

# ARTS & LIFESTYLE

## Of Interest ...

### Singer covers Stones classic

A singer with local roots is winning raves for his cover of a classic tune.

Ra Jared, who attended Reynolds High School and Davidson College, recently released his version of "As Tears Go By," which was a hit in the 1960s for Marianne Faithfull and The Rolling Stones. It was the first song that Stones bandmates Mick Jagger, Keith Richards and Andrew Oldham ever collaborated on.

Ra Jared is backed by a group of college musicians, including Eric Boulanger (violins, engineer and producer), Suzanne Evans (viola), Andrew Melichar (bass guitar), Herb Miller (drums) and Daniel Rosenthal (lead guitar).

Ra Jared's background is as eclectic as his music. He is a published mystic poet, a former VH1 Save the Music program manager and a selectee for the Franklin Fellowship with the U.S. State Department.

His song is available for preview/purchase at <http://www.cdbaby.com/cd/rajared3>, iTunes, amazon.com, eMusic and Napster.



Ra Jared

### Next Bookmarks Fest date set

The 2012 Bookmarks Festival of Books will be held on Saturday, Sept. 8 from 10 a.m. - 5:00 p.m. in the Downtown Arts District, centering on Trade and Sixth Streets. This will be the fourth year that the Festival will be held in downtown Winston-Salem.

"Last year's Festival of Books drew over 7,000 people to downtown Winston-Salem, an increase of 15 percent from 2010," said Ginger Hendricks, executive director of Bookmarks.

"More than 40 authors participated, covering a wide range of books from cookbooks to fiction, non-fiction, poetry, books for young readers and more. This year's festival promises to be equally engaging."

The Festival brings writers and readers of all ages together as renowned authors, illustrators, storytellers and chefs share their work and insights through readings, presentations, panel discussions, workshops and book-signings. This free festival partners with community organizations, reading related exhibitors, and food vendors. Visit [www.bookmarksnc.org](http://www.bookmarksnc.org) for more information.



### UNCSA to hold Open House

High school and college students considering careers in the arts are invited to register for Spring Open House at the University of North Carolina School of the Arts (UNCSA) on March 23.

UNCSA offers professional training in dance, design & production (including visual arts), drama, filmmaking and music. High school, undergraduate and graduate programs vary by arts school.

Open House allows prospective students and their parents to experience campus for a day, and to learn more about their particular arts school of interest.

The day begins with check-in from 10:30 to 11 a.m. From 11 a.m. to 1 p.m., participants can attend an information fair with exhibits, tour the campus, and attend information sessions. The sessions will run concurrently every half hour.

Online registration is required. Prospective students can fill out a registration form at <http://uncsaspringopenhouse2012.eventbrite.com/>. For questions about the registration form, contact the UNCSA Office of Admissions at [openhouse@uncsa.edu](mailto:openhouse@uncsa.edu), or 336-770-3290.

### Screening included in Latino Awareness Week events at Wake

The film "Crossing Arizona" will be screened as part of Wake Forest University's Latino Awareness Week events.

The acclaimed documentary examines the tumultuous debate surrounding efforts to secure the U.S. border with Mexico. Daniel DeVivo, the film's director, will be on hand for a post screening discussion.

The film screening/discussion will take place on Wednesday, March 21 from 7-8:30 p.m. in Wake's Z. Smith Reynolds Library Auditorium.

The week also includes the discussion "The Challenge of Poverty and Education in Latin America" from 7-8 p.m. on Monday, March 19 in DeTamble Auditorium. It will feature Wake Forest University Professor of Political Science Dr. Luis Roniger and WFU student David Inczauskis discussing some of the most important challenges faced in Latin America.

"The Immigrant Education Experience" will be the topic on Tuesday, March 20 from 7-8 p.m. in Greene Hall, Room 162. Executive members of the North Carolina grassroots organization El Cambio will discuss issues undocumented students face in the search for higher education.

