

# ARTS & LIFESTYLE

## Of Interest ...

### ACS to benefit from art show

"Spectrum: The Art of Blaine Willis" is being featured this month at the Ember Gallery, which is inside Ember Audio and Video at 690 Trade St.

A portion of the proceeds from the exhibit will benefit AIDS Care Services of Winston-Salem (ACS), a non-profit organization committed to counseling, educating and supporting members of the community and their families living with AIDS.

In this series of acrylic abstracts, Willis has applied extremely thin layers of primary colors to create the illusion of all the colors in the spectrum. This method also creates multiple fields of depth not typically found in acrylic abstracts, making most of his paintings responsive to anaglyph 3-D glasses (provided at the gallery).

Willis, who lives in Chapel Hill, has been painting throughout his life. His recent works are figurative acrylics that focus on the emotive power of color. Willis is committed to using art as a way to give back to the community, whether through supporting charitable events, organizing festivals, or participating in public art projects. He was inspired to donate a portion of the proceeds from this exhibit to ACS in honor of his sister, who is living with HIV.

### Groups sought for holiday performances

The North Carolina Shakespeare Festival and Uptowne High Point Association are seeking vocal and instrumental performance groups, theatrical and dance troupes interested in performing as part of the "Uptowne Holiday Stroll: A Dickens Christmas," taking place Saturday, Dec. 1.

School, church and community groups are invited to consider performing sets with **NCSHAKES** NORTH CAROLINA SHAKESPEARE FESTIVAL a Christmas theme of between 30 and 45 minutes during the hours of the Stroll, from 10 a.m. to 4 p.m.

NCSHAKES is also seeking small musical groups to perform 30-minute sets of Christmas music in the lobby of the High Point Theatre during its 35th anniversary production of "Charles Dickens' A Christmas Carol."

Performances by music groups will be scheduled at 7 p.m. on Fridays and Saturdays, and 1:30 p.m. on Saturdays and Sundays, from December 7 to 23. Selected performance groups will also be invited to enjoy the performance of A Christmas Carol.

Interested group coordinators are asked to contact Paul Sicheloff at NCSHAKES at 819-6322 or paul.sicheloff@ncshakes.org.

### Talented art student's work featured at Capitol

U.S. Rep. Virginia Foxx, a Republican who represents the Fifth Congressional District, recently welcomed Watauga High School rising junior Noah Padgett to the United States Capitol to celebrate his winning submission to the 2012 Congressional Art Competition.

Noah met Foxx and joined champion high school artists from throughout the United States for a ceremony in their honor and a tour of the Capitol grounds.

"I'm so happy that the Congressional Art Competition gives students like Noah the opportunity to come to Washington for recognition and to have a front row seat for the work that goes on in the People's House," Congresswoman Foxx stated. "Noah is a talented artist and I congratulate him on winning this year's Art Competition for North Carolina's 5th District. I'm confident that the thousands of visitors who see his artwork displayed in the Capitol this next year will be just as impressed."

Noah writes that his original piece, titled "Homeland," "captures [his] views of the mountains in Boone and the cabin [he] hope[s] to one day build and live in." It was sketched by hand in ink.

This was the second year that the winner of the North Carolina 5th District Art Competition was decided by a popular vote of Congresswoman Foxx's Facebook audience.

"The event was extraordinary," Padgett said. "I got to see firsthand the history of our nation and know better how our nation is run. One of the highlights was going on the floor of the House of Representatives. It was amazing to meet Congresswoman Virginia Foxx because she was very nice and helpful with everything we did. I feel very honored to get this acknowledgement and know that so many people will get to see my piece for the year."

Art competition winners are selected from each Congressional District within the United States. For the year following their recognition at the Capitol, winners' artwork is displayed in the Capitol complex.



Submitted Photo  
Noah Padgett poses with Rep. Foxx at the Capitol.

