

Techy
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means more opportunities for employees.

"... With more options come more opportunities to build business resulting in more growth and opportunity for our employees," he said. "This project's timeline happened to align perfectly with the timing of general development in this area."

Along with new paint, furniture and menus, the "modernized" McDonald's also includes ordering kiosks which enables customers to place their orders on a large touch screen computer. The upgraded McDonald's will also use bluetooth technology that will allow employees to deliver orders to customers' tables.

"We're modernizing the restaurant to be more relevant for our customers and provide them a new and improved and enhanced



Photo by Tevin Stinson

The upgrades at the McDonald's in East Winston are designed to make the restaurant more welcoming to customers.

service experience," said Zak Hayes, McDonald's EOTF lead.

"It's changing how they order, what they order, how they pay, and how they're served."

Hayes said over the years the counter has become a barrier between the employees and customers and the changes are designed to break down that barrier.

"... I think the changes not only redefine convenience, but it sets a whole new level of hospitality for our brand."

According to local McDonald's Director of

Operations, KT Tompkins, about half of the 22 restaurants in the area have already been renovated. She said now was best time for the renovations at the East Winston restaurant because numbers show a slight decline during the holiday season and picking back up in the new year.

Tompkins said the upgrades make the dining experience more personable and customized. She noted that the biggest misconception is that the kiosks are going to take jobs away when in fact, it's creating more.

"We're adding people to do table serving out here in the lobby. We're actually going to need more people with the kiosks," said Tompkins. "It's not taking jobs."

Sherrie Alcon, local McDonald's operations manager, said with the upgrades, the East Winston location alone will need at least 15 more employees.

"In the old-fashioned way at McDonald's, everybody was behind the counter. Our goal is to have people out here attending to you if you need more ketchup or you need a refill," Alcon said.

Cynthia Moody, who has served as the store manager for nearly two decades, said she is confident that the upgrades will be welcoming to her customers, even the regulars who stop in every day and meet up to discuss politics, sports, or whatever else comes to mind.

For more information about the open positions at the McDonald's located on the corner of Martin Luther King Jr. Drive and Cleveland Avenue, text "APPLY 04934" to 36453.

Exhibit
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improvisational creativity," using found materials and combined narratives to create sculptures depicting deep and spiritual messages.

His creativity is boundless, including painting, sculpture, music, song, and most recently, directing a film about his life that will premiere at the Sundance Film Festival: "I Snuck Off the Slave Ship."

On Thursday evening, Dec. 13, the exhibit of his works opened with a reception at SECCA attended by over 50 people. Along with art lovers and those who were already following Holley's work, Nathan Ross Freeman brought some of his Authoring Action kids to view the exhibit and to then choose one piece that personally spoke to them to write

about. Elvira Dominquez, who attends Southeast Middle School, chose a black and white print that particularly touched her. She said, "The picture reminds me of when I came to Authoring Action and I felt depressed and the picture looks like I felt then."

Indeed, his pictures and work can reach out and grab you, touching you and making you think about what you're seeing, then going deeply inside the work to understand the underlying message or symbolism. Holley explained as he took groups of guests around the exhibit, "Each one of the pieces is a lesson that I learned." He continued, touching on the title of the exhibit, "Sometime we all get lost in a dream and how long do we want to be lost in that dream in America?" he asked.

Holley explained how



Photos by Garrett Garms

Lonnie Holley poses on Dec. 13 in front of the sign that announces the Lonnie Holley exhibit at SECCA.

his art comes to him this way: "You do the art and give it time, allow it to develop in that time, to grow you as well as your project." He encouraged people to "be free, do what you want to do; come out of your cocoon."

Wendy Earle, the curator of the exhibit, said that

she wanted to look into SECCA's history and to do a collection of works from artists who had exhibited several years ago. As she was looking through past collections, she found that some of the artists had passed away. Then she saw Holley's work and was intrigued. He had done a

show in 1990 called "Next Generation Southern Black Aesthetic." She contacted Holley's manager and he arranged for her to visit Holley in Atlanta. There he has three studios, one a working studio, one a warehouse, and one in his home. She was able to find everything to create an exhibit from pieces in his warehouse.

Earle is delighted with how the exhibit came together. She was drawn in particular to a group of old oil cans that had timeworn faucets welded to the top. At first glance, it looks like a simple display. But then when you consider that Holley grew up in the Deep South during segregation, you have to think about what those old cans may have held, and the battered faucets that are on top could easily have come from faucets where he probably was not allowed to drink from when he was

growing up. The depth of his work is what makes it so incredible to view.

