

ARTS & LIFESTYLE

Of Interest

Clemmons book released

"Clemmons" by Kevin White is the newest addition to Arcadia Publishing's popular Images of America series.

This pictorial history, created with the help of the Clemmons Historical Society, boasts more than 200 vintage images and provides readers with a unique opportunity to reconnect with the history that shaped their community.



In the mid-18th Century, people began settling in the Clemmons area. In 1802, these roots of settlement took hold with the arrival of Peter Clemmons, a farmer from Delaware. Also a merchant, Clemmons built a home, still standing today, and a tavern that catered to travelers.

The community continued to grow and became known as Clemmonstown around 1816, making it one of the oldest established communities in the Triad area. Now known simply as Clemmons, it has firmly established a prominent place among Winston-Salem and the surrounding communities. It is the home of Tanglewood Park, one of the finest parks and outdoor recreational areas in the state.

A resident of Clemmons, White has a strong interest in local history. Together with members of the Clemmons Historical Society, he selected images from the Society's archives and from members of the community to relate the history and events of Clemmons from its settlement to present day. "Clemmons" is available at area bookstores, independent and online retailers and through Arcadia Publishing, www.arcadiahistorical.com.

Cafe to host comedy event

The next Comedy Potluck of Winston-Salem will be at 8 p.m. on Tuesday, Feb. 12 in the Underground Dinner Theatre at the Community Arts Cafe, 411 West Fourth St.

Funny-man JJ Johnson will host the evening; the featured stand-up comics will be Malcolm Hall, Ryan Higgins and the improv comedy troupe, Nekkid Feet.

Comedy Potluck is an ongoing comedy variety show that was established in 2010 at the Community Arts Cafe. They include standup, sketch and improvisational comedy and are presented on the second Tuesday and fourth Saturday of every month. Special monthly Comedy Potluck shows feature regional and national touring comics and comedy troupes on a monthly basis.

Tickets are \$10 and are available at the door. Doors open at 6:30 p.m. for dinner. Call 336-793-8000 for more information.

New children's theater to be based at Summit

The Paper Lantern Theatre Company has formed the Night Light Children's Theatre Company at Summit School. The professional children's theater will stage live productions.

"Live theatre offers an experience you can't obtain with any other art form," said Amy da Luz, artistic director of Paper Lantern Theatre Company. "We are looking forward



to nurturing a passion for live theatre in young audiences by producing quality children's theatre that will engage and enlighten."

Night Light Children's Theatre will begin their inaugural season in the Fall of 2013 with the premier of an original adaptation. More details will be announced later.

Founded in 2008, Paper Lantern Theatre Company has earned a reputation for producing top quality professional theatre that pushes its audiences and artists to grow through creation, collaboration and risk. Collaborating with dozens of professional regional artists, the company has premiered some of the hottest new works by award winning playwrights for the Triad area.

Night Light Children's Theatre will make the Summit School Black Box its home for the 2013-2014 season.

"The Black Box at Summit School is an incredible space," said da Luz, "and the Summit community is one that has always been so supportive of the arts. We are fortunate to be able to call Summit home for our first season and we very excited about the possibilities our partnership with Summit will offer us and the Winston-Salem community."



Kids explore the new exhibit.

New exhibit puts kids in charge of store

CHRONICLE STAFF REPORT

The Children's Museum of Winston-Salem has opened a new hands-on exhibit that gives kids a unique perspective of the grocery industry.

Sponsored by Salisbury-based Food Lion, the exhibit allows children to go behind miniature-sized counters and cash registers and pretend they are checking out customers. They are also able to access three preparation areas to further allow them to imagine they are Food Lion associates.

"This new Food Lion exhibit will give

children an exciting grocery shopping experience, with fun food preparation areas and sophisticated check-out counters that accommodate a wide range of ages," said Elizabeth Dampier, the museum's executive director.

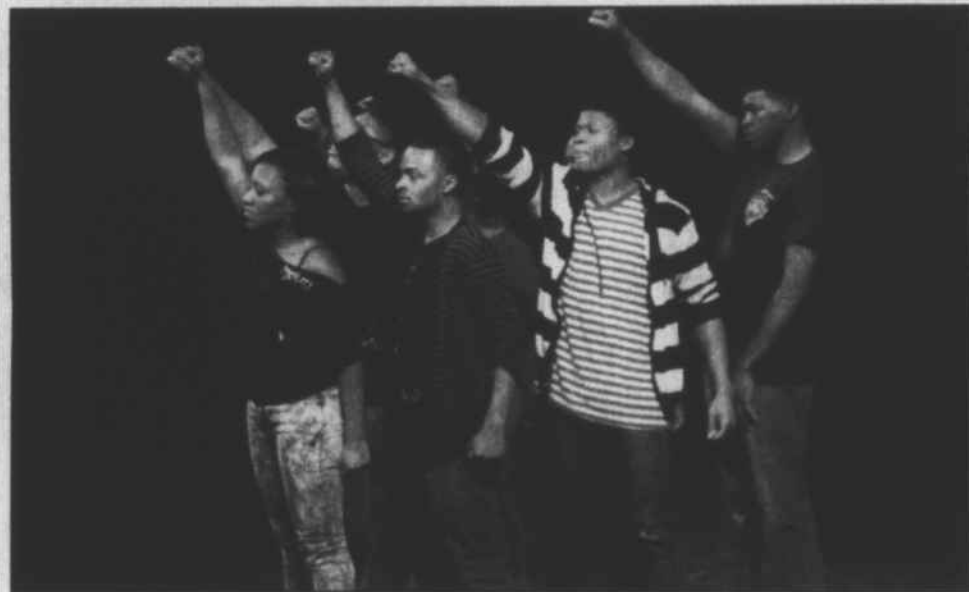


Dampier

The exhibit opened last Thursday morning. Several Food Lion representatives were joined by local children for the occasion.

