

ARTS & LIFESTYLE

Of Interest ...

Young to give presentation

The High Point Public Library, 901 N. Main St. in High Point, will host a presentation by North Carolina Humanities Council Road Scholar Meltonia Young on Saturday, Feb. 25 from 3-4 p.m. This event is free and open to the public.

This presentation is part art exhibition, part history, and part decoding of the secrets behind the quilt patches that are synonymous with the Underground Railroad.

Areas examined will include why slaves sought out the Underground Railroad, the contributions of the Quakers, and a look at some of the heroic individuals who faced capture and death to help others obtain freedom.

Young was born and raised in Jacksonville, Fla. She has traveled to parts of Africa, and has investigated plantation life from Virginia to Jamaica. She has settled in North Carolina, where she earned a BA in African American Studies and MA in Liberal Arts, with a concentration in African and African American history, from UNC-Greensboro. She is a licensed optician and lives in Jamestown. She is an artist who uses color and form to bring African American history into focus.

For more information, contact Nic Covington at 883-8512 or nick.covington@highpointnc.gov.



Young

Essay by Reynolda Houses' Phil Archer published

Reynolda House Museum of American Art is celebrating the publication of "Artist-Naturalists in the Early American South," an essay co-authored by Reynolda House's Director of Public Programs Phil Archer.

The scholarly article published in the American Art Review's February 2012 issue highlights the exhibition "Wonder and Enlightenment: Artist-Naturalists in the Early American South," featuring works by John James Audubon, Charles Fraser and David Johnson. Curated by Archer, the exhibition is on view through Feb. 20 in the Northeast Bedroom Gallery.

The essay explores the symbiotic roles of the artist and natural scientist in America's early centuries and focuses on the methods used by men like Audubon in documenting the flora, fauna and scenery found throughout the country.

"Avenue Q" coming to town

The Winston-Salem Theatre Alliance will present the Triad premiere of the award-winning musical "Avenue Q." The show will be staged on Feb. 17 and 18 at 8 p.m., Feb. 22, 23, 24 and 25 at 8 p.m., Feb. 29, March 1, 2 and 3 at 8 p.m., and Feb. 19, 26 and March 4 at 2 p.m. All performances will take place at the Theatre Alliance Playhouse, 1047 Northwest Blvd.

Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, "Avenue Q" is part flesh, part felt and packed with heart. Written by Jeff Whitty and with music and lyrics by Robert Lopez and Jeff Marx, it is a laugh-out-loud musical that tells the timeless story of a recent college grad who moves into a shabby New York apartment in a not so ordinary neighborhood all the way out on Avenue Q.

Tickets are \$16 for adults and \$14 for students and seniors (age 62 and over). Tickets may be purchased in person at the Theatre Alliance Box Office (Fridays from 12:30-3:00 p.m.), online at www.wstheatrealliance.org or by calling Brown Paper Tickets at (800) 838-3006. Call Theatre Alliance at (336) 723-7777 with any questions about this or future shows.



Delta opening doll exhibit

The Delta Arts Center, 2611 New Walkertown Road, will present the exhibit "Loved Through The Years: Three Centuries of Black Dolls" from Feb. 12 - March 31.

The exhibit chronicles early handmade dolls, beginning in the 1800s and follows their development through 20th Century. This exhibit consists of the work of doll-maker Wendy Barber, whose work rises from plaything to art, and the accumulated pieces of two doll collectors, Joyce Stamps and Carolyn Allen.

An Opening Reception will be held on Sunday, Feb. 12 from 3 - 5 p.m. An Antique Doll Road Show and Evaluation will be held on Saturday, Feb. 25 from 12 - 2 p.m. Bradley Justice, owner of Swell Doll Shop, Chapel Hill, will evaluate and appraise dolls. Admission is \$5. On March 31 from 12-3 p.m., a Children's Doll Making Class led by Wendy Barber will be held. The cost is \$5 and includes all supplies.



Old Salem to host Heritage Family Fest

CHRONICLE STAFF REPORT

Old Salem Museums & Gardens, 600 South Main St., will celebrate Black History Month with its day-long Heritage Family Fest on Saturday, Feb. 18.

