



Connor Kendall poses with Frann Paige.

Clemmons student wins national t-shirt contest

SPECIAL TO THE CHRONICLE

When Connor Kendall heard that he created the winning t-shirt design in Aeropostale's "What Makes You Smile" contest, he was just a bit excited.

"I just went ballistic," said Connor, a second-grader at Clemmons Elementary School. "I started jumping up and down."

Connor's design - several sharks on a blue background merrily chasing down a P.S. logo - was selected as the national winner among second-graders. The contest asked elementary students to design a shirt for Aeropostale's P.S. label that would make them smile.

"I've been learning about them since kindergarten, and they always make me smile," Connor said.

Connor also was smiling about the prizes he won: a \$500 gift card from Aeropostale, a framed copy of his shirt and 50 shirts to give to family and friends - including his twin brother, Ryan, and his sister Kelly, a fifth-grader at Clemmons Elementary.

Connor's art teacher, Frann Paige, won \$5,000 for her classroom, and each second-grader received a T-shirt. The Aeropostale store at Hanes Mall also will have a special sale for Clemmons Elementary families March 21-24.

One national winner was selected in each grade in first through fifth grades. About 46,000 designs were submitted from 566 schools. People could vote online for their favorite shirts, and then judges selected the winner from the top 100 vote-getters in each grade.

Paige has had great success in this contest. Another 13 of her students were selected as finalists: first-graders Max Majorel, Ashley Nowak, Ava McBride and Karly Smith; second-graders Madison Ayers, Bethany Davis; Vivian Do and Lorna Fowler; third-grader Panagiottis Vgenopoulos; and fourth-graders Nikki Einstein, Ellie McCutchen, Sophie Severs and Reid Withers.

Student artists urged to compete in contest

SPECIAL TO THE CHRONICLE

BOOKMARKS and Art for Art's Sake (AFAS) are holding a student art contest. The winner will have his or her artwork printed on 5,000 bookmarks to be distributed throughout Winston-Salem and surrounding counties this fall.

The contest is open to students in middle and high school during the 2012-2013 school year who live in Forsyth County. Original visual art entries in color are accepted including print, drawing, painting, collage, photo or computer-generated artwork that relates to the theme of books, reading and/or writing. All art must be FLAT and may NOT include three-dimension (noodles, beads, etc.) The printed bookmark will be approximately 2x9 inches and the image area will be presented vertically at a ratio of 1:4.

The artist's name must appear on the artwork and only one entry per artist may be submitted. The winner's name will be printed on every bookmark and the winner will receive an award at BOOKMARKS Festival of Books on Sept. 7. The winner will be notified by June 20.

All entries must include the following on a separate sheet from the artwork (if mailed) or in the body of the e-mail: name, mailing address, e-mail address, phone, school, grade and age.

Deadline is May 20. Submissions should be sent as a high resolution jpg or PDF (at least 300 dpi) attachment to gh@bookmarksnc.org or by mail: BOOKMARKS and AFAS Student Art Contest, PO Box 11867; Winston-Salem, NC 27116. Any questions may be sent to: gh@bookmarksnc.org.

Project uses art to tackle race relations

SPECIAL TO THE CHRONICLE

The first of the ECHO Network Teams, a 12-month leadership-development program, has launched its community project, a conversation on race.

The conversations were driven by a collaborative art project, the Big Tent, started at Wake Forest University. Led by professor and artist David Finn, the Big Tent includes artwork and texts that depict conflicts in race and ethnicity.

Several dozen community members attended the event and were guided in small group discussions by Wake Forest students. Within their groups, participants discussed stereotypes and perceptions of ethnicities, barriers to discussions about race, and what elements in society contribute to strained race relations. "These



David Finn speaks.



The crowd listens.

casual conversations about race in a comfortable setting are very important to moving us forward in terms of how we all relate to those of another race or ethnicity," said Natasha Gore, executive director of the ECHO Network.

ECHO Teams are groups of approximately 12-16 participants who learn about aspects of the community related to social capital and implement a community project. ECHO Teams are offered free to all participants.

ECHO (Everyone Can Help Out, Inc.) began as the ECHO Council, a program of the Winston-Salem Foundation, and evolved into an independent nonprofit working on social capital and trust in the greater Winston-Salem community.

For more information on the ECHO Teams, visit www.echonetwork.org.

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