

# How long can this go on?



# The bounce

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# THE CHRONICLE

Volume 44, Number 1 — WINSTON-SALEM, N.C. — THURSDAY, September 7, 2017

## Adams, Butterfield: Impeach Trump

BY CASH MICHAELS  
FOR THE CHRONICLE

Now that Congress is back in session, there are plenty of issues that lawmakers must address, including raising the national debt ceiling; financial relief for Texas after the devastation of Hurricane Harvey; and paying for that wall President Trump still insists Mexico will ultimately underwrite, one way or another.

But amid that spoken agenda is intense behind-the-scenes strategizing on the part of the 49-member Congressional Black Caucus (CBC) to have Republican President Donald J. Trump impeached.

"When members return to Congress in September, the CBC will have a robust discussion on #Impeachment," an Aug. 22



Rep. G.K. Butterfield

tweet from the CBC announced.

Impeaching a U.S. president is the process in which a legislative body (constitutionally the U.S. House) formally lev-



Rep. Alma Adams

els serious charges (indictments) against a sitting commander-in-chief. It is the first step toward the removal of a president from office. If a president is to be removed

(or effectively convicted of said charges), then the U.S. Senate votes accordingly. The most recent president to be impeached was Bill Clinton in December 1998, but the Senate acquitted Clinton in February 1999.

While things went sour fast between the CBC and President Trump shortly after he took office in January, it was Trump's moral equivocation between armed white supremacists and mostly unarmed counter-protesters in Charlottesville, Virginia, on Aug. 12 – a violent confrontation which resulted in the alleged murder of a counter-protester with a car driven by a neo-Nazi – that convinced members of the CBC, along with

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Photo by Tevin Stinson

Police Chief Catrina Thompson welcomes students with a high five at Kimberley Park Elementary School last week. On Friday, Sep. 1, Thompson and more than a dozen officers launched an initiative called High Five Fridays.

## New police chief launches High Five Fridays

### Thompson spends first day connecting with youth

BY TEVIN STINSON  
THE CHRONICLE

Shortly after she was named chief of the Winston-Salem Police Department, Catrina Thompson told The Chronicle one of her goals would be to cultivate the relationship between the department and local youth in the community, and she didn't waste any time doing just that.

On her first official day on the job, Chief Thompson, and more than a dozen officers, greeted students with

hugs, high fives and words of encouragement when they launched High Five Fridays at Kimberley Park Elementary School. Thompson said the initiative is just one way she plans to develop a healthy relationship with youth in the community.

Throughout the school year, she plans to make stops at other schools in the area.

"What better time to start than now," Thompson said after welcoming students at the school last Friday morning.

"We want these children to know that we are here for them. They are the future leaders in this community, so it is important they know that they have our support."

Thompson said she decided to kick off the initiative at

See High Five on A4

## Triad product Giddens seeks more black fans

BY TIMOTHY COX  
SPECIAL TO THE CHRONICLE

NEWPORT, Rhode Island – Musician Rhiannon Giddens, a native of Greensboro, achieved international acclaim in 2010 with a Grammy Award – yet she remains somewhat miffed as to why her music has yet to catch-on with more African-Americans.

Along with her quartet, the Carolina Chocolate Drops, the self-described "string band" actually formed on the premise of espousing the fact that African-Americans were the original purveyors of indigenous American music styles known as bluegrass and folk.

On New Year's Eve 2016, she returned to the Triad in Winston-Salem for a sold-out, solo concert with the



Photo by Timothy Cox

Rhiannon Giddens, right, is joined by tap dancer Robyn Watson during a rare moment to catch other acts at the Newport Jazz Festival.

Winston-Salem Orchestra.

Now, she has been nominated for a Country Music Association (CMA) award for Musical Event Of The Year for "Kill A Word" by Eric Church and featuring her. Church grew up in Granite Falls, N.C. ("The 51st Annual CMA Awards" airs live Wednesday, Nov. 8 at 8 p.m. on ABC-TV.)

Her 2017 album, "Freedom Highway," features songs based on slave narratives from the 1800s, African-American experiences of the last century, and the Civil Rights Movement of the 1960s. One song is called "At

See Giddens on A4

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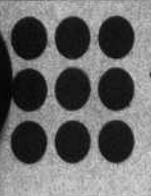


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