

BY LAYLA FARMER THE CHRONICLE

The head of the Winston-Salem Branch of the NAACP isn't a supporter of a new Hanes Mall policy that will place restrictions on shoppers under the age of 18.

The mall announced last week that it will implement its "Youth Escort Policy" (YEP) on March 5. It states that those under 18 must be accompanied by a parent or guardian after 6 p.m. on Friday and Saturday evenings. Teens who work at the mall will be provided with identification badges that will allow them to enter and get to work without a hassle, says General Manager Dennis Cerny, but all others who appear to be underage will be prompted to provide proof of age if not accompanied by an adult over the age of 21.

Youth Escort Policy starts on March 5

Dennis Cerny

the property immediately, Cerny

says. Announcements will be made

over the mall's public address sys-



Jimmy Boyd

Violators will be asked to leave tem on Friday and Saturday evenings beginning at 5 p.m. to give the teenagers time to make arrangements to be with a guardian

or be off of the property by the 6 p.m. curfew, he added. CBL & Associate Properties, Inc., the company that owns Hanes Mall, has instituted similar policies at some of its other shopping venues, said Cerny. He says the policy is being introduced at the behest of retailers, shoppers and other community members, who have complained that unruly youth who congregate at the mall on the weekends are having a negative impact on sales and on the shopping experience of others.

"There has been a steady increase in terms of youth on Fridays and Saturdays and a correlating increase in infractions," said Cerny, who added that unsupervised teens in the mall can be upwards of 300 on a typical Friday

See Policy on A11



Larry Womble and Vic Johnson hold the proclamation.

W-S sit-in movement is honored

BY TODD LUCK THE CHRONICLE

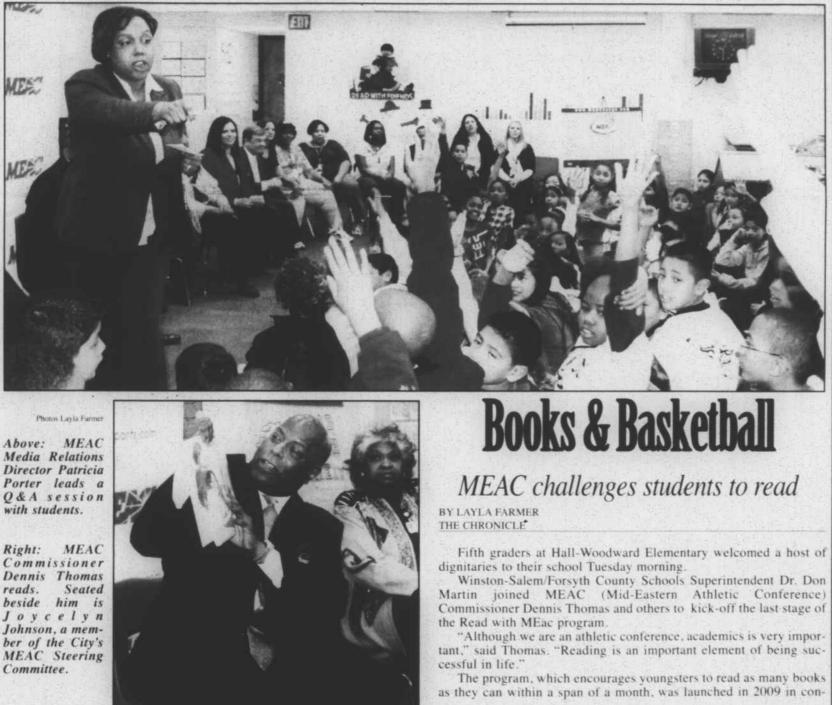
Two weeks after Greensboro honored its sit-in heros during the grand opening of the International Civil Rights Museum, Winston-Salem followed suit.

City The Council paid tribute to the litknown tle Winston-Salem sit-in movement - believed to be one of the first to involve both black and white students. Mayor Allen Joines,

who



Stevens



Media Relations **Director** Patricia Porter leads a

Right: MEAC Dennis Thomas reads. Committee.

February honors local African-Americans who

each

played prominent roles in the Civil Rights Movement, issued a resolution honoring the men and women who took part in the sit-in. State Rep. Larry Womble and School Board Member Vic Johnson, who took part in the sit-in 50 years ago, were on hand to accept the honor.

"We didn't go into to it to get recognition, we went into it to try to address what we thought was inequality," said Womble, who joined his classmates at Winston-Salem State and students from Atkins High School and Wake Forest University to stage sit-ins at various segregated downtown lunch counters.

The students were spurred into action by Carl Matthews, the father of the city's sit-in movement. On Feb. 8, 1960, just seven days after the more famous Greensboro sit-in began, Matthews, an African American, sat at the "whites-only" lunch counter at Kress Department

See Sit-in on A10

Black History on Aisle 5



Pastor Bobby Wilson with his wife, Cynthia (right) and daughter, Lucretia.

Wal-Mart shoppers treated to celebration BY LAYLA FARMER THE CHRONICLE

Shoppers at the Wal-Mart on Hanes Mill Road picked up more than groceries, clothes and Valentine's Day gifts on Saturday. They took home a little black history, as well.

For the second year, the store opened its doors and arms to For You Christ Ministries, which hosted a Black History Celebration that included entertainment and prominent local speakers like District Court Judge Denise Hartsfield, Mayor Allen Joines and City Council Member DD Adams.

For You Christ Ministries Pastor Bobby Wilson said he approached Store Manager Lee Ingle about having the event at Wal-Mart because the chain has



See MEAC on A5

See Wal-Mart on A10 Young dancers from Fresh Fire Worship Center perform for the crowd.

