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TAK University looks to inspire future entrepreneurs

BY TEVIN STINSON
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At a time when everyone seems to be opening their own businesses and exploring entrepreneurship, a new alternative school is looking to equip locals with the tools to create jobs for themselves and become wealthy and successful business owners.

TAK University is designed to assist students in developing an entrepreneurial mindset. According to the website, TAK provides a detailed understanding in audio engineering, video production and business. While

speaking with The Chronicle earlier this week, TAK University founder and president Keith Goins said he decided to open the school to help with the dwindling job market and give people who have had trouble finding jobs in the past an outlet to create their own jobs.

"It formed basically by watching the news and noticing some of the challenges that the United States is having," Goins said. "The supply of jobs cannot really meet the demand of the growing population that we have. So instead of job seekers, we need more entrepreneurs,



Photos by Tevin Stinson

Students at TAK University will have access to recording equipment that they can take home and free recording sessions.

hence the reason TAK University exists today, to turn people who are seeking jobs, who are seeking a life of better opportunities. I think it's very important for them to start changing their frame of mind.

"We have a community full of talent, so why not grow that? No one is going to give you anything, so why not go out and create it yourself? That's my belief."

Goins, who has an extensive background in economics and business, said he comes from a low-income household where he had to overcome obstacles to get where he is today. He said he quickly learned that through hard work, building networking skills and learning how to communicate helped him overcome those obstacles and those are some the lessons he will pass on

to others at TAK University.

When discussing the various programs offered at TAK University, Goins said students in the audio engineering program will learn how to use the mixer and other equipment. Students in the program will also receive an audio production kit to take home and free recording sessions. In the video production program, students will learn the ins-and-outs of filmmaking while working closely with local filmmakers and videographers.

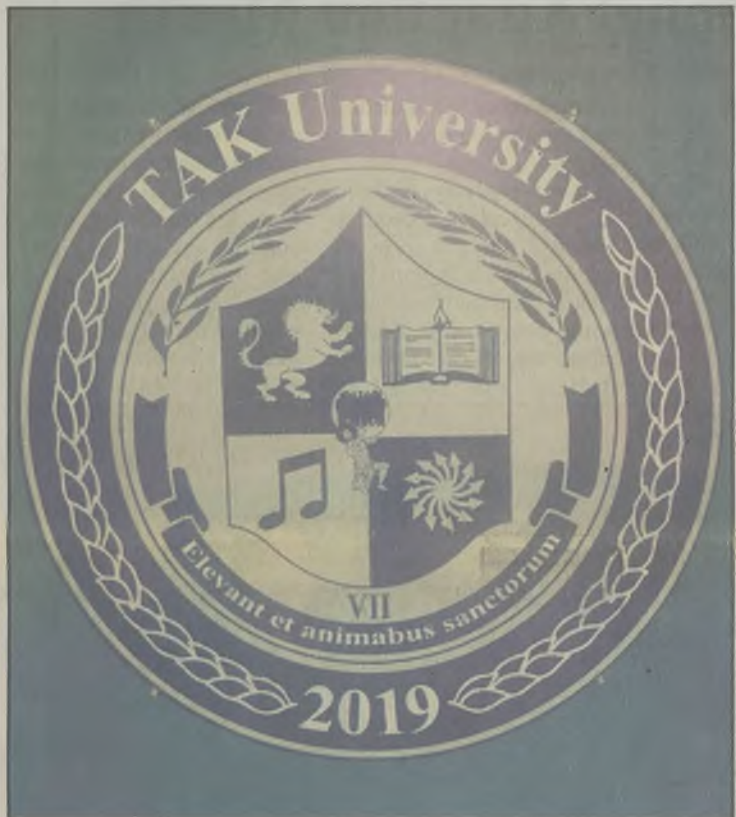
In the business and entrepreneurship program which will be taught by Goins, students will learn how to read and understand contracts, negotiate, network, read financial statements, and how to build and maintain wealth. Goins mentioned he also plans to bring in financial plan-

ners, attorneys, and other business owners to talk with students.

When asked what sets TAK University apart from some of the technical and community colleges in the area, Goins said the hands-on experience will be one of a kind. He said, "TAK University will be fully hands-on and I think that will weigh a lot in the future."

"That will give them real life experience instead of sitting there being lectured all day. What we're doing here is building a business while you're in school."

TAK University is located at 1213 Greensboro Road in High Point and enrollment is now open. For more information, call 336-781-0594 or visit www.takedu.org.



TAK University provides a detailed understanding in audio engineering, video production and business.

Theatre Arts students of Carver High School present social justice drama

SUBMITTED ARTICLE

The Fine Arts Department of Carver High School presented a dance concert, excerpts from a social justice drama and visual art work for the Title I meeting on Wednesday, Nov. 13, in the school auditorium. The dance concert was directed by Devonte Wells; the drama was written and directed by Felecia Piggott-Long, PhD, and the artwork was displayed under the direction of Deborah Cummings.

The social justice drama was titled "When the Power of Love Overcomes the Love of Power," and it revolved around the five-year strike that Cesar

Chavez and Dolores Huerta of the United Farmworkers of America led in California, beginning on Sept. 16, 1965, Mexican independence Day.

"The Theatre Arts classes used devised theatre to prepare for this production. The students had to read several articles, books and evaluate films and other dramas about the United Farm Workers of America and the supporters who marched with them," said Piggott-Long. "We then used improvisation to assist with the blocking, pacing and the content of the play."

Principal Dr. Carol Montague-Davis was pleased with the diversity of the cast. "You and the students are already prepared for your Black History production. The cast is so diverse," she said. "I love it."

Chavez, played by Robert Rodriguez, and Huerta, played by Jeidi Diaz-Monteroza, shouted,



Submitted photo

The social justice drama was held in Carver High School's auditorium on Nov. 13.

"Huelga! Huelga!" which means "strike." The participants in the march engaged in a call and response march around the auditorium. Some raised their fists. Some raised the Aztec flag for the UFWA, the Mexican flag, the American flag, or the red, black, and green Banderita flag popularized by Mar-

cus Garvey. The marchers were quite a motley crew. Members of the National Association for the Advancement of Colored People (NAACP) carried a banner and a sign as they marched. Members of the Diamond Club, a service club at Carver, represented the NAACP. Angel

Ziglar, senior theatre arts student, led the NAACP group. Members from the Winston-Salem Ministers' Conference and Rabbi Mark Cohn of Temple Emmanuel were invited to participate.

Members of the Black Panther Party marched with Chavez around California during the 1960s.

In their honor, several students and persons from the community represented the Black Panther Party. They included Todd Ryan, Immanuel Moore, Joseph Anderson, Ben Piggott, and KeSean Samuel, among others.

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