

THE CHRONICLE

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Memorial portrait unveiled of Te'Ore Terry, victim of senseless gun violence

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BY TEVIN STINSON
THE CHRONICLE

On Monday, May 31, family, friends, and other loved ones of the late Te'Ore Terry gathered at the CVS Pharmacy on 4th Street to celebrate his life and legacy with the unveiling of a memorial portrait at the entrance of the store where he worked for many years.

At around 8 a.m. on Sunday Feb. 14, officers with the Winston-Salem Police Department (WSPD) found Terry, 35, lying face down with a gunshot wound in a parking lot on Coliseum Drive. Officers on the scene reported that Terry was robbed of his keys and jewelry.

Those who knew him well described Terry as "the heart and soul of the downtown CVS."

Shortly after his murder was made public, Susan Pollock, who lives downtown and knew Terry from her many visits to the CVS on 4th Street, initiated the memorial project. She said, "Te'Ore was such a lovely individual and I wanted to honor his personality and good nature. He made everyone happy with whom he came in contact with and I hope this memorial will give his friends and family some comfort in their sorrow."

Initially, a group of artists agreed to create a mural in Terry's memory



Photo by Tevin Stinson

A memorial portrait of Te'Ore Terry is unveiled at the CVS on 4th Street earlier this week. Terry, described as "the heart and soul of the downtown CVS, was murdered earlier this year.

in the downtown area, but organizers couldn't find any available space, so they decided to go with a portrait of Terry instead.

Local artist, Kim Thore, started by drawing several different portraits of Terry and his mother chose which one she liked best. The finished product is a 50"x40" vibrant graffiti-like picture of Terry located near the entrance of the CVS. Funds raised

through a GoFundMe page set up in Terry's honor made the portrait possible and funds that were left over were presented to the family during the unveiling.

Thore said she hopes the portrait helps remind people of how special Te'Ore was. "When I found out the news, I didn't have any words to express my grief, so as an artist, I started paint-

ing portraits of him and someone shared it with his mom, who I had met a year earlier but didn't know she was Te'Ore's mother," Thore continued. "The general consensus with everyone who knew him as this wonderful man who was nice to everyone ... I feel Te'Ore's presence every day. I feel that there's someone smiling at me with that big, beautiful smile he had and

I hope by this memorial, people will know what a wonderful man he was."

Left to cherish Terry's memory are his mother Velma Elizabeth Terry; four brothers, Troy, Te'von, Darrell, and Douglas; and two sisters, Tori and Cori. After the portrait was unveiled, Terry's mother took a moment to admire the vibrant portrait of her son. While wiping tears away from her eyes,

she said, "It's beautiful ... it looks just like him,"

At the time of publication, no arrests have been made in the murder of Te'Ore Eugene Terry. Anyone with information on this case is encouraged to contact the WSPD or Crime Stoppers at 336-727-2800.

Juneteenth Celebration brings culture and community together

SUBMITTED ARTICLE

Triad Cultural Arts will present a Juneteenth weekend celebration throughout Winston-Salem June 17-19, with events culminating in an all-day festival in Biotech Place and Bailey Park on Saturday, June 19.

The weekend will start with the opening of Owens Daniels' "When the Revolution Comes: Photographic Works," 6-8 p.m., Thursday, June 17, in the Arboreal Gallery, Milton Rhodes Center for the Arts, 251 N. Spruce St.

The Opening Ceremony of the Juneteenth Celebration will be at noon on Friday, June 18, at St. Philips Church, Old Salem, on Facebook and YouTube, and another channel to be announced.

Also on Friday at 8:30 p.m., Aperture Cinema will present a screening of "Miss Juneteenth" at MUSE Winston-Salem, 226 S. Liberty St.

The Saturday, June 19, Juneteenth Festival in the Innovation Quarter will be both inside at Biotech Place, 575 Patterson Ave., and outside in Bailey Park, 445 Patterson Ave. Registration is required at www.triadculturalarts.org because of COVID-19 precautions.

Biotech Place will be hosting events from noon to 5 p.m. They include performances, panel discussions, and heritage demonstrations.

Bailey Park events will run noon to 7 p.m. and include vendors, displays, music and food.

Here's the schedule so far:



*Noon - Opening program with Libation by Dr. Felecia Piggott Anderson, Greetings from local and state officials, history, and performance of Negro Spirituals and Gospel songs by Sophia Feaster Lawrence and Mae Burner from the North Carolina Black Repertory Company's "Mahalia."

*1 p.m. - Early Black Builders of Salem led by Old Salem interpreters Joel Cook and Ben Mas-

terson. The Winston-Salem Youth Symphony will perform an excerpt from work by 18th-century Black violinist, composer, swordsman, and activist, Joseph Bologne, Chevalier de Saint-Georges.

*2 p.m. - Cultural Health & Wellness - Black skin care, heart health and maintaining emotional well-being. Dr. Brenda Latham-Sadler will moderate. Panelists include Dr. Rechelle Tull, chief resi-

dent in Dermatology, Dr. Jamy Ard, Epidemiology and Prevention, and Brock M. Grace, MS, LCMHC.

*3 p.m. - Poetic Journey through Civil Rights to Black Lives Matter. Hear from the youth and teens from our community, featuring Authoring Action, a dynamic group of young transformative creative writing and spoken word artists.

*4 p.m. - All That Jazz - Billie Holiday's songs

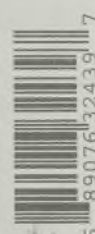
will be performed by local jazz vocalist Janice Price. Interactive conversation with Dr. Fran Oates along with performances by other smooth jazz artists.

Juneteenth sponsors include: Presenting Sponsors: Food Lion, City of Winston-Salem; Gold Sponsors: Ralph Lauren, Reynolds American, Innovation Quarter; Silver Sponsors: Wells Fargo, Inmar Intelligence; Bronze Sponsors: Wake Forest Baptist Health, Hanesbrands, Winston-Salem Urban League; Patron: Allegacy Federal Credit Union, Kilpatrick Townsend; Special Thanks: Old Salem, Aperture Cinema, and Artzenstuff Creative.

Admission is free with COVID-19-required registration at <https://triadculturalarts.org/index.php/juneteenth-2/>. Celebration-goers will be required to use the provided seating in Biotech Place due to COVID restrictions. For more information, visit www.triadculturalarts.org.

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