

ARTS & LIFESTYLE

OF INTEREST

Youth chess competition

One hundred young players will have the chance to take on the Triad's greatest chess experts at the sixth-annual "One Hundred Chances to Checkmate," a simultaneous chess exhibition to be held at the Bryan YMCA, 501 W. Market St. in downtown Greensboro, from 2 to 5 p.m. on Sunday, Nov. 10. Advance registration is recommended, and the free competition is open to chess players of all skill levels between the ages of six and 21.

At the event, the young players are paired with one of the experts. Numerous boards are set up and the expert moves from board to board making their move. The young players have the time in which it takes the exhibitor to return to their board to consider their moves. The young player makes his or her move in front of the expert once he returns to their board individually. Parents, grandparents and caregivers are welcome to coach their young chess players.

Though pre-registration is recommended, participants can also register the day of the event between 1:30 and 1:45 p.m. Players are welcome to bring their own chess sets. Other sets are being provided by the Southeast Greensboro Chess Club (at Hayes-Taylor YMCA), Dr. Joseph Graves of North Carolina A&T State University and the YMCAs of Greensboro.

Players can register by emailing their name, age, phone number and level of play to dcrupi@greensborosymphony.org or by calling the Symphony at 336-335-5456, ext. 239 to reserve their spot for the event.

Blackbeard cannons raised

Five cannons, four weighing 2,000 pounds and one nearly 3,000 pounds, were slated to be lifted from the floor of the Atlantic Ocean on Monday, Oct. 28, as part of the final week of the expedition at the wreck of Blackbeard's flagship, Queen Anne's Revenge.

Blackbeard, a notorious 18th Century pirate, is known to have gathered a hodgepodge of cannons from different countries as he equipped his vessel with 40 guns. To date, 29 guns have been located at the shipwreck site near Beaufort. The research team, led by the Underwater Archaeology Branch of the N.C. Department of Cultural Resources, has recovered artifacts from 60 percent of the site, including cannons, anchors, gold dust, animal bones, lead shot, medical and scientific instruments, and much more. Altogether about 280,000 artifacts have been recovered. Full recovery is planned by 2014. An extensive "Queen Anne's Revenge" exhibit is at the N.C. Maritime Museum in Beaufort.

The U.S. Coast Guard cutter Smilax was expected to do the heavy lifting. It is a 100 foot, 200 ton flat-bottom, intercoastal cutter. Smilax is the oldest ship (1944) in Coast Guard service, and has been designated as "Queen of the Fleet."

"Verdi's Requiem" on Nov. 8

The School of Music at the University of North Carolina School of the Arts (UNCSA) will present "UNCSA Symphony Orchestra: Verdi's Requiem," a choral and orchestral masterpiece, on Nov. 8 at 7:30 pm at the Stevens Center.

The orchestra is joined by the UNCSA Cantata Singers and soloists from the A.J. Fletcher Opera Institute at UNCSA, as well as the Winston-Salem Symphony Choral.

James Allbritten will conduct. Originally from Louisville, Ky., Allbritten began his operatic career with Kentucky Opera. While a student in Louisville, he was invited to participate as one of the youngest artists in the



Allbritten

San Antonio Arts Festival, where he was apprenticed to Boris Goldovsky. His conducting studies began at Indiana University under Jan Harrington, Robert Porco and Thomas Dunn. While there, he also worked with Glyndebourne Festival Opera conductor Bryan Balkwill, and MET stage directors Fritz Busch and James Lucas. He came to North Carolina in 1993 to join the faculty of the School of the Arts, where his duties now include serving as artistic director of the A.J. Fletcher Opera Institute.

Verdi composed the work to commemorate the first anniversary of the death of Alessandro Manzoni, an Italian poet and novelist. It premiered in Milan in 1874 to critical and popular acclaim, and was performed in the world's leading music capitals.

Tickets are \$20 regular and \$18 for students with valid ID. Call the UNCSA Box Office at 336-721-1945 for reservations, or visit www.uncsa.edu/performances to purchase tickets online.



Historic landmarks and efforts earn awards

SPECIAL TO THE CHRONICLE

Preserve Historic Forsyth presented its annual awards on Oct. 15 at St. Paul's Episcopal Church.

