THE CHRONICLE

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**ARTS & LIFESTYLE** 

### **New Pfafftown millionaire**

The community of Pfafftown, which at last count was home to around 10,000 people, now has its fourth resident to win \$1 million or more playing the lottery.

Todd Adams, an airline worker from the Forsyth County community, stopped in to purchase a soda on Monday morning at the Stop &



Save Citgo on Julian Place in Troutman. While there, he decided to try his luck on a \$4,000,000 Multiplier Spectacular ticket.

"I scratched it off and saw I had matched one of the winning numbers," Adams said. "I thought I may have won \$20 or \$40, so when I looked at it closer I did a couple of double takes. I got in the car and drove straight to Raleigh."

Winners of \$1 million in the game have the option of claiming it in \$50,000 payments as a 20-year annuity or a one-time lump sum of \$600,000. Adams took the cash payment and received a check for \$415,206 after state and federal taxes were withheld.

Adams is the third player to win a \$1 million prize in the \$4,000,000 Multiplier Spectacular game. As of Monday afternoon, four \$4 million top prizes and seven \$1 million prizes remain to be claimed in the \$20 game.

Three additional Pfafftown residents have claimed wins of \$1 million or more playing lottery games.

## **Digitizing old newspapers**

Since 1959, the State Archives of North Carolina has microfilmed newspapers from across the state as part of the North Carolina Newspaper Project. This initiative includes more than 1,000 titles published from 1751 until 1898 with the goal of preserving these papers for future researchers.

Two new projects, managed by the UNC-Chapel Hill Library, promise to make these materials accessible to the public in ways that might have seemed impossible during the 1950s.

The Chronicling America project focuses on newspapers printed between 1836 and 1922 in the United States to make them available online. It is a joint project of the Library of Congress and the National Endowment for the Humanities. A second project with Ancestry.com will provide digital access to newspapers printed prior to 1923 through Newspapers.com. Both projects use newspapers microfilmed by the Collections Management Branch of the State Archives of North Carolina and then digitized for UNC Library.

Ancestry.com will allow free access of the Newspapers.com collection to users with a UNC login and on-site at the State Archives, Outer Banks History Center and Western Regional Archives. Access to the Chronicling America online collection is free to all users and can be found at http://chroniclingamerica.loc.gov/newspapers/? state=North+Carolina. To date, UNC Library has overseen the digitization of 100,000 pages for Chronicling America and a million pages for Newspapers.com, including newspapers from Asheville, Raleigh, Tarboro, Boone and Charlotte. A full list of the newspapers included in the State Archives microfilming initiative is available at



Mo Lucas Honoring an Icon Mo Lucas to be feted at cookout celebration

CHRONICLE STAFF REPORT

The Ninth Annual Mo Lucas Father's Day Cookout will be held on Sunday, June 15 at Blum Park.

The event will begin at 3 p.m. with a parade that will start on Liberty Street near 25th Street. The parade will end at the park, 2401 Ivy Ave. The Mo Lucas Foundation is sponsoring the cookout. It will include a number of well-deserved tributes to Lucas.

Lucas has been a mentor to generations of young people. For 60 years, he has been affiliated with the Winston Lake Family YMCA,

but he has been a community ser-

vant since before he was old enough to drive.

As a teenager, Lucas became a scout master at Mt. Zion B a p t i s t

Church and organized more than 100 scouts. Along with other founding members, he set a milestone at Winston-Salem College, currently known as Winston-Salem State University, by starting a chapter of Kappa Psi Phi Fraternity; the chapter still exists today.

Shortly after returning home from the Korean War in 1953, Lucas found his passion when he accepted a job at the Patterson Avenue YMCA (now the Winston Lake branch) working with the city's youth. Decades ago, Lucas deejayed at the weekly dances at the Y on Thursday nights; attendees paid 25 cents admission to dance the night away. Lucas got a third of the proceeds.

# Hollywood Reporter: UNCSA Drama one of best in the world

SPECIAL TO THE CHRONICLE

The School of Drama at the University of North Carolina School of the Arts (UNCSA) has been ranked #6 in the world by The Hollywood Reporter, and its high school program is #3.

The June 6 print issue of the magazine, available now online, ranked 25 college programs and 10 high school programs based on its poll of 60 top casting directors and agents.

In 2013, UNCSA's college program was ranked seventh in the world. In 2012, it was among the magazine's first published list of 25 best programs. Schools that year were listed alphabetically and were not ranked. This is the first year The Hollywood Reporter has ranked high school theatre programs.

