

# ARTS & LIFESTYLE

## Of Interest

### Broadcast of UNCSA musical wins honor

UNC-TV's broadcast of the critically-acclaimed University of North Carolina School of the Arts (UNCSA) production of "Oklahoma!" has won a national award.

The National Educational Telecommunications Association (NETA) honored UNC-TV's broadcast in its content production category.



UNCSA's spring 2011 all-school stage production of Oklahoma! was filmed in high definition by UNC-TV, guided by Emmy Award-winning television director David Stern. Featuring an introduction by

## UNCSA

Chancellor John Mauceri, who served as musical director and artistic supervisor of the stage production. The show aired on UNC-TV in October 2011 and April 2012. The project was funded by a gift from the A.J. Fletcher Foundation of Raleigh with additional support from the Thomas S. Kenan Institute for the Arts and the William R. Kenan Jr. Fund for the Arts.

NETA's judges complimented both the film and the stage production. "Oklahoma!" was one of 122 productions from across the country competing in NETA's content production category, which included programming in news and public affairs, science and nature, instructional media and promotion, in addition to performances.

### More visiting state parks

North Carolina's state parks had 11.9 million visitors through the third quarter of 2012, up two percent from the same period in 2011, a record year for visitation, according to the N.C. Division of Parks and Recreation.

A number of state parks recorded significant increases in visitation for the nine-month period, including Hammocks Beach State Park in Onslow County (63 percent), Lake



Waccamaw A view of Chimney Rock State Park in State Park.

Columbus County (60 percent), Jordan Lake State Recreation Area in Chatham County (36 percent) and William B. Umstead State Park in Wake County (34 percent). Chimney Rock State Park in Rutherford County completed improvements to access areas and a historic elevator system, and recorded a 31 percent increase in visitation for the period. In 2011, the state parks system recorded a record 14.2 million visitors.

During 2012, no state parks have been closed due to major construction. Also, consistently good weather and moderating gas prices may have contributed to the increase in visitation.

### McCreery and Bojangles'

Bojangles' has enlisted American Idol winner Scotty McCreery for a series of commercials.

The new TV and radio spots highlight several Bojangles' menu items and play-up both the restaurant's and McCreery's Southern roots. The emerging country star is a native of Garner.

As part of the exclusive partnership with Bojangles', a free song download from McCreery's new album, "Christmas with Scotty McCreery," will be available beginning Monday, Nov. 26. Cards with a unique code will be available in all Bojangles' restaurants, allowing guests to visit a download site and choose one of three classic holiday songs - "First Noel," "Jingle Bells" or "O Holy Night."

"I'm proud to partner with a great Southern brand like Bojangles' that's been such a big part of my life growing up in the Carolinas," said McCreery, who took the entertainment world by storm in 2011 by winning the 10th season of the popular TV show at the age of 17. "It's always 'Bo Time' to me whether I'm on the road or at home, and I'm excited to bring that same spirit to other fans who crave the unmistakable taste and quality of Bojangles' as much as I do."

The TV and radio spots will appear in select Bojangles' markets throughout the company's 10-state footprint, which extends from the mid-Atlantic across the South to Mississippi.



McCreery



The Twin City Choristers

## Choristers gearing up for concert

CHRONICLE STAFF REPORT

The Twin City Choristers, a celebrated all male performing choral group, will celebrate its 55th anniversary during the group's Annual Christmas Concert on Sunday, Nov. 25 at 4 p.m. in Dillard Auditorium of the Albert H. Anderson Conference Center on the campus of Winston-Salem State University.

The concert, which is free and open to the public, will be directed by Dr. Fred D. Tanner; Rochelle Joyner will be the accompanist. Musical selections will include a combination of traditional classical and contemporary holiday, as well as selections with an international flair.

The Twin City Choristers was organized in September 1957 by Dr. Permillia Flack Dunston, who served as The Choristers' first music director. At that

time, the group was composed of primarily male high school students from Carver, where Dr. Dunston taught music. Through the years and under various directors, The Choristers have continued to perform in churches, schools and concert halls in and around Winston-Salem and throughout North Carolina.



Dunston

The group has participated in concerts with the Winston-Salem Symphony, the Piedmont Chamber Singers, and Winston-Salem State University.

The Choristers have recorded three CDs, "Reflections" (2004), "Christmas with The Twin City Choristers" (2005) and 2007's "From the Heart: The Twin City Choristers - Live 50th Anniversary Celebration," which is also available in DVD.

All three recordings can be purchased at [www.thetwincitychoristers.com](http://www.thetwincitychoristers.com) or at any of the group's concerts.

## Tickets on sale for "Messiah" performances

SPECIAL TO THE CHRONICLE

For the sixth year in a row, the Winston-Salem Symphony will perform Handel's "Messiah" during December.

