



Black History Tab

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THE CHRONICLE

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THURSDAY, February 22, 2018

'Black Panther' shows diversity sells

BY JAKE COYLE
AP FILM WRITER

NEW YORK (AP) — A lavish, headline-grabbing premiere. Lightning word-of-mouth stoked by glowing reviews. Packed movie theaters with sold-out shows, long lines and fans decked out as characters from the film.

The phenomenon of "Black Panther" had the look and feel of a classic, bona fide blockbuster in route to its record-setting \$201.8 million debut over the weekend, or an estimated \$235 million Friday through Monday. Much has been made about the film industry's struggles to tap into pop culture the way it once more regularly did — that TV and streaming options and a dearth of

fresh ideas have diminished the power of the big screen.

But when Hollywood does manufacture a must-see theatrical event, it has increasingly been propelled by the power of inclusivity. Just as Jordan Peele's Oscar-nominated "Get Out" (\$253 million worldwide on a \$4.5 million production budget) and Patty Jenkins' "Wonder Woman" (\$821.1 million) did before

See related Cartoon on A6

it, "Black Panther" captured the zeitgeist by the potent combination of top-notch filmmaking (the film stands at 97 percent fresh on Rotten Tomatoes), studio backing and an audience hungry to see itself

See Black Panther on A2

'Black Panther' 'more than amazing'

JAMES TAYLOR III
SPECIAL TO
THE CHRONICLE

I have recently watched the highly anticipated movie, "Black Panther,"



Taylor III

which was more than amazing from the opening credits to the closing credits.

Watching "Black Panther" was a historic moment for me because it is said to be the first

movie with an African-American cast to go mainstream. As I researched the producer, it came to my attention that Ryan Coogler made this production at 31 years old.

Mr. Coogler also made other hit movies at a young age, such as "Fruitvale Station" at 27, and "Creed" at 29. Seeing young people have great success at an early age encourages me to work harder to be productive.

"Black Panther" also was great because it portrayed Africa as being

See Amazing on A2



The Grande 18 had more than 20 showings a day of Black Panther this week.

C-SPAN to air Winston-Salem's stories

BY TODD LUCK
THE CHRONICLE

C-SPAN is shooting stories this week focusing on the history and literacy of Winston-Salem. The C-SPAN Cites Tour spotlights unique small and midsize cities throughout the country.

The stories about Winston-Salem recorded during the week of Feb. 18-22 will air March 17-18 on C-Span2's BookTV and C-Span3's American History TV. They will also be available at cspan.org/citiestour.

Stories will include Old Salem's Hidden Town, the local Black Panther Party, the Happy Hill community, Wake Forest University's

Maya Angelou collection, the history of Salem College, Frank Elliott's book "From Tobacco to Technology," Author Charlie Lovett's Lewis Carol collection and an interview with Mayor Allen Joiner.

"We hope to introduce America to what makes a place like Winston-Salem so great," said C-SPAN Producer Ashley Hill. "I think we will also show you something you might not have known about your own community or forgotten about your own community."

C-SPAN is working with its Spectrum cable partner, which offers the C-SPAN stations.



C-SPAN Producer Ashley Hill speaks at City Hall on Tuesday, Feb. 20, about the C-SPAN Cites Tour coming to Winston-Salem.

Black History Month celebration offers some firsts

Photos by Timothy Ramsey

Distinguished guests from city government and first responders came out to honor the retirees.

BY TIMOTHY RAMSEY
THE CHRONICLE

For the past five years the city of Winston-Salem have honored pioneers from the cities Police and Fire Departments. On Sunday, Feb. 18 the city held their annual event at Galilee Missionary Baptist Church to honor African-American retirees from both departments.

The children from the local community centers were also recognized for their coloring and essay sub-

missions of their favorite African-American athlete.

There were a few firsts this year.

The Police and Fire departments had recruiters at the church to provide information and answer questions about becoming a firefighter or police officer.

And Winston-Salem Police Chief Catrina A. Thompson was at the event for the first time as the new police chief.

Thompson said when you hold a leadership position in law enforcement or



Quinton Stone from Old Town Recreation Center stands with his parents holding his winning black history art submission.

the fire department, it means a lot to be able to go back and honor those who cleared the way for many others to progress especially in the African-American community.

"For me the commitment

See Firsts on A8

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