"It is gratifying to be recognized for what we already know," said Drama Dean Carl Forsman. "Both our high school and college programs are among the very best in the world. Our faculty are top notch, and that allows us to attract students who are very talented and have a passion for acting and directing."

The magazine noted that UNCSA accepts 28 out



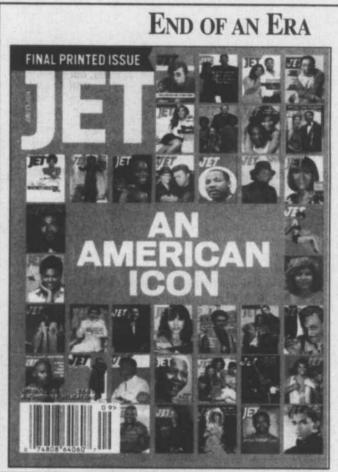
UNCSA's Lorenzo Roberts and Michael Berry in "King Hedley II."

of 450 college applicants; that after its 2013 showcases, 17 of 25 grads landed an agent or manager; and 10 months after graduation, 13 have Screen Actors Guild or Equity cards. As notable alumni, it mentioned Mary-Louise Parker and Dane DeHaan.

Ranked above the UNCSA college program

are Yale, Juilliard, Carnegie Mellon, Tisch School of New York University, and the Royal Academy of Dramatic Art in London.

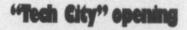
The magazine's high school list of "launchpads for teenage talent" ranks Interlochen (Mich.) in first place and LaGuardia (New York City) in second place.



print The last edition of JET magazine hit newsstands on June 9. The cover of the issue features images of previous covers from throughout the magazine's 63year history. JET will continue publishing online. A new weekly digital magazine app is scheduled to launch June 30.



http://www.ncdcr.gov/archives/Public/Collectio ns/NonGovernment.aspx#newspapers.



"Tech City," a new traveling exhibit, will open Saturday, June 14 at SciWorks.

"Tech City" allows visitors of all ages to explore the real-world problems faced by engineers. Twelve highly-interactive stations use hands-on activities which appeal to a wide vari-

ety of learning styles as they promote engineering as a problem-solving process. Highlights include:



"Separation Station" where visitors "clean" the water, "Traffic Jam" in which visitors use computers to optimize traffic flow, and "Earthquake" where visitors design and build structures and then test their results against earthquake forces on the shake table. "Tech City" is sponsored in part by Walter Robbs.

Visitors can enjoy the museum, outdoor parks, and planetarium for \$3 per person. SciWorks is located just off University Parkway at 400 W. Hanes Mill Road. For more information, visit www.sciworks.org or call 336-767-6730. "That's what I went to school on, that's the way I paid my way through school," he explained. "Thursdays, Fridays, Saturdays and Sundays, I used to have gigs."

Lucas is the unofficial father of the Winston Lake Y. Branch Director Terry Matthews says he is "the history of the Winston Lake Y because his affiliation with the Y extends back to when it was the Patterson Y. He has a vast history and he just loves the people. He's a part of the Y."

Michael Terry, who grew up in the Piedmont Park community and founded the Mo Lucas Foundation, is among the many who Lucas mentored.

Terry was a member of the famed "Mo Lucas" steppers, a

step team Lucas organized as an outlet to keep young people busy and positive. The steppers performed at parades and events throughout the state and region.

"There wasn't anything to do in (the) neighborhood, so the step team was a positive influence that saved him," Terry said. "Mo Lucas



# Local artist finalist in competition

#### SPECIAL THE CHRONICLE

Winston-Salem's Benjamin Mowers is among the finalists in the 2014 Sister Cities International Young Artists and Authors Showcase.

For more than two decades, the Young Artists and Authors Showcase has given youth from around the globe the opportunity to express their vision for a more unified, peaceful world through original artwork and literature.

The 2014 Showcase encouraged youth to submit entries inspired by what Sister Cities International's tagline: "Connect globally. Thrive locally." means to them. The theme challenged youth to express how connectivity has impacted them for the better and enabled their community to thrive.

"For 26 years, youth from around the globe have sent their inspiring work for this Showcase. This year's entries also showcased immense talent and passion. We're very excited to share the work of these talented youth with the world on our web site and Tumblr," said Mary D. Kane, Sister Cities International President and

See Showcase on A9



Winston-Salem resid e n t Benjamin Mowers' e n t r y, "Connecti ng Like a Child."

J.A.Z.Z 6:00-9:00 MUSIC \* SERIES 7:00-10:CO oth & TRADE 7:00-10:CO oth & TRADE 7:00-10:CO oth & TRADE 7:00-10:CO oth & TRADE