

ARTS & LIFESTYLE

OF INTEREST

Models wanted

The Children's Museum of Winston-Salem is searching for more than 120 local girls to walk the runway in the American Girl Fashion Shows that will be held in the Grand Ballroom of the Embassy Suites Hotel on Saturday, April 12 at 9:30 a.m. 1 p.m. and Sunday, April 13 1 p.m. and 4 p.m. Model searches will be held at Hanes Mall in Belk Court on Sunday, Feb. 23 and Saturday, March 8 from 1-5 p.m.

The Children's Museum and Modern Automotive, the presenting sponsor, invite girls ages 6 to 12 that are a sizes 6x or 10 to apply to become a model. Girls selected as models will be provided an American Girl outfit and doll to use during the fashion show. Girls ages 6 to 12, who are not a size 6x or 10, can still participate as guest models and walk the runway following intermission. Details and applications for both types of models can be found at the American Girl Fashion Show web site, www.AGFSHOW.org



The American Girl Fashion Show is billed as a fun-filled event for girls and their families, friends, and their favorite dolls. Each amazing American Girl Fashion Show provides a colorful presentation of historical and contemporary fashions. Tickets to the April fashion shows are \$40 and must be purchased in advance at www.AGFSHOW.org.

Staging of classic

The Children's Theatre of Winston-Salem will present William Shakespeare's "Romeo & Juliet" on Saturday, March 1 at 7 p.m. at the Arts Council Theatre, 610 Coliseum Drive. Tickets are \$10 for general seating and \$14 for premium seating and are available by calling 336-748-0857, ext. 203.

Arguably the most famous love story of all time, "Romeo & Juliet" tells the tale of a boy and a girl from warring families who meet and fall in love. Fate is not on their side, however, and they make a tragic choice rather than live without each other. It was written early in Shakespeare's career and, along with Hamlet, is one of his most frequently performed plays. This abridged version, perfect for younger audiences, is set in modern times, but still uses the traditional Shakespearean language. The play is recommended for grades 4 and up. It is directed by Cheri Van Loon and features a cast of local actors.

There will be matinee performances of "Romeo & Juliet" for school groups. These will be held Thursday and Friday, Feb. 27 and Saturday, Feb. 28 at 10 a.m. 12 noon. For group reservations to these performances, call 336-748-0857 x201.

Bell in concert

The Winston-Salem Symphony is presenting "An Evening with Joshua Bell" on Tuesday, March 4 at 7:30 p.m. at the Stevens Center of the University of North Carolina School of the Arts, 405 W. Fourth St.

"I can't recommend this concert highly enough," said Maestro Robert Moody. "Joshua Bell is a truly gifted musician who lights up the stage with his electrifying talent. I suggest you purchase your tickets soon so you don't miss what is sure to be a magical evening."

Often referred to as the "poet of the violin," Joshua Bell is one of the world's most celebrated violinists. He enchants audiences with his breathtaking virtuosity, tone of sheer beauty and charismatic stage presence.

His restless curiosity, passion, universal appeal and multi-faceted musical interests have earned him the rare title of "classical music superstar."

Growing up in Bloomington, Ind., Bell indulged in many passions outside of music, becoming an avid computer game player and a competitive athlete. By age 12, he was serious about the violin, thanks in large part to the inspiration of renowned violinist and pedagogue Josef Gingold, who had become his beloved teacher and mentor. Two years later, Bell came to national attention in his highly acclaimed debut with Riccardo Muti and the Philadelphia Orchestra. His Carnegie Hall debut, an Avery Fisher Career Grant, and a recording contract soon followed, further confirming his presence in the musical world.

Bell's most recent challenge is his appointment as the new music director of the Academy of St. Martin in the Fields, the first person to hold this post since Sir Neville Marriner formed the orchestra in 1958.

Tickets range from \$36- \$126 and are available by calling the Symphony Box Office at 336-464-0145 or online at WSsymphony.org.



Bell

Jazz duo to give free concert

CHRONICLE STAFF REPORT

Too Human will be featured in concert at the High Point Museum, 1859 E. Lexington Drive, on Friday, March 7 from 6-8 p.m. The free concert is being sponsored by the High Point Library.

Too Human consists of singer/songwriters Ellen Schwartz and Roger Bruno. Both of the New York natives embraced music at an early age.

Bruno was studying accordion by the time he was five, and Ellen was harmonizing by the age of three. Over the years, they both explored different musical genres and instruments, but remained committed to singing and writing. They eventually became professional songwriters in Los Angeles with the publishing giant Warner/Chappell Music, where they had their songs covered by a broad spectrum of recording artists, including Cher, Pat Benatar, Teddy Pendergrass, Martha Davis (of the Motels), Angela Bofill, Agnetha Foltskog (of ABBA), Anne Murray, Nancy Wilson and Ramsey Lewis. Their songs have been heard on television shows like "Fame," "General Hospital" and "As The World Turns." After they left the mainstream corporate music world, they moved back East and



Too Human's Roger Bruno and Ellen Schwartz pose with great Dianne Reeves (center) at a jazz festival in 2011.

became Too Human.