A lecture themed "Nicaragua: Surviving the Legacy of U.S. Policy" will be on Thursday, March 22 from 7-8 p.m. in DeTamble Auditorium. It will feature Paul Dix and Pam Fitzpatrick documenting the effects of the U.S.-funded Contra War on the Nicaraguan civilian population.

The organization of Latin American Students and the Latin America and Latino Studies Department of Wake Forest are presenting Latino Awareness Week. All events are free and open to the public.



DeVivo

## WFU to hold three-day celebration of writers

CHRONICLE STAFF REPORT

"Words Awake!" will bring more than 40 Wake Forest University alumni, including novelists, biographers, journalists, screenwriters, poets and hip-hop artists, together for a three-day - March 23-25 - celebration of the written word.

From sports reporting to science writing to literary fiction, noteworthy writers from around the country will talk about the written word to schoolchildren, college students and community members. The University will also induct 15 writers into the newly created Writers Hall of Fame.

"We want to champion and celebrate generations of Wake Forest writers while inspiring people to think about writing as a career," says Thomas Phillips, coordinator of the project and director of the Wake Forest Scholars program. "It is important for young people to have heroes and role models beyond athletes and political figures."

Guest writers will include fiction novelists like Stephen Amidon ("The New City") and Clint McCown ("The Member-Guest"), nonfiction writers such as Doug Waller ("Wild Bill Donovan: The Spymaster Who Created the OSS"), and critics like Newsweek's Malcolm Jones and The New York Times' Ben Brantley.

"Words Awake!" writers will visit 10 local schools on March 23 to lead workshops, readings, lectures, and seminars on their works. From a poetry slam at Carver High School to a session on science writing at Paisley Middle School to a book club meeting at Cook Elementary School, writers

will engage students in the world of writing.

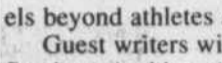
On Saturday, March 24, 16 panel discussions and authors' readings will be held on campus throughout the day. Topics will include "Writing Sports," "Writing for Business," "Writing Biography/Memoir," "Writing Washington News," "Writing for Children," "Writing/Speaking of Faith and Conscience," "Writing for Newspapers, Magazines and the Web" and several others. Later afternoon sessions will focus on "The Art of Teaching Writing" and "Writing/Editing Careers."

At a banquet Saturday night, Wake Forest will induct 15 writers, including author and poet Dr. Maya Angelou and Provost Emeritus Edwin G. Wilson, into the newly created Wake Forest University Writers Hall of Fame, and then conclude the day's activities with a panel discussion on "The Future of Writing."

All events, except the banquet, are free and open to the public, but registration is strongly encouraged at <http://wordsawake.events.wfu.edu>. A full list of each event and details are also available at the site.



Dr. Maya Angelou



Brantley

## Standout Performance



**Performer** Nicole Mitchell as Tituba in the Piedmont Opera's production of "The Crucible," which is being staged March 16, 18 and 20 at the Stevens Center. Centered around the Salem witch trials of the late 17th Century, the opera is composed by North Carolina's own Robert Ward, a former chancellor of UNC School of the Arts. Tickets start at \$15. Visit [www.piedmontopera.org](http://www.piedmontopera.org) or call 336-725-7101 for ticket information.

## Women of the SNCC to speak

SPECIAL TO THE CHRONICLE

A panel discussion on "Women in the Civil Rights Movement: Personal Accounts of Experiences from SNCC" will be given at 4 p.m. on Monday, March 19 in the Alumni House at The University of North Carolina at Greensboro. The event is open to the public at no charge.

Speaking will be four women who contributed to the

book, "Hands on the Freedom Plow: Personal Accounts of Women in SNCC." They are Margaret Herring, Rutha Harris, Faith Holsaert and Martha Noonan. Holsaert and Noonan were part of the six-woman group of editors.

SNCC was the Student Nonviolent Coordinating Committee, an organization on the frontlines of the Civil Rights Movement. The book tells of their activities, including early

sit-ins, voter registration campaigns, Freedom Rides, the 1963 March on Washington, Mississippi Freedom Summer, Black Power and antiwar activism.