"Food Lion is proud to launch this interactive exhibit for the community where children can

See Exhibit on A8



Members of the Teen Theatre Ensemble perform.

"By A Black Hand" returning

CHRONICLE STAFF REPORT

The North Carolina Black Repertory Company's Teen Theatre Ensemble will present the musical production, "By A Black Hand," written by Professor Arthur Reese and Darryl Goodman, on Wednesday, Feb. 13 and Thursday, Feb. 14 at 10 a.m.

This piece of "edu-tainment" centers around a teenager who knows very little about black heritage and history. The teen is enlightened by her grandfather and a hip hop troupe of youngsters who call themselves the Mystical Muses about the many contributions blacks have made. The production features both old-school and new-school music.

Broadway veteran Mabel Robinson, the artistic director of the N.C. Black Rep, will direct the production, which has been billed as a lyrical history lesson that shines light on African-American inventors who gave the world everything from the steam engine (Granville T. Woods) to the traffic stop-light (Garrett Augustus Morgan).

The Black Rep is encouraging educators to use the play to supplement their instructions during Black History Month.

The play will be presented at the Arts Council Theatre, 610 Coliseum Drive. Tickets are \$8 per student. Reservations are encouraged, as space is limited. Call 336-723-2266 for reservations and/or additional information.

Delta Arts opens newest quilting show

CHRONICLE STAFF REPORT

The Delta Arts Center, 2611 New Walkertown Rd., is continuing its series of quilting exhibits. Pieces by 10 area residents are on display at the gallery through March 16.

Hand-quilted works by Anna Hence, Barbara Griffin, Lona Williamson, Nadine LaRue and Johnsie Cunningham hang by traditional patterns by Shirley Wertz, Peggy Moore, Maxilene Studevent and Clementine Mauney and modern free-style quilts created by Carolyn Beard Whitlow and Andrena Coleman.

A reception for the exhibit will be held on Sunday, Feb. 17 from 3-5 p.m. Whitlow, who is also a renowned poet

and author, will present a reading.

The Center will feature the Mami Wata Cultural Arts Collective, an interactive cultural arts and performing group, on Thursday, Feb. 21 at 4 p.m. and Saturday, March 2 at 11 a.m. as one of the highlights of "Quilting Stories & Movement for Children." The programs, for youth of all ages, will include historical quilting stories, interactive tales and fun movement.

Also in conjunction with the exhibit, the Center will host a discussion of the book, "Mrs. Lincoln's Dressmaker" by

Jennifer Chiaverini on Thursday, March 14 at 6 p.m. Those who would like to attend should RSVP by March 1 to the Center (336-722-2625) or to dara_silver@hotmail.com.



"The Kiss" by Carolyn Beard Whitlow

Fellowship program brings Jones to UNCSA

SPECIAL TO THE CHRONICLE

Two-time Tony Award-winning choreographer Bill T. Jones is the 2013 Lucia Chase Fellow at the University of North Carolina School of the Arts (UNCSA) School of Dance.

The recent Kennedy Center honoree was slated to visit the school's campus last week to give a lecture and conduct an open rehearsal for dancers of his work "D Man in the Waters," which will be presented as part of UNCSA's Winter Dance concert from Feb. 21-24 at the Stevens Center.

Jones was also in Winston-Salem late last year to speak at Salem College. His Arnie Zane Dance Company also performed at Salem.

Jones won a Tony Award for Best Choreography in 2010 for the critically acclaimed "FELA!," which he conceived, wrote, choreographed and directed. He also won a Tony for Best Choreography in 2007 for "Spring Awakening," which garnered an Obie Award in its 2006 off-Broadway run. He was honored by the Kennedy Center for the Performing Arts in 2010.

In 1982, Jones formed the Bill T. Jones/Arnie Zane Dance Company (then called Bill T. Jones/Arnie Zane & Company) with his late partner, Arnie Zane. He has created more than 140 works for his own company in addition to commissioned works for modern and ballet companies, including Alvin Ailey American Dance Theater, Boston Ballet, Lyon Opera Ballet and Berlin Opera Ballet.

"Our students and our faculty have long been inspired by the work of Bill T. Jones, and the opportunity to work with him here on our campus is exciting," said UNCSA Dean of Dance Susan Jaffe. "Anytime you can be in the presence of genius, it fuels your passion for dance."

The Lucia Chase Endowed Fellowship for Dance was established in 1988 by UNCSA Chancellor Emeritus Alex C. Ewing as a memorial to his mother, a principal dancer with and long-time artistic director of American Ballet Theatre. The fellowship provides funding for a professional dancer to serve as guest instructor in the School of Dance.

Jones' athletic "D Man in the Waters" premiered in 1989 at the Joyce Theatre in New York and was broadcast on the Emmy-winning documentary "Free to Dance" in 2001. It will be performed by contemporary dance students as part of the Winter Dance concert at 8 p.m. Feb. 21-23 and at 2 p.m. Feb. 24.



Jones



Jaffe

Cookie Time

Feb. 8 has been proclaimed as National Girl Scout Cookie Day. Girl Scouts will be asking 50 million cookie fans across the nation to buy or order boxes of the legendary sweets in honor of their success in running the largest girl-led business enterprise in the world.

Girl Scouts of Girl Scouts of Carolinas Peaks to Piedmont (GSCP2P), the local council, will be officially hawking cookies from Feb. 9 through March 11. All revenue earned from local cookie activities stays with the local Girl Scout council.

Girl Scouts Photo

