

ARTS & LIFESTYLE

Of Interest

Salem alumna wins Emmy

Emilia Fuentes Grant, who graduated from Salem College in 2008, was recently honored with an Emmy Award for her work on the video short "Bad Romance: Women's Suffrage." The short won Best Informational/Instructional Program in the Midsouth Region.



Grant

The video, produced by Asheville-based Soomo Publishing, a web text publisher, is a parody of Lady Gaga's "Bad Romance" music video. It focuses on the women's suffrage movement, Alice Paul and the group of White House protestors known as "The Silent Sentinels." Grant

created the concept and wrote the lyrics and script for the video. Grant was also nominated for Best Writer: Informational/Instructional Program.

The Midsouth Emmy Awards are a division of the National Academy of Television Arts and Sciences and honors members of the television industry in Alabama, North Carolina and Tennessee.

Visit <http://efgrant.com/Bad-Romance-Women-s-Suffrage> to view the video.

Museum to feature former first lady's dress

Dolley Madison's scarlet velvet gown has returned to the Greensboro Historical Museum from Washington, D.C., where it has been on exhibit at the Smithsonian Institution's National Portrait Gallery.

The dress was the highlight of the exhibition, "1812: A Nation Emerges," where former First Lady Dolley Payne Todd Madison was featured in two sections of the exhibit.



The dress will be featured in the upcoming Greensboro Historical Museum exhibit, "Draped in Legend: A Velvet Dress, a Carriage Trunk and a First Lady," which will open on March 26 with a special preview reception on March 23. When the exhibit closes on June 16, the fragile dress will go back into protective care.

The Smithsonian exhibit told the story of a young country at war with its former Colonial master and featured a bust of Napoleon owned by Thomas Jefferson and the Treaty of Ghent, which ended the war, but it was Dolley's dress that took center stage and fueled visitors' imaginations. On Aug. 24, 1814 the British invasion of Washington, D.C. and occupation of the White House was imminent. Dolley famously led the gathering of items critical to the nation, government documents, George Washington's portrait and, perhaps to cover these items, velvet scarlet curtains.

Several decades ago, a conservator was examining the dress that had come to Greensboro along with many other wonderful Dolley artifacts, and noted that the dress seemed to be made from drapery weight fabric. Is Dolley's dress made from the very drapes that were saved as Dolley fled the White House? Theories vary.

The Greensboro Historical Museum, a division of the City of Greensboro Public Library Department, is located at 130 Summit Ave.

'12 Angry Men' auditions

Twin City Stage will hold auditions for "12 Angry Men" at the Arts Council Theatre, 610 Coliseum Drive, at 7 p.m. on Monday, Feb. 18. No appointment is necessary.

In this Emmy Award-winning drama by Reginald Rose and Sherman Sergel, 11 jurors believe a capital murder trial defendant is guilty, while one juror stands up



courageously for what he believes is justice. Tempers get short, arguments grow heated and the jurors become 12 angry men.

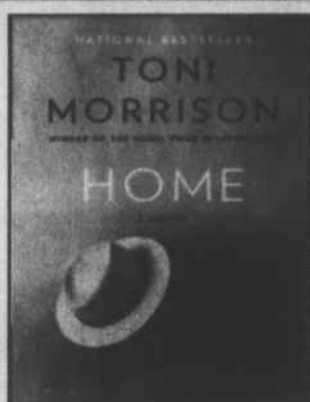
The final verdict – and how it is reached – is expected to keep audiences on the edge of their seats.

The show will be directed by Norman Ussery and has roles for 12 men plus one man or woman.

The show will be staged from April 5-7 and April 11-14. All performances will be at The Arts Council Theatre.

Actors will audition by reading scenes from the script. Actors may pay a \$10 refundable deposit and check out a script in advance from the TWC Main Office, also at 610 Coliseum Drive.

For more information, call Megan at Twin City Stage at 336-748-0857, ext 201 or megan@twincitystage.org



Morrison's latest selected for incoming UNC freshmen

CHRONICLE STAFF REPORT

"Home," the latest novel by Nobel laureate and Pulitzer Prize-winning author Toni Morrison, will be the 2013 summer reading book for incoming students at the University of North Carolina at Chapel Hill.

A nine-member selection committee of students, faculty and staff selected the book from five finalists. Students on the committee said they believe "Home" will inspire first-year students in their academic, personal and social lives. Christopher Putney, associate professor of Russian in the department of Germanic and Slavic languages and literatures and chair of the committee, agrees.



Morrison

"The committee agreed that this book should resonate with our incoming Carolina first-year students, as many of them will be leaving their own homes and making new homes and supportive communities for themselves," he said.

New students who will enroll in the fall are expected and encouraged to read the book this summer and participate in small group discussions on the Monday before fall semester classes start.

The summer reading program, now in its 15th year, aims to stimulate critical thinking outside the classroom and give new students intellectual common ground. The university also believes it serves as an academic icebreaker that encourages students to engage with the scholarly community and come to their own conclusions about the material.

"Home" is the story of a man who joins the army to escape his too-small world, leaving behind his cherished and fragile little sister, Cee. After the war, his shattered life has no purpose until he hears that Cee is in danger.