Lois Koufman attended the reception and commented that Holley was "the ultimate recycler. It speaks of ethnicity, spirituality, religion and God and how he intersects all those different aspects. His work speaks to saving the environment through repurposing items that many of us would toss in the trash."

Holley's work is in collections in major museums across the country and is on permanent display in the United Nations.

"Somewhere in a Dream I Got Lost" will be on exhibit at SECCA, 750 Marguerite Drive, until May 18, 2019. Allow at least an hour or more to view the collection, read his narratives and inhale the majesty of his profound spirit.

Board
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the same as board chair.

Motsinger said she decided to nominate Caudill Jones because she didn't think the role of chair should go to someone who is brand new to the board.

"Dana has served our district well and I don't believe that the chairmanship should go to someone who is brand new to the board. I think it is important to learn the district well and I think it's important to build relationships. I think it's important to know what the scope of our district is before one becomes chairman," continued Motsinger, who is a Democrat. "... I love my party but I love this district more and I believe the district is best served by hav-

ing a chair who is experienced and knows the district."

Despite questions about her experience with the district and on the board, it is important to note that the only board members who have experience in education are Woodbury and Hanes Burke. Before joining the school board, Hanes Burke served as the vice principal at Carver High School and she has more than 20 years experience in education.

Fellow Republican and incumbent member Lori Goins-Clark voted for Caudill Jones as well.

When discussing her decision, Goins-Clark said Woodbury didn't reach out to her until the day before the meeting to ask for her vote for chair. She said, "... This board member who would be chair waited

until yesterday to reach out to me at all though the election was Nov. 6.

"I find that odd and it does not bode well for communications as I have worked very hard as a board member these last four years and I feel like I have some things to offer," she continued. "After all, the chair of the board must hear opinions and be a consensus seeker and a bridge builder."

She said, "... I don't know much about Ms. Woodbury, but based upon today's knowledge of her, I can't support her in good conscience to lead this board."

In the end, Woodbury gained the support she needed from her fellow Democrats and Republicans Lida Calvert-Hayes and Leah Crowley. After the decision was

final, Woodbury's supporters seated in the auditorium stood and applauded.

Hanes Burke was elected vice chair.

During the public comment portion of the meeting, residents didn't waste anytime letting the board know how they felt about the statements directed at Woodbury. One resident said it was heartbreaking to hear board members talk so negatively about the people they are expected to work with.

City native and well-known activist Al Jabbar alluded that what he saw from the board resembled racism. Retired educator Al Harvey said he came to the meeting hoping the historic board made up of all women would rise above racism and partisanship. He then applauded the board members who put

personal agendas aside when voting for chair and vice chair.

"I am so happy today that those of you had the courage to vote the correct way not the way of partisanship. This board was elected because people wanted new ideas, a new and fresh approach, and I hope that we can get that from this board," Harvey said.

Not everyone in the community was as excited to see board members cross party lines. Since the vote was made final last week, Lida Calvert-Hayes has received several posts on her Facebook page from residents angry with her decision to support Woodbury. Mont Dixon wrote, "Wanted to thank you for voting for the DEMRAT!!!!!! I will NEVER help you again!"

After she was announced as the new board chair Woodbury thanked the community and the board for their support. Woodbury has also spoken about making changes to policies that make goals for teachers and learning for students more attainable.

"I would like to thank all of the school board members here and Dr. Emory for the service that they have done and that we are going to continue to do," said Woodbury. "As a school board member, what I'm going to do has to relate to policy. Anybody who works in education will tell you when the objectives are vague, you can't get to the solution so we have to very specific."

Tree
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from local choirs.

When discussing the growth of the event, attorney Hazel Mack, owner of Other Suns, said she got the idea to bring Santa to the East Winston community from long-time recreation center director Ben Piggott. She said for years Piggott hired a "Black Santa" during the holiday season. Mack said she was excited to see the event grow this year with the help of her fellow business owners in the East Ward.

Partnering sponsors included Winston-Salem State University, Honorable Youth, Inc., Giving Angels, Eliza's Helping Hands, Forsyth Seafood, Dr. Johnathan Weston, Triad Cultural Arts, and S.G. Atkins CDC.

"To give full credit where it's due. Ben Piggott used to do Black Santa years ago, but it's such a great thing," said Mack. "We felt it was important to bring the residents of East Winston together because if it's going to happen, we need to do it."

With the expected coming of redevelopment in the East Winston community, Mack said that although a lot of residents don't see where they fit in with the changes, the group of small businesses in the area decided to do their part to bring people together.

"It's only coming together that we can actually have any influence on what's happening."



Photo by Tevin Stinson

Business and nonprofits in the East Winston community came together to host a tree lighting ceremony at the corner of E. Fifth Street and Laura Wall Boulevard.

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