The event is presented by the Duncan Women's History Lecture Series and is part of UNCG's Observance of Women's History Month. This annual women's history lecture has been generously supported by UNCG/Woman's College alumna Peggy Duncan Jeens, a 1959 history graduate who and went on to become an award-winning history teacher.



Harris

## A Different Kind of Art

Diggs to debut technology-based exhibit

CHRONICLE STAFF REPORT

Winston-Salem State University's Diggs Gallery will hold a reception from 6-8 p.m. on Friday, March 23 to open its latest exhibit, "Ready, Aim ... Look!"

The show, which will be an exhibit from March 23 - May 5, uses art and technology to express time and motion, while drawing on the community's cultural heritage to provide education and inspiration.

The reception and admission to the exhibit are free and open to the public. Diggs Gallery is located on the lower level of the O'Kelly Library on the campus of WSSU.

A collaborative effort by WSSU Assistant Professor Dr. Nickolay Hristov, the Center for Design Innovation (CDI), Old Salem Museums & Gardens, WSSU, the University of North Carolina School of the Arts and Wake Forest University, "Ready, Aim ... Look!" will show a new way that artists can create, while furthering Winston-Salem's position as a leader in the pioneering of art and design methods.

The design team working on the exhibit will use high-speed cameras and slow-motion displays to capture the instant a bullet leaves the shaft of a replica of colonial firearms. Their images

will show the effects of powerful forces as the shooter's arm recoils, the shoulder lurches and facial muscles cringe. Viewers will be able to follow the trajectory of a spiraling bullet and register impacts as targets burst and fragment. Synchronized high-speed audio will reveal subtleties in the sound of each blast that startled listeners could not imagine exist.

This imagery will augment an existing educational program at Old Salem in which gunsmiths shoot replica firearms while narrating how they were used by the original Moravian colonists. These interpreters also explain methods of craftsmanship that resulted in remarkably beautiful, mixed-material objects that are significant both as decorative art and balanced sculptural forms.

"This team will offer probing new ways for 21st-century artists to represent, explore and express our dynamic world," said CDI Director Dr. Carol Strohecker, "Their high-speed videographic techniques make accessible aspects of movement that are imperceptible to the unaided eye."



Submitted Image

This gun shot will be seen in a unique way at the exhibit.



Van Wellington Photo

## Smith named Miss CIAA

CHRONICLE STAFF REPORT

Miss Elizabeth City State University Heather Smith was crowned Food Lion's Miss CIAA 2012 on March 3 at the Time Warner Cable Arena in Charlotte. Online voting helped to determine the winner.

The grocer has sponsored the Central Intercollegiate Athletic Association (CIAA) Tournament for 18 years and is the title sponsor for the ever-popular Miss CIAA scholarship contest. Food Lion also sponsors the 2012 Food Lion CIAA Women's Basketball Tournament Games.

Born in Beaufort, N.C., Smith is the youngest of three children. She is a senior majoring in elementary education with a concentration in mathematics. Smith aspires to become a school teacher and athletic coach who will not only educate, but change communities and impact lives.

As winner of Food Lion's Miss CIAA scholarship contest, she received a \$2,500 scholarship. Runners-up also received scholarship funds.

"I'm excited and honored to be crowned Miss CIAA 2012," Smith said shortly after learning of her big win. "I would like to thank the CIAA and Food Lion for continuing to support this program and providing myself and the other queens with this great opportunity."

Deborah Scales, Food Lion IT project manager and coordinator of this year's Miss CIAA festivities, said Food Lion sponsors the scholarship contest to promote education in the communities in which it serves.

"We're happy to give the young ladies this opportunity," Scales said. "This year, we also especially promoted health and wellness, and these young ladies represented us in our Health & Wellness Symposium. We want the next group of Miss CIAA scholarship candidates to follow the lead of these future leaders in making sure that we have a healthy, diverse and educated world."