## Big names to perform at Coltrane Fest

CHRONICLE STAFF REPORT

The Second Annual John Coltrane International Jazz & Blues Festival will take place on Sept. 1 at Oak Hollow Festival Park in High Point. Tickets are now on sale for the much-anticipated event, which is presented by Friends of John Coltrane, a group dedicated to preserving the musical legacy of the onetime High Point resident.

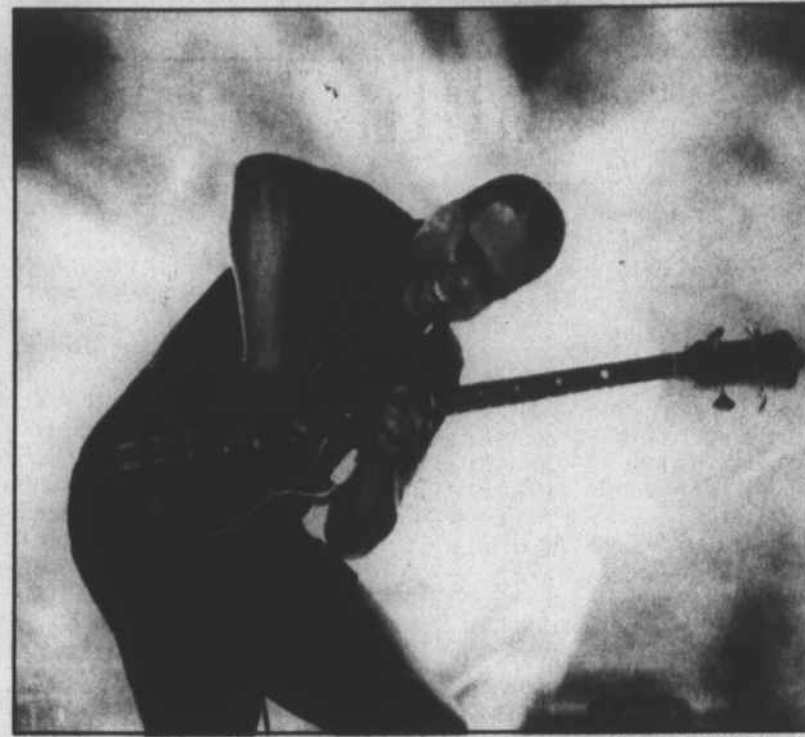


Duke

Grammy Award winners George Duke, Stanley Clarke and Poncho Sanchez are slated to perform, as will Kirk Whalum, who performed at last year's inaugural event. Whalum will also serve as co-host of the all-day event. Notable musicians Lao Tizer, Karen Briggs and Shemekia Copeland round out this year's stellar line-up.

Advance general admission tickets are \$50. They are \$60 at the door. VIP tickets are \$100 and include VIP parking, seating in front of the stage and access to a VIP Tent offering light refreshments.

Tickets are now available online at Etix.com. Tickets may also be purchased in-person at the High Point Theatre, www.highpointtheatre.com, 220 E. Commerce Avenue in High Point, and The "B" String, www.bstringguitars.com, 560 N. Trade St. in Winston-Salem. To learn more about the Festival, go to www.coltranejazzfest.com.



Stanley Clarke is coming to the Triad.

Photo by Jennifer McCormick

### Chaka Khan Lite



PRNewsFoto/McDonald's USA, LLC  
Newly slimmed down, Grammy-winning singer Chaka Khan performs on July 6 at the Mahalia Jackson Theater in New Orleans at the McDonald's 365 Black Awards. The honors are given annually to salute outstanding individuals who are committed to making positive contributions that strengthen the African-American community. Chaka Khan was also among this year's honorees.

## Reynolda House to debut new Bearden exhibition

CHRONICLE STAFF REPORT

The first full-scale presentation outside of New York of Romare Bearden's "Odyssey Series" will debut at Reynolda House Museum of American Art, 2250 Reynolda Road, on Oct. 13. "Romare Bearden: A Black Odyssey" will be on view through Jan. 13, 2013.

