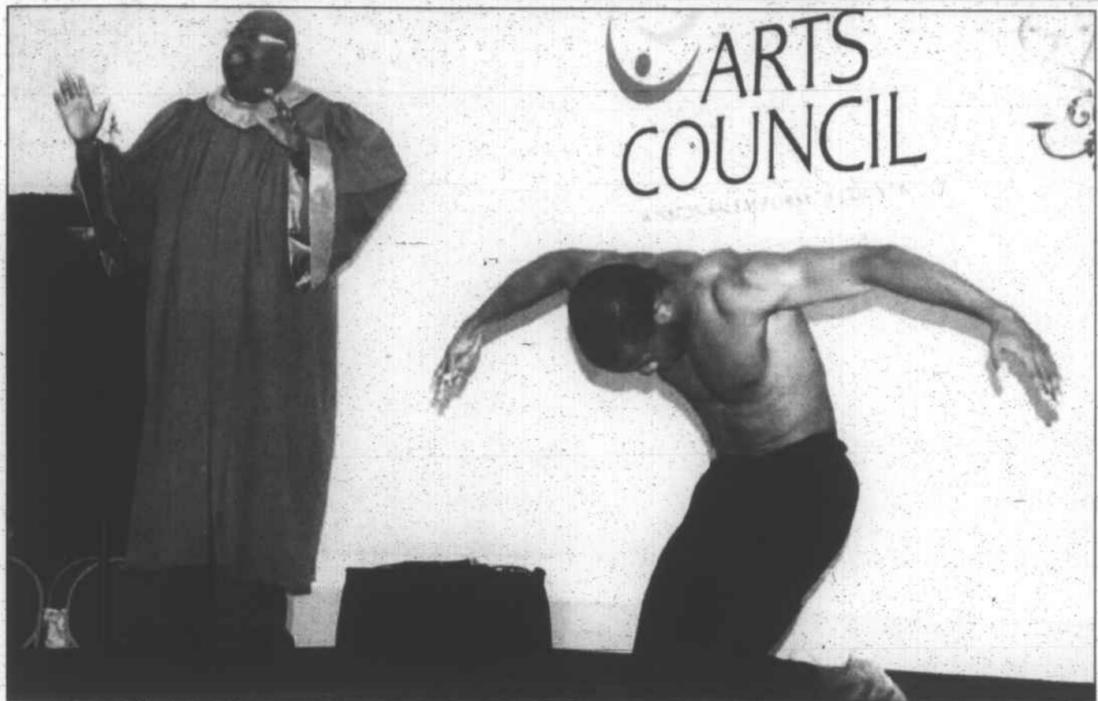
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Bishop John Heath and dancer Joseph Cox perform a scene from "Don't Bother Me, I Can't Cope."

Photos by Kevin Walker

SHOWTIME NEARS

Stage set for upcoming National Black Theatre Festival



Actor Ted Lange hugs Annie Hamlin Johnson.

BY T. KEVIN WALKER
THE CHRONICLE

The show must go on. That's one show-business adage that the National Black Theatre Festival has learned the hard way.

Two years ago, just weeks before the 2007 NBTF was slated to begin, the festival's founder, visionary and heartbeat, Larry Leon Hamlin, passed away - leaving empty an enormous pair of shoes to fill. And with less than two months to go before the curtain rises on this year's festival, about \$100,000 is still needed to meet a fundraising goal of \$750,000.

But those who look forward to the biannual festival and the dozens of productions and star-power that come with it, shouldn't fret. Organizers say now that Winston-Salem has been christened "Black Theater Holy Ground," nothing will bring down the festival.

"They have the Tonys, we have the NBTF," NBTF Spokesman Brian McLaughlin said Monday, highlighting the lack of people of color at Sunday night's Tony Awards in New York City.



Larry Leon Hamlin

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New faces want to join City Council

BY TODD LUCK
THE CHRONICLE

It'll be July before candidates can even file with the Board of Elections to run in this year's City Council races, but newcomers have already announced their intentions to run.

Nelson Malloy, after five terms and 20 years on the Council, says that he will not seek re-election, leaving his seat open for a new representative of the North Ward. Meanwhile, first-termer Evelyn Terry will have to fight at least one fellow Democrat in the primary to keep her Southeast Ward seat.

Malloy announced his decision to leave the Council on Monday on the steps of City Hall. He thanked everyone who helped him win in his many elections. He credited his membership in the local Black Panther Party decades ago with instilling in him the value of being a public servant.

He said he decided not to run in order to focus on his health. Malloy has been wheel-chair bound since he was injured by a gunshot wound in the 1970s; he was a Black Panther at the time. Malloy also said he wanted someone with fresh energy to have an opportunity to serve.

"Serving in this capacity almost becomes like a marriage between yourself and your constituency, the citizens," Malloy said. "You forge a lot of bonds over the years."

So far, two Democrats have announced their desires to replace Malloy, also a Democrat, on the Council. S. Wayne



Nelson Malloy with longtime friends Larry Little, left, and Darryl Hunt.

Photo by Todd Luck

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Opportunity knocks for kids in foster care

Professor plans week of events with youngsters



James Sanders is looking forward to TEAM UP events.

BY LAYLA FARMER
THE CHRONICLE

Eighteen-year-old James Sanders is anxiously awaiting June 12, but not for the reason many other area youngsters are looking forward to the last day of school. Sanders, a junior at Glenn High School, has other plans.

He is one of 40 area youths, ages 16-18 who have been selected to participate in the first-ever TEAM UP program.

The brainchild of Dr. Novis Pagiavlas, an associate professor of marketing at Winston-Salem State University, TEAM UP (Teens Engaged in Aspiring Mentorships - an Uplifting Partnership), is a week long excursion where the youth - all foster children - will

See TEAM UP on A9



Photos by Layla Farmer

Choirs from throughout the city, including this one from Phillips Chapel, performed on Saturday.

Concert sings praises of being healthy

BY LAYLA FARMER
THE CHRONICLE

Gospel choirs and other acts lent their voices to a worthy cause Saturday.

They made a joyful noise at the YWCA's first ever "Lift Every Voice ... Against Breast Cancer" event at Kennedy Learning Center.

In addition to the two-hour-long, free gospel concert, Lift Every Voice incorporated health screenings and invited vendors from a

variety of disciplines to come and spread the word about other health issues that impact the African-American community.

The concert was held in lieu of the Sister Stroll, an annual walk that raises money for mammograms

for disadvantaged women, according to coordinator Betty Meadows.

"We're offering them a gospel experience as well as a health experience," she said of Lift Every Voice. "We want to empower women ... to save their own lives and to save someone else's life."

The new format was designed to appeal to the strong faith that many breast cancer survivors have relied on during their healing process, said Meadows, who leads the YWCA



Meadows

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