Their repertoire includes great jazz standards from the American Songbook, along with a sprinkling of original songs. Jazz, R&B, Latin and folk firmly ground the music. Each genre is performed with vocals, guitar, percussion and a great deal of innovation and humor. The concert is produced by Friends

of the High Point Public Library with funding through the Grassroots program of the NC Legislature, the NC Arts Council, Guilford County, City of High Point and the High Point Arts Council.

For more information about Too Human, visit <http://www.toohumanonline.com>.

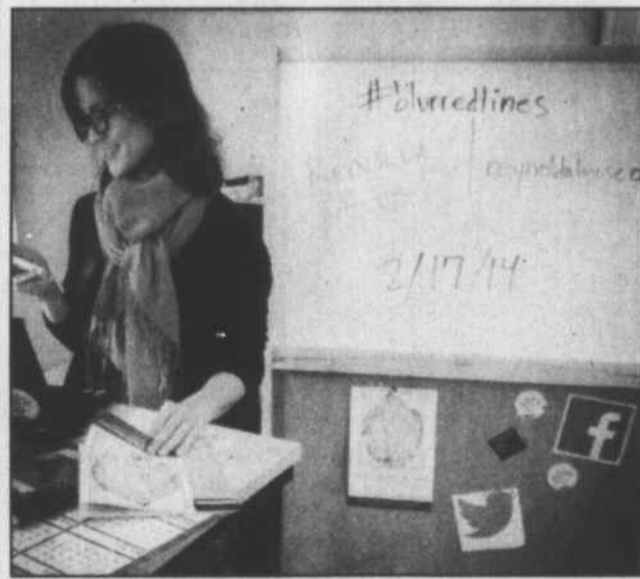
Supporting the Cause



N.C. Black Repertory Company Artistic Director Mabel Robinson, Arts Council Board Member Cheryl Lindsay, arts advocate Luci Vaughn, Old Salem's Cheryl Harry and African dance instructor Olivia Sledge were among the many on hand on Thursday, Jan. 23 for a kickoff event to announce the 2014 capital campaign of the Arts Council of Winston-Salem and Forsyth County. Novant Health Forsyth Medical Center President and CEO Jeff Lindsay will lead the campaign, which has a goal of \$2.65 million. The money raised will support local arts agencies and artists. In its 2013 grant cycle, The Arts Council made Organizational Support Grants to 19 Funded Partners totaling \$1,675,000. In all, \$2,017,000 in grants were awarded.

Reynolda House hires digital content chief

SPECIAL TO THE CHRONICLE



Trish Oxford works at the museum.

As metropolitan museums across the country begin to focus personnel resources on digital content and new media strategies, Reynolda House Museum of American Art has created a new position to develop the extension of the museum's desired impact and mission to an online audience.

Trish Oxford has been named assistant director of Marketing & Communications, a position that will focus on the evolving need for digital communications. In this role, she will create synergy between on-site experiences and virtual experiences through management of the Museum's new web site, email, social media and other digital platforms. Oxford will also work closely with the curatorial staff to explore ways to enhance the visitor experience. She first joined the museum part-time in 2012 as audience engagement and communications specialist.

Oxford's new position is part of a larger Reynolda House initiative called the Digital Engagement Project launched in 2010 with the digitizing of the museum's collections. The federally funded project included cataloging each object in the museum's collections, redesigning the museum's web site to facilitate access to col-

See Oxford on A7

Gospel event wins state honor

CHRONICLE STAFF REPORT

Rockingham County Government and Rockingham Community College won an Excellence in Communications Award for its first ever Rockingham County GospelFest. The honor was bestowed by the NC Association of Government Information Officers, a nonprofit group whose members are public affairs professionals with government agencies. The first place commendation was in the category of "Biggest Impact with Small Budget."

Rockingham County GospelFest was a collaborative effort by Rockingham County and County Government to showcase Rockingham County's treasured, cultural assets. The free, family-friendly, cultural event was held Sept. 7,



The crowd enjoys the Gospel Fest concert.

2013 at the Rockingham Community College Amphitheater in Wentworth. It attracted diverse talent and audiences. The project was launched with a \$1,000 grant from the Rockingham Community College Foundation.

GospelFest attendees brought canned goods and

non-perishable foods to support the Rockingham County Regional Committee to End Homelessness.

GospelFest acts include Marvin Cash & Bill Hicks, Rebecca Petty, the Divine Daughters of Praise, Michael K. Storm, Robin Burroughs, Dwight Lucas, Taleshia Smith-Lewis,

Malcolm Pickard, Osborne Baptist Church Band, Paul Scott and One Way, Sasha King, Justin Cunningham, Gwen Bell, the United We Stand Community Choir, the Hands of Hope/Penn Memorial Baptist Church and the Rockingham County Government Choir/Rockingham Community College Choir.

Rockingham County Manager Lance Metzler said GospelFest was another way to display Rockingham County's valuable quality of life.

"Our special events, festivals, parades, cruise-ins, concerts in the park and the GospelFest are representations of our rich culture. Like our four rivers and two state parks, we want folks to come together and appreciate music that has so much meaning."