

ARTS & LIFESTYLE

Of Interest ...

WFU to screen Chopin film

Actress Rosemary Harris, most famous for playing Aunt May in the hit "Spiderman" films, has teamed up with Wake Forest Assistant Professor Pamela Howland, a native of Lewisville, on her documentary film, "Remembering Frederic: The Genius of Chopin."

Harris is featured in the film as the voice of George Sand, the French novelist who was Chopin's lover for nine years. "Remembering Frederic: The Genius of Chopin" will be showing on the Wake Forest campus in Brendle Recital Hall on Saturday, May 5 at 7:30 p.m. It was originally shown at the 2012 RiverRun International Film Festival.

Howland, who produced the film, can talk about how film as "the medium of our time," is able to renew appreciation for classical music. She says, "It's a story about music that includes love, history, travel and medicine — all different entry points to learn more about Chopin and his life and times."

The film also includes excerpts from the Masterpiece Theatre series "Notorious Woman," for which Harris, who played Sand, received an Emmy Award in 1976.



Harris

BBQ boot camp to be held

The North Carolina Barbecue Society will host a boot camp and NCBS-certified BBQ judge classes on May 18 and 19 at Tanglewood Park in Clemmons.

The classes are taught by North Carolina's top pitmasters and chefs. Instruction covers whole hog, pork shoulders, chicken, guinea, pheasants, pork ribs, beef brisket, pork & beef tenderloin, beef prime rib, salmon and a multitude of sauces, side dishes and desserts.

"The mission of the North Carolina Barbecue Society is to preserve North Carolina's barbecue history and culture and to secure North Carolina's rightful place as the Barbecue Capital of the World," said Jim Early, founder and CEO of NCBS. "Our goal is to promote North Carolina as 'The Cradle of Cue' and embrace all that is good about barbecue worldwide. As we strive to achieve these lofty goals, we will be guided by the polar star that barbecue is all about 'Good Food, Good friends and Good Times.'"

Learn more at www.ncbbsociety.com.

RiverRun sets new success record

Preliminary numbers for the 2012 RiverRun International Film Festival, which ran April 13-22, indicate the Festival increased its admissions to films, panels, parties and events by more than 13 percent over 2011, while increasing box office revenues by 8.5 percent over the same period of time.

"This was truly an exceptional year for RiverRun," said the Festival's Executive Director Andrew Rodgers. "We had a lot of remarkable films and filmmakers participating in this year's event, and audiences obviously responded. As a result, more people attended this year's RiverRun than ever before."

Admissions for all 2012 Festival films, panels, parties and events totaled 16,046, a new record for RiverRun and a 13 percent increase from the 2011 total of 14,184. Box office grosses for 2012 totaled \$70,995, an 8.5 percent increase from the 2011 total of \$65,419.

RiverRun is a non-profit cultural organization dedicated to the role of cinema as a conduit of powerful ideas and diverse viewpoints. Founded in 1998, RiverRun is a competitive event that annually showcases new films from both established and emerging filmmakers around the world.

Rambo, Kent to speak at UNCSA commencement ceremonies

UNC School of the Arts Chancellor John Maueri has announced that David Rambo, a playwright and screenwriter whose credits include the new TV series "NYC 22" and the long-running TV series "CSI: Crime Scene Investigation," and Julie Kent, principal dancer with American Ballet Theatre, will speak at the University of North Carolina School of the Arts (UNCSA) commencement ceremonies for college on May 6 and high school on May 19, respectively.

Both of the speakers have ties to UNCSA. Rambo recently adapted Sinclair Lewis' novel "Babbitt" for the stage, which saw its world premiere production earlier this month with the School of Drama juniors directed by John Dillon on campus. Kent was recently seen on the stage of the Stevens Center, dancing the role of the Sugar Plum Fairy in two performances of UNCSA's annual production of The Nutcracker. She is also married to ABT Associate Artistic Director and UNCSA School of Dance alumnus Victor Barbee, and they have two children.

Rambo will speak to the college graduates on Sunday, May 6. Kent will speak to the high school graduates on Saturday, May 19. Both ceremonies are private events that will be held at Stevens Center for the Performing Arts.



Early



Franklin



Mobley

WFDD cans 'Voices & Viewpoints'

CHRONICLE STAFF REPORT

About a month after WFDD and Denise Franklin, the station's onetime general manager, parted ways, the station has announced that it is yanking "Voices & Viewpoints," a program that Franklin created a decade ago.

No reason was offered in late March when it was revealed that Franklin was no longer with WFDD, a Wake Forest University based station that airs NPR News and bills itself as the "Triad News and Arts Station."

"Voices & Viewpoints" features Triad residents who are making an impact on the national or international scene. It was created by Franklin in 2002 and is produced by Kathryn Mobley, a WFDD reporter and producer. Since its April 12, 2002 debut, "Voices & Viewpoints" audiences have enjoyed 520 shows featuring hundreds of medical researchers, athletes, musicians, business people, authors and activists.

Last Friday's show featured Healing Seekers founder Amy Greeson, whose organization explores remote regions of the world in search of healing therapies, medical treatments and cures. The final show, on May 4, will feature Bennett College President Dr. Julianne Malveaux, who is resigning her post on May 6.

Replacing that 30 minute program will be an expansion of "Triad Arts Weekend," which currently airs Fridays at 1:30 p.m. The show will expand to an hour. "Triad Arts Up Close," which airs Monday through Thursday at 8:50 a.m., and "Triad Arts Weekend" feature regional artists and art organizations and highlights performances, exhibits, lectures and events. The first expanded "Triad Arts Weekend" will air on Friday, May 11 at 1 p.m.