Preserve Historic Forsyth promotes, protects and advocates for historic resources in Forsyth County. Private residences, commercial and adaptive reuse properties and cultural landscapes were eligible for consideration. Honorees had to be located in Forsyth County, be at least 50 years old and been completed within the past five years.

The following awards were presented:

- Individual Advocacy Award: Ali Shabazz
- Residential Honorable Mention: Mary Audrey and Jim Apple for the Crist House
- Residential Award: Kelly Green Sowers and Jeff Sowers for the Pfohl House
- Institutional Award: the Korner's Folly Foundation of Kernersville
- Cultural Landscape Honorable Mention: Friends of Odd Fellows Cemetery, Inc. for Odd Fellows Cemetery
- Cultural Landscape Award: Historic Bethabara Park, Inc. for the Palisade Fort
- Adaptive Reuse Honorable Mention: Bryan Ledbetter for Airtype Studio
- Adaptive Reuse Award: Lynn Murphy and Lynette Matthews-Murphy for The Spring House Restaurant Kitchen and Bar
- Group Advocacy Award: Happy Hill Cemetery Friends, Maurice Pitts Johnson
- Group Advocacy Award: Save Historic Red Bank School, Inc.
- The President's Award went to Gwynne Stephens Taylor and Vicki Smith-Miller for their body of work in historic preservation.

Angelou to appear at fundraiser

CHRONICLE STAFF REPORT

Dr. Maya Angelou is slated to appear at the 6th Annual Gourmet Lunchbox Lunch, a fundraiser and "friend-raiser" for ABC of NC Child Development Center, a non-profit organization that has been providing services to children with autism and their families for more than a decade.

The event will take place on Tuesday, Nov. 5 from 11:30 a.m. to 1 p.m. at the Millennium Center, 101 West Fifth St.

Angelou, a Winston-Salem resident and Wake Forest University professor, is hailed as one of the great voices of contemporary literature and a long-time autism advocate. As a poet, educator, historian, best-selling author, actress, playwright, civil-rights activist, producer and director, she travels the world, spreading her legendary wisdom.

"We can't imagine a more iconic or captivating voice to articulate the extraordinary impact ABC of NC has made, and continues to make, in the lives of the children and families we serve," said Felice Brenner, ABC board chair.

ABC of NC is committed to ensuring that all children with autism spectrum disorder reach their full potential through effective diagnostic, therapeutic and educational services. ABC of NC respects and values the uniqueness of all individuals with autism spectrum disorders, and supports each individual in developing the skills and motivation necessary to be able to learn and thrive in the least restrictive setting possible.

"Dr. Angelou famously said, 'Nothing can dim the light which shines from within.' We can think of no better embodiment of our mission than this statement. ABC of NC is dedicated to fueling the light within individuals with autism spectrum disorders so that it can shine with intensity and brilliance for all to see," said Brenner.



Dr. Maya Angelou

Indian art to be featured at Delta and MOA

SPECIAL TO THE CHRONICLE

The Delta Arts Center will co-present an exhibit with the Wake Forest Museum of Anthropology (MOA).

"Creating: Quilts and Crafts of the Lakota" combines two independent related exhibits. "Creating: Quilts of the Lakota" is organized by The Heritage Center at Red Cloud Indian School at Pine Ridge Indian Reservation in South Dakota and the Arthur Ross Gallery at the University of Pennsylvania. "Contemporary Creations: Arts and Crafts by Lakota Artists" is organized by C-H Jacobson Produktion AB of Stockholm, Sweden.

The exhibition will open on Nov. 3 at the Delta Arts Center, 2611 New Walkertown Rd., and on Nov. 5 at MOA, where it will stay through Jan. 26.

The combined exhibit presents 20 eye-dazzling quilts and 32 items of apparel and dance regalia made in traditional style by Lakota artisans. Each venue will display about half of the quilts and crafts.

