

Craig Atwood to speak as part of Old Salem's Moravian History Series



Submitted photo

SPECIAL TO THE CHRONICLE

The second lecture in Old Salem Museums & Gardens' Moravian History Speaker Series will take place on August 9 at 7 p.m. in the James A. Gray Auditorium in the Old Salem Visitor Center. Dr. Craig Atwood will speak on "Salem: City of Peace." The lectures are part of the celebration of the 250th anniversary of the founding of Salem, North Carolina. The lectures will be given by leading scholars in the fields of Moravian history and spirituality and will take a deeper look into the town and the people who founded it.

The Moravians were one of the most controversial and dynamic religious groups of the 18th century. Atwood will examine the spiritual and religious foundations of Salem and the way its social structure benefited the women and men who lived there. A native of Winston-Salem, Dr. Atwood had the privilege of working in Old Salem for 16 years, first as the Starbuck Assistant Professor of Religion at Salem College and then as Theologian in Residence at Home Moravian Church.

Dr. Atwood is the Charles D. Couch Associate Professor of Moravian Theology and Ministry at the

Moravian Theological Seminary in Bethlehem, Pa. He is also the Director of the Center for Moravian Studies. He is the author of over 50 publications and is on the editorial board of the Journal of Moravian History, which is published by Penn State Press, and is the Senior Editor of the series Pietist, Moravian, and Anabaptist Studies, also published by Penn State. He is the President of the Moravian Museum Board in Bethlehem and President of the Moravian Historical Society in Nazareth.

The final lecture in the series will be When German Met English: Heart Religion and the Creation of an American Identity in Wachovia, North Carolina, by Scott Rohrer on October 18. This lecture will explore the complicated influences on Moravian culture and how Wachovia's Moravians became Americans. The impetus for change came not just from outside Wachovia but from within the Moravian movement itself. Scott Rohrer is a historian of early America whose research focuses on religion's influence on society and the American Revolution.

Craig Atwood

His 2005 book, "Hope's Promise: Religion and Acculturation in the Southern Backcountry," explored the impact of Hope, N.C., and the two other Moravian farm settlements in Wachovia.

The lectures will take place in the James A. Gray, Jr. Auditorium in the Old Salem Visitor Center at 900 Old Salem Road. Each lecture is \$5 per person. The lectures are \$3 for college students with an ID. Tickets can be purchased by calling 1-800-441-5305.

For more information on these lectures and additional events that will be taking place throughout 2016 in honor of the 250th anniversary of the town of Salem visit old-salem.org/250.

Winston-Salem Symphony elects new board members and presents annual award

SPECIAL TO THE CHRONICLE

The Winston-Salem Symphony announced the election of directors for the Winston-Salem Symphony Association Board of Directors, Class of 2016, at its recent annual meeting. Elected directors serve three-year terms. The Class of 2016 includes three new and seven renewing directors. The three new directors are: Dr. Edward Abraham, William E. "Bill" Hollan III, and Yvette Willard.

Dr. Edward Abraham is the Dean of Wake Forest School of Medicine where

he oversees the academic enterprise. He is an internationally distinguished pulmonary medicine and critical care physician and an accomplished scientist with continuous National Institutes of Health (NIH) funding for more than 25 years.

William E. "Bill" Hollan III is a Certified Financial Planner (CFP®) and partner with Arbor Investment Advisors. From 2000 to 2011, he served in a number of commercial and retail leadership roles at BB&T, both in Winston-Salem and in Southwest Virginia.



Yvette Willard is Vice President of Organizational Effectiveness at Reynolds American. She is responsible for Human Resources strategic planning and gov-

ernance, employer branding and recruitment marketing, employee research and workforce analytics, Human Resources communications, employee social well-being strategies, and work environment initiatives.

For 2016-2017, the officers for the board of directors are: Board Chair, Steve Karr (Retired Employment Attorney, R.J. Reynolds Tobacco Company); Board Chair Elect, Dr. Frank James (Professor Emeritus of Anesthesiology, Wake Forest School of Medicine); Treasurer, Borgia Walker (Senior

Director, Health & Wellness, Reynolds American); and Secretary, Jim Dossinger (Retired Exxon Executive).

Renewing directors are Dr. Malcolm Brown, Gerry Gunzenhauser, Sue Henderson, Dr. Greg Holthusen, Joia Johnson, Jeff Lindsay, and Matt York.

In addition, the Board Member of the Year award was presented at the annual meeting. This award is given to a member of the board who in some manner "has gone above and beyond the call of duty" in service to the Winston-Salem Symphony and its

board of directors over the course of the past fiscal year. The winner of the 2015-2016 Board Member of the Year award was Dr. Steve Mizel. Dr. Mizel is a retired professor of microbiology and immunology at Wake Forest University Health Services. He serves on the Symphony board as Chair of Human Resources and Governance Committee, Chair of the Venue Task Force, and Chair of the Innovation Task Force.

For more information, visit WSsymphony.org.

www.wschronicle.com

THE CHRONICLE DIXIE CLASSIC FAIR

Gospel Fest

Sundays

October 2nd & October 9th
3:00 pm-6:00 pm



Submission Guidelines

1. Submit a 5-7 minute DVD (not CD) of the gospel group singing the song(s) of choice. If you are chosen, then you will sing the same song(s) as submitted. Please do not exceed the time limit.
2. Be sure to write the group's name, contact name, contact number, pastor & church's name (if applicable).
3. Bring all DVD submissions, direct all inquiries, or mail to:



The Chronicle / Gospel Fest
ATTN: Debra Terry
617 N. Liberty Street
Winston-Salem, NC 27101
(336) 722-8624 ext. 116



4. **Deadline:** All submissions must be postmarked by Friday, September 2, 2016. DVD submissions may not be returned and may remain property of The Chronicle Newspaper.