

# ARTS & LIFESTYLE

## Of Interest ...

### Junior League's Boo-tique fundraiser opens Oct. 28

The Junior League of Winston-Salem will present Boo-tique, its inaugural holiday shopping market, from Oct. 28-30 at the Benton Convention Center.

Local and national vendors will offer clothing, accessories, food and gift items, jewelry, stationary, children's items and holiday items. More than 65 vendors have already been secured, with more expected to sign on in the coming weeks.

The weekend will kick off with Mistletoe Miss-chief, a "Ladies Night Out" on Thursday, Oct. 28 from 7 to 10 p.m. Tickets are \$25 each or five for \$100 in advance and \$30 at the door and are available at [www.jlws.org](http://www.jlws.org)

Mistletoe Miss-chief will include a fashion show, wine and cheese as well as first access to all the vendors. The purchase of a Mistletoe Miss-chief ticket includes admission for an additional day during the weekend.

Boo-tique will be open on Friday, Oct. 29 from 9 a.m. to 9 p.m. and Saturday, Oct. 30 from 9 a.m. to 4 p.m. One day tickets are \$6 and weekend tickets for both days are \$8 and will be available for purchase at the door.

Local businesses have been very generous in support of Boo-tique. More than \$40,000 already has been raised in cash and in-kind donations. Forsyth Medical Center is the primary sponsor. Other sponsors include Prudential Carolinas Realty, Dewey's Bakery, Windsor Jewelers, Nitsa's, Forsyth Woman/Forsyth Family Magazines, Capture Public Relations & Marketing and Summit School.

This fundraiser will help underwrite the many community projects the Junior League of Winston-Salem currently supports. Boo-tique Committee Chairs are Heather Smith, Whitney Drawdy Knott and Teresa Inman. Email [bootique@jlws.org](mailto:bootique@jlws.org) for more information.

### Wyclef Jean named fellow at RI's Brown University

PROVIDENCE, R.I. (AP) - Rhode Island's Brown University says hip-hop singer Wyclef Jean (WY-klef zhahn) has accepted an appointment as a visiting fellow in its Department of Africana Studies for the 2010-11 academic year.

The Ivy League school says the Haitian Grammy Award winner will engage in activities related to its Haiti Initiative, including lectures, faculty conversations and classes.

Brown says Jean made his first visit to campus Monday and attended two inaugural lectures.

The 37-year-old singer says his time at Brown will be "a period of learning and reflection."

Jean announced a bid for Haiti's presidency in August, but ended it last month. No official reasons were given for his exclusion although he's presumed not to have met constitutional requirements such as living in Haiti.

Jean grew up in New York and lives in New Jersey.



Jean

### Triad Stage honored as a Top 10 Emerging Theater

Triad Stage, one of North Carolina's fastest growing professional theaters, has been awarded a National Theatre Company Grant by the organization that founded the Tony Awards, the American Theatre Wing.

The \$10,000 grant honors the top 10 most promising theaters to have emerged in the last 15 years across the United States. Triad Stage is the only recipient in the Southeast. Other winners of the inaugural grant include theaters in Arlington, Boise, Boston, Chicago, Denver, New York City, Philadelphia and Portland.

"Triad Stage has emerged as a leading regional arts organization that has hired almost a thousand actors, directors and designers, while serving as a catalyst for the revitalization of downtown Greensboro," said Linda A. Carlisle, Secretary, N.C. Department of Cultural Resources.

Celebrating its 10th anniversary season this year, Triad Stage opened months before the tragic events of Sept. 11, 2001, and has continued to thrive despite the economy. The theater has produced more than 60 Main Stage productions, holiday shows and special events. More than 300,000 tickets have been sold, and there are 3,000 season ticket holders.

"We are incredibly delighted by this recognition, but the real honor goes to our audiences, who continue to encourage and support us," said co-founder Richard Whittington. "Their belief in Triad Stage's mission and work go to prove just how far an arts organization can come in such a short time when its community stands behind it."

With over 1,400 performances to date, the theater has been recognized for artistic quality and innovation by presenting adaptations and original works by playwright and co-founder, Preston Lane.



Whittington



The E. Gwynn Dancers in action.

## A&T student performers headed to Manteo festival

CHRONICLE STAFF REPORT

The Roanoke Island Festival Park in Manteo will welcome a group of talented Aggies later this month and next month.

A&T's E. Gwynn Dancers, who study in the school's Department of Visual and Performing Arts, will present the show "Dance to the Beat of Africa and the Caribbean" on Saturday, Oct. 30, at 2 p.m. and 7 p.m.

The dancers will enthrall the crowd with an exciting and energetic blend of dances from the African and Caribbean cultures.

The department was granted the funding for the performances from the North Carolina Department of Cultural Resources. The grant is designed to help students expand their experience outside of the classroom setting by providing them with music, dance and theatre opportunities in a professional performing environment.



Mondre Moffett

"Musical Moods and Melodies" will take place on Saturday, Nov. 6, at 2 and 7 p.m. It will feature the University's Jazz Ensemble and University Chamber Singers.

