



File Photo

Hired as president and CEO in 2006, Keith Grandberry abruptly left the agency last month. Here, he stands by the woman he succeeded at the Urban League, D Wylie.

Urban League

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the Urban League. Everyone has really expressed an interest in the Urban League continuing and being being a vital part of Winston-Salem," she stated. "... We've gotten great comments from people supporting the Urban League and wanting to see it go forward."

Williams, who has been retired since 2011, will be making the commute from Wilkesboro, where he lives, to the Urban League's downtown headquarters. Although he is thoroughly enjoying his retirement, the Wilkes County native said giving up a few months of rest and relaxation to help the organization is a sacrifice he is more than willing to make.

"I've seen where the League can do a lot of good, and I see right now who are the people who are going to suffer," remarked the 57 year-old, referencing the fallout of the organization's internal disorder. "It's going to be the people who the League serves, and I

don't want to see that happen."

The agency holds a special place in Williams' heart. He lost his teenaged son, H. Donald Williams Jr., in 2004, while he was chair of the board. His fellow board members and the Urban League staff were there for him in his time of need, Williams said, and he plans to return the favor.

"I've been through some struggles in my life, and my friends at the League, I don't even know if they know how much they helped me in that time," said Williams. "Maybe this is an opportunity to give back."

Williams said during his interim tenure, he will partner with the staff to push the organization forward.

"We need to focus on where it is that we're going," said the Greensboro College alumnus. "I think right

now, people seem to have lost their way. I think right now, it's just a matter of making sure everyone sees that they're on the same team and they're working for the same goal."

Ensuring that the Urban League's "financial house is in order," by bolstering the confidence of funding sources, positioning the organization to live up to its stated mission of empowering the community and

promoting socioeconomic progress and parity, and spreading the news about all that's going right with the organization will be among his chief priorities, Williams said. In order to be successful in his efforts to repair the agency's reputation and restore the community's faith in it, Williams said he will need the help and support of clients, staff and the public.



Acree

Organ

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ship of a master organ builder and his remarkable musical achievement in the North Carolina Backcountry.

The concert will be held on Friday, March 14 from 7:30 - 9 p.m. Peter Sykes will play the instrument. He is an associate professor of music and chair of the Historical Performance Department at Boston University and director of music at First Church, Cambridge, Mass.

On Saturday, March 15 from 11 a.m. - 3 p.m., Old Salem will continue the celebration with demonstrations, mini-recitals and a birthday celebration (including cake) in honor of Tannenber.

The events on March 15 are free and open to



Sykes

the public. Admission to the concert is \$15 for adults and \$5 for students. Tickets will be available for purchase at the door or may be reserved / purchased in advance by calling Old Salem Group Tours at 1-800-441-5305. A reception will follow the concert.



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Cherokee

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of the Eastern Band of Cherokee Indians Michell Hicks. "Our tribes have been meeting for more than 25 years to collaborate on issues important to our people, and this event is another opportunity for that collaboration to continue."

This historic joint endeavor will occur at the National Museum of the American Indian as it celebrates not one, but four exciting milestones: the 25th anniversary of the signing of the charter establishing the museum; the 20th anniversary of the opening of the museum in New York City; the 15th anniversary of the opening of its Cultural Resource Center; and the 10th anniversary of the opening of the museum on the National Mall in Washington, D.C.

For more information, visit www.nmai.si.edu.

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