

ARTS & LIFESTYLE

Of Interest

UNCG Presents 'Got Opera?'

UNCG presents a series of showcases of UNCG students, all in a gala on the main campus in Greensboro's 17 Days Festival on Friday, Oct. 5, 7 p.m. UNCG is organized by the Council of Greater Greensboro in its second year. No opera events were featured last year, says David Holley, opera teacher and professor in UNCG's School of Music, Theatre and Dance.

Holley is excited about the score of the gala. Outlaw presented an Alumni Opera in 2006 entitled "Bravi Tutti!" but it did not involve any of our current students. This gala involves three current students as soloists, 60 singers in our Gala Chorus and about 35 current students in the orchestra.

UNCG alumni Sidney Outlaw, Joel Sorensen and Stephanie Foley Davis are featured singers with impressive careers. Outlaw, who earned a master's in vocal performance from Juilliard, has performed with the New York City Opera and the English National Opera, Sorensen with the New York City Opera and the Metropolitan Opera, and Davis with Arizona Opera and Glimmerglass Opera.

Current students Jourdan Laine Howell, Ryan Brock and Diana Yodzis will also perform, joined by recent graduates Scott MacLeod and Chelsea Bonagura. Sitkovetsky will conduct an orchestra featuring UNCG faculty and students.

Buy tickets at the Triad Stage Box Office, 232 S. Elm St.; by phone at 336 272-0160; or at Tickets.com. Prices range from \$15-\$42 each.

Students selected to create mural at area business

Election, a downtown Kernersville handmade and vintage store, has commissioned two students and a graduate student from area high schools to conceptualize and paint an urban art mural on the side of Election, which is located at 101 Armfield St.

The artists are: Kelsey Simon, a recent graduate from Glenn High School; Amy Moret, a senior at Reynolds High School; and Ivana Bogdan, a senior at Reagan High School.



All three artists are or were advanced placement art students at the Career Center.

The mural is following a new wave of outdoor wall art that can be found in large and small cities that are interested in expanding their creative culture. Urban art uses many different techniques, including spray paint, stencils, moss graffiti and freehand painting. The three artists plan to incorporate many of those techniques.

"We want the mural to be a collaboration of the students, Kernersville business owners as well as the community," said Chris Federico, owner of Election. "Mr. Brent's Window and Pressure Washing have pressure washed the wall and Classic Painting has primed the wall for us. Because we feel so strongly about recycling and of economic reasons, we are also asking the community for any extra exterior paint they don't need to bring it by Election. This can also give them a sense of ownership."

The mural will take a few weeks to complete and should be done mid-October. To see the progress on the mural, go to the Election Facebook page or to ElectionNC.com. To donate paint, bring it by the store or call Election at 336-497-4822.

Respected guitarist visits DCCC

New York guitarist David Burgess recently paid a visit to Davidson County Community College from his home in New York City.

Burgess performed special concerts on the Dave Campus of DCCC and another on the Davidson Campus of DCCC.

Burgess presented a variety of music in the program, including music by some of the finest Brazilian guitarists of all time, such as Garoto, who performed throughout the world with Carmen Miranda and became a favorite performer of Duke Ellington and Art Tatem, and Raphael Rabello, who recorded with virtually every major Brazilian

artist of that time. Critics often praise Burgess for his polished technique and flamboyant style. He has performed throughout North and South America, Europe and the Far East, as well as recorded for CBS Masterworks, Musical Heritage Society, Tritone and Athena Records. He has won prizes in international guitar competitions in New York, Mexico City, Toronto and Munich. Over the past 10 years, Burgess has taken numerous trips to Brazil, rediscovering guitar music from Brazil's past, as well as finding many progressive contemporary Brazilian works.

Shelia E. performing at A&T with her family

CHRONICLE STAFF REPORT

Shelia E. will perform with her father and brothers, The E. Family, in Harrison Auditorium at North Carolina A&T State University on Oct. 17 as part of the school's Lyceum Series.

Shelia E. became a top session and touring musician before the age of 20. She has performed and recorded with George Duke, Herbie Hancock, Marvin Gaye, Gloria Estefan, Stevie Nicks and others. In the 1980's, her friend Prince helped to catapult her to her own pop superstardom. Her obvious talent and hits like "The Glamorous Life" and "A Love Bizarre," plus her pivotal work on other Prince-related projects contributed to her international stardom.

In 2011, The E. Family released a CD titled "The E. Family: Now & Forever," which features Shelia E., her father, Pete Escovedo and her brothers Juan and Peter Michael Escovedo. The family is touring worldwide.

On April 23, the Russian National Ballet Theatre will perform at the Carolina Theatre Auditorium in downtown Greensboro for another A&T Lyceum Series event.