In 1977, Romare Bearden, one of the most powerful and original artists of the 20th Century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odyssey Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums.

Bearden was born in Charlotte in 1911; he died in 1988.

The new exhibition is organized by the Smithsonian Institution Traveling Exhibition Services (SITES). It features 55 Bearden works, including collages from the "Odyssey Series," and watercolors and line drawings relating to his interest in classical themes. After its debut at Reynolda House, it will continue on a seven-city national tour through 2014.

The exhibition is curated by renowned English and Jazz scholar Robert G. O'Meally, the Zora Neale Hurston Professor of English and Comparative Literature and founder and



Romare Bearden's "Poseidon, The Sea God."

former director of the Center for Jazz Studies at

See Bearden on A7

## Work of Latino artists to be featured at Delta Arts

CHRONICLE STAFF REPORT

The work of Latino artists Ale Fuentes, Antonio Villamil, Cedey De Jesus, Ismael Gómez Peralta, Gabriel Orenstein, Reinaldo Vargas, Violeta R. de Arana, and Raul R. Montero, who lives in Winston-Salem, will be showcased in "PUZZLE: Master Artists, Friends" at the Delta Arts Center beginning July 15. An opening reception will be held from 3-5 p.m. on opening day.

The show displays the rich diversity inherent in the Latin American artistic perspective. The contributions of many cultures are visible in the works. Montero, for example, who was born in Oriente, Cuba and moved to Miami in 1998, uses figurative and landscape portrayals in his work. He employs muted colors and does not classify his work as Expressionist, Realist or any particular style.

The artists hail from unique professional backgrounds. de Jesus, whose work includes digital print on canvas, studied at the Instituto Superior de Arte and lives in Miami, Florida. He has taught visual art and art history for several years. Vargas is also a former educator. After graduating from the San Alejandro Academy of Fine Arts in

Cuba, he taught drawing.

Orenstein is one of the non-Cubans featured in the exhibit. He is Uruguayan and studied in Brazil. In addition to painting, he creates in video, film and animation.

Antonio Villamil also studied at the Instituto Superior de Arte. He has shown his art in Cuba, Mexico, Venezuela, Canada, Spain, Colombia and the United States.

## UNCSA lands star dancer

SPECIAL TO THE CHRONICLE

Susan Jaffe, one of the leading ballerinas of our time, will become the next dean of the UNCSA School of Dance.

For 22 years, Jaffe danced with American Ballet Theatre (ABT), where, after she retired from the stage, she joined the faculty of the Jacqueline Kennedy Onassis School. She was named a Ballet Mistress with the main company in 2010.

Jaffe has danced on the world's greatest stages - Milan's Teatro alla Scala, the Mariinsky Theatre in St. Petersburg, the Vienna State Opera House, and London's Royal Opera House, Covent Garden, to name a few - and with some of the most important dancers of our time, from Mikhail Baryshnikov to former Dean of Dance Ethan Stiefel and current UNCSA faculty member Frank Smith.

During the current ABT season at New York's Metropolitan Opera, Jaffe has performed the roles of Lady Capulet in Romeo and Juliet and the Queen in Swan Lake, opposite UNCSA alumna and principal dancer Gillian Murphy. In addition, Jaffe has worked directly with some of the greatest choreographers of all time, including George Balanchine, Antony Tudor, Jerome Robbins, Roland Petit and Twyla Tharp, recipient of a UNCSA Honorary Doctorate.

Jaffe begins her tenure as Dean on Aug. 15 and plans to move to Winston-Salem this summer.

"I am excited to become part of the School of the Arts family. The UNCSA School of Dance has an incredible reputation and track record for alumni placement and achievement in the dance world," she said. "Having run my own school, I believe that I'm well prepared to take advantage of the opportunities that we have before us. I am looking forward to being part of John Mauerci's 'Team UNCSA.'"



Jaffe