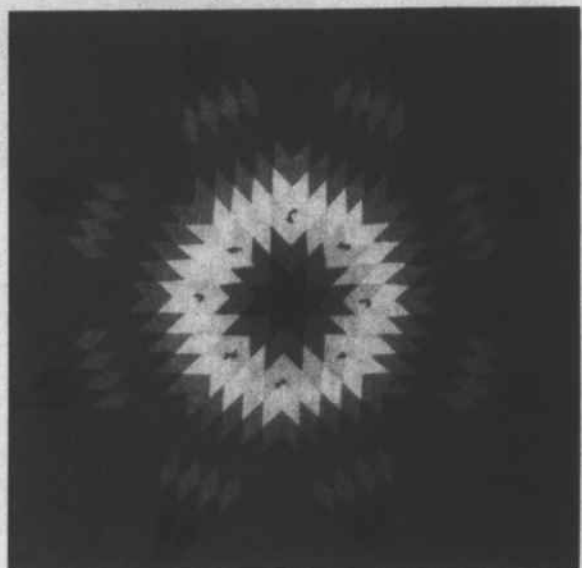
"We are extremely honored to present this exciting exhibit in partnership with our sister organization," said Daphne Holmes Johnson, interim director of the Delta Arts Center. "It not only displays the fascinating craftsmanship of the Lakota but also opens up an avenue for dialogue about African and Native American relations and ancestry."

Quilting has long been a part of the cultural heritage of the Lakota Sioux in South Dakota. However, some of the most exquisite works produced by tribe members have never been seen outside of the reservation. The exhibit highlights outstanding examples of 20th century and contemporary works. Although similar in construction to other American quilts, the iconography of these Lakota textiles reflect a Sioux Oglala religious and cultural heritage that is largely unknown in this part of the country. The insertion of symbols in contemporary quilts from popular culture (e.g. the basketball or flag) makes these works different from other folk textiles.

The contemporary traditional Lakota crafts in the exhibit were made by members of different Lakota tribes across South Dakota between 1982 and 1992. The craftspeople are considered to be among the best and most skilled in their fields. The crafts play an important role in the preservation of old tribal traditions as craftspeople often teach the younger members of their families the necessary skills.

For the exhibition's opening on Nov. 5, the Swedish curators of the exhibit's crafts, Claes Jacobson and Eva Anderson, will present "The Legacy of John Anderson's 45 years at Rosebud: Photographers and Artists Preserving Lakota Cultural Heritage," an illustrated lecture, at 7 p.m. at the Museum.

A series of activities are planned in conjunction with the exhibit at the Delta Arts Center, including Community Day on Saturday, Nov. 9 from 10 a.m. - 12 noon; "Black Native Americans in North Carolina" on Nov. 14 at 6 p.m.; and "Lakota Quilts & The Craft of Quilting" on Nov. 15 at 1 p.m.



Holiday Tours Returning



Old Salem Photo

Old Salem Museums & Gardens is bringing back its popular Christmas by Candlelight Tours from Friday, Nov. 15 through Dec. 21. Two different tours will be offered - "Christmas traditions in 18th Century Salem" and "19th Century Christmas Traditions and Customs." For more information, call 336-721-7300 or visit oldsalem.org.

National Digital Library getting treasures from N.C.

SPECIAL TO THE CHRONICLE

Treasures from libraries and archives across North Carolina will soon be at the fingertips of researchers worldwide.

The North Carolina Digital Heritage Center (NCDHC) in the University of North Carolina at Chapel Hill's Wilson Library will be the state hub and conduit to the Digital Public Library of America (DPLA) - an organization that provides a single point of access for millions of books, photographs, documents, sound recordings and moving images from some of the leading libraries and archives across the country. Through a partnership announced last Thursday, the center will compile and provide information about North Carolina's digital collections to the DPLA.



The NCDHC is supported by the State Library of North Carolina with funds from the Institute of Museum and Library Services under the provisions of the Library and Services and Technology Act, and by the UNC-Chapel Hill University Library.

The Digital Public Library of America (<http://dp.la>) debuted in April.

The Center offers digitization and digital publishing services to North Carolina's libraries, archives, museums and historical societies. Since its founding in 2010, it has digitized more than two million pages from the collections of the UNC Libraries and the Center's partners. The collections are online at <http://digitalnc.org>.