Widely regarded as music's most affecting message of faith, this annual performance has become a Triad holiday favorite. Conducted by Maestro Robert Moody, Handel's "Messiah" has been billed as a truly spiritual experience perfect for the holiday season.

The concerts, presented by Kilpatrick Townsend & Stockton, will take place on Tuesday, Dec. 18 at 7:30 p.m. and Wednesday, Dec. 19 at 7:30 p.m. at Centenary United Methodist Church, 646 W. Fifth St.

The performances will feature guest artists Sara Jane McMahon, soprano; Mary Gayle Greene, alto; John McVeigh, tenor and Hyung Yun, bass. The 60-voice Winston-Salem Symphony Chorale, part of the Winston-Salem Symphony Chorale, will perform. The chorus and orchestra size reflect the number of voices and musicians that would have been used during Handel's time.

Centenary United Methodist Church provides a spiritual setting for the music, which is enhanced by seasonal decorations including greenery, poinsettias, and a large illuminated Moravian star. The musicians, the voices and the location all add up to a unique and magical experience.

"No Christmas season is complete without 'Messiah,'" says Moody. "It is an extraordinarily moving piece of music that I love to conduct each year. It has been a privilege to make it an annual tradition for the Triad."

Tickets are \$10 - \$45 and can be purchased by phone 336-464-0145 or online at [WSSymphony.org](http://WSSymphony.org).



W-S Symphony Photo

Dozens of singers and musicians will take part in the shows.

## Dominican artists create murals in Davidson County

CHRONICLE STAFF REPORT

Several visiting artists from the Dominican Republic left a lasting impression on Davidson County - literally.

Héctor Blanco, Máximo Ceballo, Ezequiel Soto, Carlos Veras and Freddy Alcántara Ramfrez worked tirelessly along with students and instructors from Davidson County Community College (DCCC) and area artists on the mural art project, "Roots: Social Histories through Murals." They created a colorful pictorial message that captures the history of Davidson County.

DCCC students, faculty and staff further assisted the artists by collecting short video interviews that gave descriptions of the history of Davidson County. The artists, along with the DCCC campus community, then painted larger than life interpretations of those messages onto two sites - The Uptown Lexington Center, located at 4 East 1st Ave. in Lexington, and The



The new Thomasville mural.

Thomasville Education Center, located at 305 Randolph St. in Thomasville.

The outcome of the murals was nothing short of remarkable. The artists intertwined their Caribbean flair into the art, leaving a vibrant and brilliant representation of Davidson County history and

a vision toward the future.

The mural in Lexington depicts an old water tower located near downtown and includes a line of people walking up to a crumbling brick factory on the left side. The central image is of two hands. One hand is receiving, and the other hand is giving.

## Holiday concert to benefit Habitat

CHRONICLE STAFF REPORT

A benefit concert for Habitat for Humanity of Forsyth County will be held on Black Friday - the day after Thanksgiving when shoppers hit stores in droves.

The Nov. 23 event, "The First House Concert for Habitat: A Black Friday Antidote," will be held at the Community Arts Café, 411 West

Fourth St., and feature the jazz artistry of the Cle Thompson Trio and the Piedmont Jazz Composers Collective.

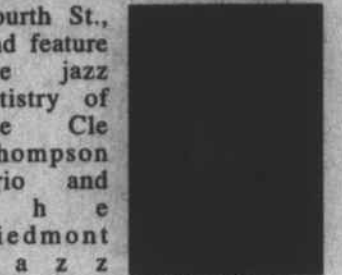
Thompson's debut disc, "I Want To Be With You," is filled with lush ballads and jazz standards. She also recorded a popular holiday jazz set, "Tis the Season." Thompson divides her time between Los Angeles and Winston-Salem, where her husband, Ron Stacker Thompson, teaches screenwriting at the University of North Carolina School of the Arts.

The Piedmont Jazz Composers Collective is made up of several well-known and accomplished area artists. They include: Matt Kendrick, bass; Michael Kinchen, sax; Cameron Macmanus, trombone; Bruce Malatratt, drums; Daniel Seriff, guitar; and Josh Tillman, trumpet.

The concert will benefit Habitat's Neighborhood Revitalization effort, which is concentrated in the Boston-Thurmond area. The Neighborhood Revitalization program includes new home construction, rehabilitation of abandoned houses and repair programs for existing homeowners and weatherization.

"We are delighted that the Community Arts Café and these talented musicians are willing to present this concert for Habitat," said Kelly Mitter, NR coordinator for Habitat. "We hope to make the concert an annual tradition for people who want an alternative to hours of shopping and fighting traffic on the day after Thanksgiving, and want to usher in the season of giving by enjoying great music and contributing to this revitalization effort."

Doors open at 7 p.m., and music begins at 7:30. The suggested donation for admission is \$15. Attendees can also purchase food and drinks from the café and bar.



Thompson