The dance company was founded in the late 1980s during the transitional period called "Perestroika," the restructuring of the Soviet political and economic system. This transitional period in Russian history mandated a political stance and public conversations about human rights.

As part of this movement, many dancers and choreographers of excellence within the Soviet Union representing several dance companies gathered their talents, courage and combined voices to express a newly discovered creative freedom.

Lyceum Programs are free to all North Carolina A&T State University students with a valid ID. Faculty and staff tickets are \$5 and all other patron tickets are \$20. Tickets are available at the A&T Ticket Office. For more information, go to www.ncat.edu or call 336-334-7500.



Grammy nominee Shelia E. with dad Pete Escovedo and brothers Juan and Peter Michael.

Time's Klein to speak

SPECIAL TO THE CHRONICLE

Time magazine columnist and best-selling author Joe Klein will speak in Wait Chapel at Wake Forest University on Wednesday, October 10, at 6 p.m.

"Exploring the State of the American Dream: On the Road in America with Joe Klein" is free and open to the public. Doors will open at 5 p.m. with seating on a first-come, first-served basis.

Klein hit the road last year to find out what people in America were thinking outside the Washington Beltway. He traveled from New York to Los Angeles, and more recently, drove south to north, starting at the border in Laredo, Texas, and winding up in Iowa. Along the way, Klein met with politicians and community leaders as well as everyday people who invited him into their homes and businesses to talk about politics, politicians and the challenges facing America.

The event is part of Wake Forest's Voices of Our Time speaker series, which recently featured Alan Simpson and Erskine Bowles. Voices of Our Time brings to campus the world's thought leaders—including scholars, scientists, writers, business and public policy leaders, activists and religious leaders—for discussions on the important national and international issues of our time.

Klein's address is being presented in conjunction with Wake Forest's Rekindling the American Dream Conference, a one-day symposium jointly sponsored by the music department and the politics and international affairs department. The event is focused on an informed public debate ahead of the November elections by exploring the American vision of continuing prosperity and rising social mobility.



Klein

Accomplished Couples

White House Photo

Erika, a kindergarten teacher, and Bill Dungee, a school administrator, of Pennsylvania won the opportunity of a lifetime after making a donation to the reelection campaign of President Barack Obama. The couple were special guests at a fundraiser for the president hosted by Jay-Z and Beyonce Knowles at New York City's tony 40/40 Club. Pictured with the Dungees and music's super couple is President Obama.



Lecturer to discuss Bollywood at WSSU

CHRONICLE STAFF REPORT

Sheila J. Nayar, associate professor of English and communication studies at Greensboro College, is coming to Winston-Salem State University on Thursday, Oct. 11 to discuss the theme of love in Bollywood films.

Her lecture, "Love Bollywood Style," is free and open to the public and will start at 11 a.m. in Room 228 of the Hall Patterson Building.

The term "Bollywood," was originally given to the Indian city of Bombay (now known as Mumbai), which was second only to Hollywood in the number of films it churned out. The term is now loosely used to describe India's flourishing cinema industry.

Nayar's lecture will explore the three historical periods of Bollywood cinema and discuss how love is portrayed in them. She will use clips from songs to illustrate the different expressions of love in Indian films and the country itself.

Nayar, who was trained as a screenwriter, teaches courses in literary and cultural theory, film theory and analysis, and basic composition. She is also the assistant director of the George Center for Honors Studies. She will be a visiting scholar at WSSU on Oct. 11 and 12 as part of a National Endowment for the Humanities-funded project on integrating India into the liberal arts curriculum. In addition to her public lecture, Nayar will also conduct a workshop for WSSU faculty on "Disorientalizing Bollywood and Teaching Using Film."

Nayar's first book, "Cinematically Speaking: The Orality-Literacy Paradigm for Visual Narrative," won the 2011 Marshall McLuhan Award for Outstanding Book in the Field of Media Ecology.



Nayar

Kennedy students create 'Hunger Games'-inspired art

CHRONICLE STAFF REPORT

Houston, Texas-based professional artist Natasha Bowdoin recently helped John F. Kennedy High School students turn a popular novel into 52 pieces of original art.

For the "Illuminated Manuscripts" project, Bowdoin helped students in James Allred's art and Brittany Payne's Honors English classes last week bring the pages of the popular novel "Hunger Games" to life.

The book was divided into 52 consecutive sections so that each of the students had his or her own section to illustrate. After reading their sections, students chose a sentence or phrase that evoked an image that they wanted to work with.

Before the students went to work, Bowdoin showed them examples of illustrated manuscripts, as well as pictures of her work, and talked about ways they could approach their pieces. She urged them to set aside any pictures that the film version of



A view of the "Illuminated Manuscripts" exhibit at Kennedy High School.

WS/FCS Photo