Old Salem has played key roles in local black history. It is home of the oldest standing African American church in North Carolina - St. Philips African Moravian. It was at the church in on Sunday, May 21, 1865 that a Union Calvary Chaplain announced the end of slavery.

Events will begin at 9 a.m. with a symposium on "U.S. Colored Troops," N.C. Black Repertory Company performers and leaders will be on hand at 10 a.m. to meet and greet attendees; Duke Professor Emeritus Dr. Sydney Nathans will hold a book signing from 10 a.m. to 2 p.m.

Other highlights will include a NAACP Gospel Showcase at 11 a.m. and a 3 p.m. jazz concert. More than two dozen other events and activities will take place during the Fest, which will end at 4:30 p.m.

Advance tickets are \$10 for adults and \$8 for children. After Feb. 15, adult tickets will be \$21 and \$10 for kids.

For more information on the Fest and other African American Heritage programs, visit www.oldsalem.org/african-american-heritage. To purchase tickets, call 1-800-441-5305.



Old Salem Photo

The St. Philips Heritage Center (foreground) sits in front of St. Philips African Moravian Church in Old Salem.

STAGING A CLASSIC



Submitted Photo
MaryAnn Luedtke as Daisy and Ralph Shaw as Hoke in the Community Theatre of Greensboro and the Broach Theatre Company's production of "Driving Miss Daisy," which will begin a two-week run at the Broach, 520 South Elm St., on Friday, Feb. 10 at 8 p.m. Tickets start at \$10. Go to www.ctgso.org or call 336-333-7470 ext. 206 for more information.

Biltmore to give glimpse of rare treasures

CHRONICLE STAFF REPORT

Visitors to Asheville's Biltmore House will learn more than ever before about the Vanderbilt family when a new exhibition opens April 7.

The exhibition will feature rarely displayed treasures collected by the Vanderbilts, the intriguing family who lived in the French Renaissance chateau mansion beginning in the late 19th Century.

Through archival letters, documents, personal items and exotic treasures, "The Vanderbilts at Home and Abroad" explores the personalities of George and Edith Vanderbilt, and their only child, Cornelia. George Washington Vanderbilt built the home - the largest private residence in the nation - between 1889 and 1895.

Starting with the Vanderbilt family tree, dating back to industrialist Commodore Cornelius Vanderbilt, George Vanderbilt's grandfather, visitors will take in details and descriptions of the



See Biltmore on A9

"True Blood" author to speak at W-S event

CHRONICLE STAFF REPORT

The writer whose books inspired the hit HBO series "True Blood" will be in Winston-Salem in May for an event sponsored by Bookmarks, which hosts an annual book festival and regular local events that promote literacy.

"A Conversation with Charlaine Harris" will take place on Monday, May 7 at 7 p.m. at the Hanes Auditorium in the Salem



Harris



See Harris on A9



Kim Burrell

Burrell to perform at Bennett fundraiser

CHRONICLE STAFF REPORT

Gospel star Kim Burrell will headline Bennett College's Annual United Negro College Fund (UNCF) Scholarship Benefit on Friday, Feb. 17.

The theme of the event, which will be held in the campus' Global Learning Center beginning at 7 p.m., is "Educating Our Future."

The event will also feature performances by the Bennett College Choir, under the direction of Valerie D Johnson, and the Dudley High School Gospel Choir, under the direction of Demario Reid. Derrick Webster, minister of music at Oak Ridge First Baptist Church in Oak Ridge, will provide piano and voice entertainment before the opening of the event.

According to Danielle Williams, Bennett's community relations and UNCF coordinator, the evening will be about more than amazing performances. Raising money for the UNCF, which provides funds for Bennett and 37 other historically black colleges and universities, will be the primary goal.

"Our students of today are the caretakers of our tomorrow," said Williams. "As UNCF continues to make a way for young scholars to go to and through college, we need to continue to invest in this organization as a way of investing in our future."

Along with concert performances, the night will also include remarks from President Julianne Malveaux, heavy hors d'oeuvres, community fellowship and a UNCF check presentations.

Tickets are \$50 each and must be purchased in advance. Corporate or group sponsorship is also available.

Contact Danielle Williams for more information at 336-517-1399 or Danielle.williams@bennett.edu.



Webster