The ensemble, under the direction of renowned trumpeter Mondre Moffett, will play a host of selections from some of the best-known musicians and composers of our time. The Chamber Singers, under the direction of acclaimed Maestro Travis J. Alexander, will share with audiences a variety of songs from their vast repertoire; from Negro spirituals to Western European chamber music and the classics. Whichever the preference, these performers will delight you with their inspirational performance.

The performances are free and open to the public.

For more information about Roanoke Island Festival Park, go to [www.roanokeisland.com](http://www.roanokeisland.com).

## Diggs anniversary event to feature art and music

SPECIAL TO THE CHRONICLE

Winston-Salem State University's (WSSU) Diggs Gallery will celebrate its 20th Anniversary on Friday, October 15, with an evening of art, dinner, jazz and poetry. The event will raise funds for the gallery.

Hosted by Chancellor Donald J. Reaves and Dr. Deborah R. Reaves, the reception will begin at 6:30 p.m., followed by dinner and a program at 7:00 p.m. Former artists who have been featured in past Diggs Gallery exhibitions will be in attendance.

"Have Art, Will Travel - Remembering The Past, Investing In The Future" is the theme for this 20th anniversary celebration. Attendees will travel through time with a festive tour through the Diggs Gallery by costumed actors from WSSU's Drama Department.

"Pride and Dignity from the Hill: A Celebration of the Historic Happy Hill Community," an art exhibit inspired by Winston-Salem's oldest African American Community, will also be on view. This exhibition pays homage to the struggle and progress of all African Americans through a vibrant interplay of stories and family photos from Happy Hill intermixed with important works by nationally celebrated artists.



Tate

The Joe Robinson Quartet will provide the jazz. Robinson, who grew up in the Happy Hill Community himself, has captivated audiences with his music for 40 years and is recognized as a musical pioneer. James Funches also grew up in Happy Hill and is a visual artist as well as an accomplished saxophonist. Several local poets will perform their works to round out the evening.

"Diggs is a cultural meeting place where tens of thousands have been inspired over the years," said Belinda Tate, director of the gallery. "We are inviting the community to come out and take part in this very special, one-time celebration. It is not only for arts patrons, but for all of us who believe that art can bridge cultures and broaden our understanding of the world around us."

Tickets for the 20th Anniversary Celebration are \$50. For ticket information please call 336-750-2458 or e-mail [diggsinfo@wssu.edu](mailto:diggsinfo@wssu.edu).

## Signs of Good Things Downtown

Signage project makes area more user-friendly

CHRONICLE STAFF REPORT

The Downtown Winston-Salem Partnership (DWSP) is celebrating the completion of the Downtown Trailblazer & Wayfinding Signage Project, which is designed to make the area more friendly to drivers and pedestrians.

The project is comprised of four components: Trailblazer Signs, Parking Deck Banner Signs, Wayfinding Kiosks and Directional Signs. The signs are designed to lead people traveling in their vehicle to parking decks near the downtown core and major points of interest. Once a visitor to downtown approaches the parking deck, they will see large banner signs on the side of the decks that denote "Parking". These banner signs are lit at night for convenience to the user. After the person has parked in the deck and



walks onto the sidewalk, they will see the round kiosk signs throughout the core of downtown.

The DWSP says that Winston-Salem is the first city in the United States to use this

## UNCG conference to tackle black masculinity

SPECIAL TO THE CHRONICLE

Black masculinity will be the focus of the 21st annual Conference on African American Culture and Experience (CACE) hosted by UNCG's African American Studies Program Oct. 14-16.

Open to the public, the event will explore its subject from a wide array of perspectives, including education, politics, religion and the arts.

"We know we have such great potential for leadership among men in the African-American community," said Dr. Tara T. Green, director of the African

achievement among men in the African-American community," said Dr. Tara T. Green, director of the African



Dr. Green

African American Studies Program. "How can we more effectively tap into that? How can we help more black men turn that potential into success?"

Dr. Michael Dantley, an educational leadership, critical spirituality and social justice scholar, will deliver the keynote address at the conference, which has the theme "Exploring Black Masculinities Across Multiple Landscapes: A Global Perspective." He serves as associate provost and associate vice president for academic affairs and is also a professor in the Department of Educational Leadership at Miami University of Ohio.

Dantley will speak about the radical and resistant role African-American men play in the academic world, bringing about change through teaching, scholarship and service. His lecture will examine the prophetic, pragmatic and purpose-driven work of African-American male intellectuals and challenge the audience to view this work as fundamental to the reinvention of educational institutions and society itself.

Green and Dr. C.P. Gause, an associate professor in UNCG's Department of Teacher Education and Higher Education, have planned the conference along with former Alvin Ailey dancer Duane Cyrus, an assistant professor of dance at UNCG. The conference will feature presentations from Cyrus Art Production and another former Alvin Ailey dancer, Aubrey Lynch, who was also associate choreographer and producer for Disney's "The Lion King."

See UNCG on A9