

# Something Strange

SciWorks opens new exhibit

SPECIAL TO THE CHRONICLE

"Strange Matter," a new interactive exhibit, is now open at SciWorks.

"Strange Matter" examines the always amazing and sometimes bizarre world of modern materials and the branch of science known as materials science.

Materials science could almost be called the study of "stuff" — from the clothing people wear to the bikes they ride. As visitors explore dynamic, hands-on kiosks they will uncover the unusual properties of everything from contact lenses and cell phones to antennas, DVD players and golf clubs. And they will get a glimpse into the future of materials research.

"Strange Matter" makes the science that touches our lives each and every day memorable and fun, while leading to a greater understanding of the world around us," said SciWorks Executive Director Paul Kortenaar. "For example, just a few years ago, your



The "Strange Matter" exhibit offers young people an opportunity to explore.

bicycle would have been made from metal. But new bikes are made from complex carbon composites — stronger and more durable than metals. The world has changed dramatically in a very short period of time, and this is the result of 'materials science.' This exhibit brings you the most intriguing recent advances in this research."

Highlights include "The Tower of Bubbles," "Amazing Magnetic Liquids," "Scope-on-a-Rope" and "Dancing Ferrofluids."

"Strange Matter" was developed by the Ontario Science Centre and is presented by the Materials Research Society. This exhibition and its tour are made possible by the generous support of the National Science Foundation, Dow, Ford Motor Company Fund, Intel Innovation in Education, Rio Tinto Alcan and the 3M Foundation. This local presentation is made possible in part by Vulcan Materials Company. The exhibit will be open through May 26.

SciWorks is located just off University Parkway at 400 W. Hanes Mill Rd. For more information, visit [www.sciworks.org](http://www.sciworks.org) or call 336-767-6730.



Chelsea Brown

## Exhibit

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native lands, while others brought to life the unique communities their creators now call home. Featured artists hailed from all over Latin America, including Chile, Colombia, Cuba and Venezuela, as well as Mexico.

The exhibit provided a starting point for people of every nationality to discover their similarities and learn about their differences in a safe, supportive environment, Sanchez-Boudy said.

"We have to build a bridge, because only when we understand each other are we able to accept each other," she told the students. "When we are able to embrace, walls come down."

When Carter G. Woodson, a public charter school, opened its doors in 1997, its student body was 100 percent African American. Today, School Director Ruth Hopkins says the student body is 50 percent Hispanic. Carter G. Woodson has always placed a high premium on educating students about their cultural heritage, Hopkins said.

"Nothing feels better than than feeling good about who you are and having a strong sense of who you are," she declared. "... If you like who you are, you respond better to other cultures."

During the hourlong sessions she led for each grade level, Sanchez-Boudy used her personal experiences to illustrate the emotions and trials many newcomers to the United States grapple with as they struggle to learn a new culture with new customs, traditions and standards.

"I was in Cuba one morning, and literally 30 minutes later, I was in the United States and my life changed forever," she told the youth. "...The process of being an immigrant is very, very scary for children, and it's scary for adults, because you leave everything you know."

Chelsea Brown, a fourth-grade teacher from Montigo Bay, Jamaica, said she believed students benefitted from their experiences at the gallery.



Students Axel Davila and Darnesia Gadberry.

"I think this is an eye opener," said Brown, who has lived in the U.S. for the past six years. "It's art, and we need to have that in the classroom, because when a student can draw all their feelings, that's a plus... Art is really very important in the teaching process."

Third graders Axel Davila and Darnesia Gadberry gave the outing rave reviews.

"I liked it; I liked everything," declared Darnesia, 9. "...I learned that we can make art out of anything."

For Axel, the trip presented a chance to come face to face with his Mexican heritage. Although he has never been there, Axel, who was born in Winston-Salem was excited to go home and share his experiences with his mother, who was born in Acapulco.

"All these pictures were from (people from) different countries," he noted. "I'm excited, because maybe when I tell my mom, she might get happy and excited too."

Brown says she is teaching her students to embrace the diversity they experience within the classroom and the school.

"I let them know that, 'Listen, from the first day, we are a family,' and then we don't have a problem," she said. "... Families have differences, but we've got to work it out, we've got to move on, and we've got to work together."

Sanchez-Boudy wants to continue to work with Carter G. Woodson students.

"I am into bridge building, particularly cultural bridge building, because there's a lot of tension between the African American communities," she said.

Hopkins, who has led the school since its inception, said she is excited about the possibilities the partnership could hold for her students.

"Cultural pride is a big part of success, for all cultures," Hopkins said. "We want to make sure that when opportunities arise in Winston-Salem, that our school is a part

of changing the face of cultural education."

For more information about the Hispanic Arts Initiative, visit <http://hispanicartsinitiative.org>.



Members of the Healy Towers Residents' Council.

## Healy Towers seniors celebrating Black History Month

SPECIAL TO THE CHRONICLE

The residents of Healy Towers, a senior living complex on Healy Drive, are hosting a series of events to celebrate Black History Month.

The kick-off was a spirited Super Bowl on Sunday, Feb. 2. A breakfast fundraiser to support the efforts of the Healy Towers Residents' Council was held on Friday, Feb. 7. Tomorrow (Friday, Feb. 14), the Council will host its Valentine Follies at 6 p.m.

The hit film "The Butler" will be screened on Friday, Feb. 21 at 6 p.m. The culminating event will be held on Friday, Feb. 28 at 6 p.m. It will consist of songs, dance, narration and poetry. Mark Jones will be the guest musician. Also, former program presenters have been invited to return to be honored for their contributions to black history.

Former presenters include Rev. Dr. Carlton G. Eversley, Dr. D. Smith Wylie, Rev. Vern "Watermelon Man" Switzer, Ben Piggot, Joe "Peanut Man" Watson, LaWanda "It's 4 His Glory" Lash, Renee Andrews, Larry Womble, Annie Hamlin Johnson and Doris Evans.



Kimbrough

The Healy Towers Residents' Council Board consists of President Doris Kimbrough, Vice President Debra Griffin, Secretary Patsy Orander, Assistant Secretary Sheridan Harper, Treasurer Frances Kamarah, Chaplin Christine Singleton, Healy Property Manager Shirley Goodson and Myrtle McNeil, a client services employee.

The public is invited to participate in the Black History Month activities. Healy Towers is located at 3450 Healy Drive.

## Local libraries join NC Cardinal consortium

SPECIAL TO THE CHRONICLE

On Thursday, Feb. 6, the Forsyth County Public Library became the newest member of NC Cardinal, a statewide consortium of public library online catalogs. Currently, there are 796,000 material listings in the the local library's online catalog. As members, Forsyth County Public Library cardholders have direct online access to 4.2 million items from NC Cardinal member libraries.

Library cards from any consortium member can be used to check out and return books at any other member library throughout the state. Cardholders will also be able to reserve items and place holds on materials from the NC Cardinal online catalog as seamlessly as using the Library's current online catalog.



# CLASH OF THE TITANS!

Carlisle School v. QEA

Thursday, February 13th at 7pm

QEA GYMNASIUM



Thon Maker 7'0" Center



Ibrahima Diallo 6'11" Center

ALSO

Word of God vs. QEA

Monday, February 17th at 7 pm

QEA GYMNASIUM

ADMISSION FOR BOTH GAMES

\$5.00