Reynolda House Photo

Attendees enjoy a recent Community Day.

Museum hosting annual free Community Day

SPECIAL TO THE CHRONICLE

Reynolda House Museum of American Art, 2250 Reynolda Road, will host a free Community Day celebration on Saturday, May 5 from noon to 3 p.m.

The day will be themed around a Shakespearean pageant, and visitors are invited to enjoy a spring day of poetry, dance, food and games in the spirit of the pageants and outdoor dramas that took place on estates of the Country Place Era, including the Reynolda estate.

The historic house will be open for touring, and guests may discover exhibitions in the bedroom galleries as well as "A Genius for Place: American Landscapes of the Country Place Era," on view in the Babcock Wing gallery.

Outside, the Winston-Salem Festival Ballet will perform scenes from "A Midsummer Night's Dream," and The Children's Theatre of Winston-Salem will perform vignettes from several plays, including "Romeo and Juliet."

In addition to art activities both inside and out, there will be a poetry tree, Elizabethan games and a scavenger hunt. In keeping with the theme of the day, families are invited to visit the Shakespearean Garden of Flowers and Verses planted in front of the historic house.

For more information about Community Day and other exhibition related events, call 336.758.5150 or visit reynoldahouse.org.

Monk Street

Jazz legend, North Carolina native gets highway marker

CHRONICLE STAFF REPORT

Thelonious Monk — who was known as the ultimate hipster and a virtuoso musician — will be recognized by the N.C. Department of Cultural Resources' Office of Archives and History with a N.C. Highway Historical Marker. It will be dedicated on Friday, May 4 at 5 p.m. in Rocky Mount at U.S. 64 East and North Washington Street.

The area also will be named Theolonious Monk Plaza. The marker dedication is part of the town's weekend Harambee Festival, which will include speakers, seminars and a jazz concert.

Monk's father moved from Sampson County to the "Around the Y" community in Rocky Mount to be near the Atlantic Coastline Railroad where he worked. In 1914, he married Barbara Batts, who left Monk senior for New York with her children when Monk was four years old.

Monk's music was influenced by his churchgoing mother, and he dropped out of the prestigious Stuyvesant High School to go on a two-year tour playing piano for a female evangelist. The syncretized Harlem stride style piano style was a good fit for Monk's gospel music background.

Elements of gospel and



Photo courtesy of N.C. Department of Cultural Resources

Thelonious Monk was born in the Tarheel State.

stride piano combined in Monk's work to create a "rhythmic virtuosity," which included striking dissonant notes and playing skewed melodies. His musical style was original and unorthodox, and so was he, often wearing a goatee, skullcap and bamboo rimmed glasses.

His third copyrighted composition, "Round Midnight," is the most recorded jazz standard of all time. Along with Dizzy Gillespie, he is credited with being an architect of the bebop jazz style. Some viewed him as tem-

peramental, eccentric, even childlike, and he was described by biographer Robin Kelley as essentially rebellious.

Kelley documents that Monk suffered from bipolar disease much of his adult life. He withdrew from public appearances in 1972 and was hospitalized intermittently until his 1982 death. One of his last extended stays was at the Frog and Nightgown club in Raleigh's Cameron Village in 1970. He died of a stroke at age 64 on Feb. 17 in Englewood, N.J.

Shuttle in the Big Apple

NASA Photo by Robert Markowitz



The Space Shuttle Enterprise, mounted atop a NASA 747 Shuttle Carrier Aircraft, flies over Lower Manhattan on Friday, April 27. The retired shuttle — which took off from left Kennedy Space Center in Florida — will soon become a permanent display at New York's Intrepid Sea, Air and Space Museum. Two weeks ago, NASA transported the Space Shuttle Discovery to Washington, D.C., where it will be housed at the Smithsonian National Air and Space Museum.

Series of Historic Preservation Month events slated

SPECIAL TO THE CHRONICLE

The Forsyth County Historic Resources Commission is sponsoring free lectures as part of its observance of Historic Preservation Month in May, including three free "lunch & learn" lectures to be presented at noon on Wednesdays:

May 9, "The Wachovia Landscape," at the James A. Gray Auditorium of the Old Salem Visitor Center, 900 Old Salem Road.

May 16, "From St. Philips to Happy Hill: The African-American Landscape of Salem," at the Gray Auditorium of the Old Salem Visitors Center.

May 30, "Forsyth County's Agricultural Heritage," at the Gray Auditorium of the Old Salem Visitors Center.

The public is welcome to bring a lunch.

Also during Historic Preservation Month, the Commission is sponsoring a visit to the Stauber Farm, a local historic landmark, from 4 – 6 p. m. today (Thursday, May 3) at 6085 Bethania-Tobaccoville Road, Bethania. On Sunday, May 20, the Children's Home private campus will open the farm for visitors from 2 to 4 p.m. at 1001 Reynolda Road.

Also during Historic Preservation Month, Salem College students studying historic preservation and public history will present their projects involving community partnerships at 5:30 p.m. on Tuesday, May 8 in the Faculty Dining Room of Corrin Refectory on the Salem campus.

Reynolda House Museum of American Art, 2250 Reynolda Road, will present a lecture on "A Genius for Place: American Landscapes of the Country Place Era" at 5:30 p.m. on Tuesday, May 15.

Historic Bethabara Park, 2147 Bethabara Road, will present a lecture on urban homesteading at 6 p.m. on Wednesday, May 22.