The other four finalists were "Behind the Beautiful Forevers" by Katherine Boo; "The Brief Wondrous Life of Oscar Wao" by Junot Diaz; "Salvage the Bones" by Jesmyn Ward; and "The Speed of Dark" by Elizabeth Moon. The committee considered fiction and nonfiction.



Salem's Ghost Ryders perform.

College students ready to step

CHRONICLE STAFF REPORT

The 6th Annual ScottCares Step Show will be held on Friday, Feb. 15 at 7 p.m. in Salem College's Hanes Auditorium in Elberston Fine Arts Center. Doors open at 6:30 p.m. An after-party with DJ SK! will follow the show in Bryant Hall.

"Stomp Out Bullying" is this year's theme. As in years past, step teams from a number of Triad colleges and universities will perform. The show is



Abdul-Salaam

a fundraiser for the ScottCares Foundation, which, among many other things, annually gives scholarships to local col-

lege-bound students.

Scott Abdul-Salaam started the foundation in 2005 to help spur young people's interest in art and technology. ScottCares promotes learning and entrepreneurship opportunities through its summer camps and a variety of other initiatives.

Tickets for the show are \$10 for students, \$12 in advance for the general public and \$15 the day of the show. Advance tickets are available by calling 336-525-1723 or visiting www.scottcaresnc.org.

Little to discuss post WWII racism at Davidson College

CHRONICLE STAFF REPORT

Winston-Salem State University professor Larry Little will speak at Davidson College on Monday, Feb. 18 at 7 p.m. in the Brown Atrium of the Alvarez College Union. His address is free and open to the public. The college is located 20 miles north of Charlotte in the town of Davidson.

Little's appearance is part of the college's Black History Month activities, which also included a scheduled appearance by Angela Davis on Tuesday. Little will talk about the formation of Winston-Salem's Black Panther Party chapter, which he helped lead.

Founded in 1969, the Winston-Salem Black Panther chapter was the first of its kind in the South. Rooted in the city's impoverished African-American neighborhoods, it gave a voice to dispossessed and suffering communities. Under Little's influence, the chapter implemented an effective community service program that included the nationally-noted J. Waddell People's Free Ambulance Service. Criticized for its militancy and

leftist rhetoric, the chapter also had to fight police violence and FBI infiltration.

The local Black Panther chapter's historical significance was immortalized last year with the installation of a Forsyth County Historic Resources Commission marker near the Party's former headquarters.

Little, a WSSU associate professor of political science, will be joined at the discussion, which has as its topic, "African Americans and the Struggle Against Racism in Post-Nazi Germany and Nixon's United States," by black WWII veteran Ross Walker.

Walker, 88, fought in Germany in 1945. The Charlotte native will discuss fighting racism at

home and abroad.

The men's appearances will occur in conjunction with the campus exhibit, "The Civil Rights Struggle, African American GIs and Germany," a collection of photographs and video created by the German Historical Institute in Washington, D.C., Vassar College, and the University of Heidelberg (Germany).



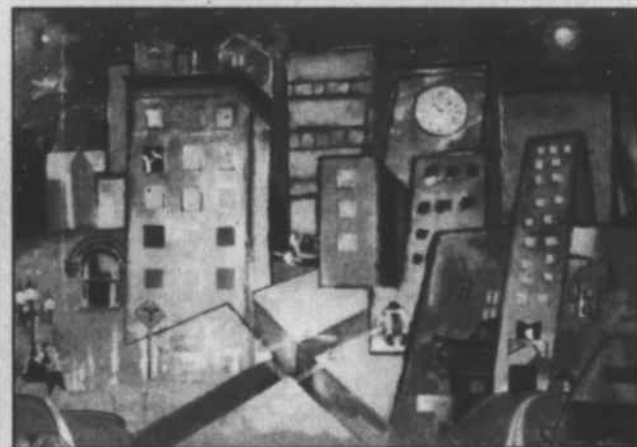
File Photo

Larry Little speaks at the Black Panther marker unveiling.

Picture Perfect



This 1924 photograph of legendary actress Gloria Swanson appeared in a Condé Nast Publications magazine. It is one of several striking images featured in "Star Power: Edward Steichen's Glamour Photography," a Reynolda House Museum of American Art exhibit featuring dresses, hats, shoes and jewelry alongside Steichen's photos. The exhibition will be on view from Feb. 23-May 19. To learn more about the exhibit, visit www.reynoldahouse.org or call 336-758-5150.



The exhibition's invitation features the Eric McCray's "Into the Night."

Art show offers unique way to support new Sickle Cell Center

CHRONICLE STAFF REPORT

A VIP reception for "The Healing Art for Sickle Cell," a juried exhibition at the African American Atelier in Greensboro, will be held Friday, Feb. 22 from 6-8:30 p.m.

The Atelier is partnering with Cone Health to present the event, which will support the Cone Health Sickle Cell Center slated to open next month.

The reception will provide opportunities for guests to view exceptional, premiere, high quality works of art and underwrite works

they choose as gifts to the Sickle Cell Center with charitable contributions to Cone Health. Works of

art will range from \$300-\$1,200. All art acquired through underwriting sponsorships at the exhibit/reception will become part of a permanent art collection for the Cone Health Sickle Cell Center and will be installed in the center and unveiled during the facilities opening. Those who underwrite as sponsors will be permanently identified alongside each work with the artist's name and title of the piece.



Adams