



Aloma Wright



Richard Gant

# The Dealership

Social media causes a rift between an elderly couple in playwright Kosmond Russell's "The Dealership."

Set in a rural community along the Mississippi Delta, the play's main characters are in their 80s and in a decades-long union that is threatened when the Mrs. suspects that her hubby is creepin'.



Brown

The impetus of her incertitude is his sudden interest in popular social media sites.

"Birds Tweet not Old Men! If he tweetin' he Must be Cheatin'! I think that Facebookin' and tweetin' got my husband possessed ... he needs an exorcism!" she proclaims.

But the gentleman's social media connectivity doesn't yield romance, but a connection with an auto dealer who has a secret he has held for years, a secret he must reveal to the couple.



Baadja-Lyne

"The Dealership," directed by Adleane Hunter and presented by Los Angeles-based Kosmond Russell Productions, has been hailed for its comic genius. Russell is a NAACP Theatre Award winner who has a reputation for showing audiences a good time. The play also has star power that won't disappoint.

The cast is headed by screen legends Richard Gant and Aloma Wright (who also serves as a producer). His credits include "Rocky V," "The Nutty Professor 2," Jason Goes to Hell: The Final Friday" and, on the small screen, "Men of a Certain Age." She played the wise-cracking Laverne Roberts on "Scrubs" and turned in memorable roles in the films "Bring It On," "Kingdom Come," "Mr. Deeds" and "Johnson Family Vacation."



Agnelli

The cast is rounded out by actor/singer Bill Lee Brown, whose extensive resumé includes co-starring roles on "Criminal Minds," "Malcolm in the Middle" and "Judging Amy;" Baadja-Lyne, whose many small screen credits include roles on "American Dreams," "The Shield," "2 Broke Girls" and "Lincoln Heights;" and Donald Agnelli, who has starred on "General Hospital," "Castle" and "Criminal Minds."



Hawthorne James

# The Homecoming

While Kosmond Russell Production's "The Dealership" promises to tickle your funny bone, the play's companion piece, "The Homecoming," will tug at your heart strings.

"The Homecoming" centers around Nathaniel, who returns home after abandoning his family 25 years ago. The funeral of a loved one is the reason for his reappearance.

He is confronted by a daughter he barely knows. He disappeared when she was only five; she is now a young woman. He begs for forgiveness and understanding, but she wants answers.

Are there justifiable reasons for a parent to abandon his or her family? "The Homecoming" explores that question and much more.

Chicago native Hawthorne James plays Nathaniel. The distinctive-looking actor is widely known for his roles as Big Red Davis in "The Five Heartbeats," Sam, the bus driver, in the box office smash "Speed" and One Eyed Sam in "I'm Gonna Git You Sucka."



Adams

Toledo, Ohio native Tiffany Adams plays Nathaniel's daughter. Her stage and screen credits are immense and include the roles of the Lady in Blue in the Washington Playhouse's "For Colored Girls ..." and Venus in Ted Lange's "George Washington's Boy." Adams founded Cynosure Productions, co-producing her first feature-length film - "Xander Cohen" - in 2009.

Russell's play is directed by Denise Dowse, a veteran actress, director and longtime National Black Theatre Festival presence. Dowse had a recurring role on "Beverly Hills, 90210" and "The Guardian." She has also turned in signature roles on "Girlfriends," "All of Us," "Charmed" and "Criminal Minds."

Dowse won a NAACP Theatre Award for her 1995 directing debut, "Long Time Since Yesterday." Many more NAACP Awards have come since, including another Best Director honor for Malcolm Jamal-Warner's "Love & Other Social Issues."

MISSISSIPPI DELTA

\$40  
M.C. BENTON - HAMLIN  
WEDNESDAY, JULY 31 AND THURSDAY, AUG. 1 AT 3 P.M. AND 8 P.M.

MISSISSIPPI DELTA