

AT THE THEATERS

FINEST DANCING SEEN IN CITY IN MANY MONTHS

The classiest dancing seen at the Auditorium in many months is that being presented this week by DeWolfe and Cody. This couple easily take the prize for hearty encores at each performance and their work is wonderful clever and well executed.

Joe Mack, the "dope fiend" in the opening bill of the week and a comedian of the highest type, is a great local favorite, having appeared here in other plays during the year. His work would easily pass on a Broadway stage. Indeed, some of it is almost too high for the local audiences to properly comprehend.

The stage settings this week are original, the wit is fast and furious and in every way the DeWolfe company comes up to the management's and public's expectations.

There will be a matinee today and two shows tonight as usual. Owing to "Il Trovatore" tomorrow matinee and night, there will be no tabloid entertainment but on Saturday the company will give a grand farewell with an entire change.

GRACE CUNARD AS MADCAP QUEEN TODAY

"The Madcap Queen of Gredshoffen" is a two-reel romantic, costume drama of life in a Balkan kingdom, and Grace Cunard as the Madcap Queen presents a regal figure, indeed. She designed a marvelous court gown of white bridal satin trimmed with large pearls. With this she wears a magnificent black velvet full-length cape with a high collar. The cape is edged with a band of genuine ermine, completing a costume which is unquestionably the most gorgeous worn by this famous film player. Miss Cunard takes a great deal of pride in creating all of her costumes, both for modern and character roles. She was quite determined to present a real queen to her admirers, and made a special trip to San Francisco, where she borrowed from a leading jeweler a tiara of diamonds and a rope of pearls worth many dollars. Of course, this was of inestimable value in costuming this queenly figure.

Do you know that Grace Cunard is one of the best markswomen in the movies, if not the best? She has another opportunity to display this accomplishment in "The Madcap Queen of Gredshoffen", which will be shown at the Pilot theater today in a Vitagraph comedy and an entertaining one-reel drama.

GREAT PICTURE AT PARAMOUNT THEATER

The Paramount theater will show on Friday, February 19, "The Better Man", with William Courtleigh, in four reels of motion pictures.

Mark Stebbing and Lionel Barnore are two young clergymen in a metropolis, both friends, both earnest workers for the cause in which they have enlisted, both of distinctly opposite types. Both love the same woman, the beautiful Margaret Wharton, the daughter of a proud and wealthy old capitalist, and a strong supporter of the fashionable church of St. Hilda's. The Bishop of the Diocese has two vacancies for which he must recommend rectors; one of the churches is that of the rich St. Hilda's, the other that of St. Oswald's, the broken and deserted church of the slums. Stebbing, the unscrupulous and self-made man, chooses the poverty-stricken church of the poor and sends the polished and brilliant Barnore to St. Hilda's fall to his lot. Barnore and Stebbing confess their love to Margaret on the same day, and she, in doubt as to which is the better man, answers them both evasively. Barnore takes his leave, gallantly desiring he may hope for a definite answer in the future; but Margaret's little coquetry is mistaken by the straight forward Stebbing for a disguised "yes," and he seizes her in his arms and fervently kisses her. Margaret is shocked and resentful, and in anger sends for Barnore and accepts him in Stebbing's presence. Stebbing, feeling that he has been ungentlemanly, in self-revision leaves her presence, and goes to the slums. The old Bishop dies, and Barnore and Stebbing are both named as candidates for the Bishopric. The men naturally cease to be friends during the struggle for the two prizes, but Stebbing himself tells the people that Barnore is better fitted for the exalted position. Wharton's workmen go on strike, and Stebbing learns of a dynamic plot against the works, and stops it just in time to save Wharton's entire property from ruin, though much is destroyed. He pleads with Wharton to yield to his employees' demands, but without success. On the day of election of Bishop, Stebbing leaves the church to rush to the yards where he has heard strikers are rioting. He finds that the toughs among the infuriated strikers have placed Margaret in a shed where deadly explosives are stored, which are about to be set on fire. He saves Margaret, and prevents the militia from firing upon the strikers, being himself nearly killed in the struggle. The Bishopric is given to Barnore, but through these circumstances the strength of Stebbing's character is revealed to Margaret, and she gives him her promise as "the better man."

TODAY GRACE CUNARD

And Francis Ford PILOT THEATER

2-Reel Gold Seal De Luxe

"Madcap Queen of Gredshoffen"

Also Vitagraph Comedy And A Big "U" Drama

ELMONT TODAY

MARGUERITE COURTOT

AND TOM MOORE

2-Reel Kalem Comedy

"Adventures of Briarcliff"

ADMISSION—5c

A. C. TO D. C.

You'll Find Out

HAROLD GEISS HERE TOMORROW IN VERDI'S OPERA, "IL TROVATORE"



ELAINE DE SELLEM, FAMOUS CONTRALTO IN "IL TROVATORE"

There are few people in the country today more qualified from a standpoint of experience to advise ambitious vocal students, particularly girls with operatic aspirations, than Elaine De Sellem, the leading contralto of The Boston English Opera Company which comes to the Auditorium in this city tomorrow afternoon and night, in a magnificent production of Verdi's famous opera "Il Trovatore." Miss De Sellem says, "The pity of it I have been requested to explain why with so many engaged in vocal study—so few attain anything like success. Studies are filled with aspirants, who spend time and money to say nothing of nervous energy, in striving for the artistic goal, and the question arises why so few succeed. I'll tell you in one sentence—not ten per cent. of students have any just reason for aspiring to vocal eminence and ten per cent. is a liberal estimate—and here is another reason. It may seem brutal but it is a deplorable fact—not 25 per cent. of those who give vocal instruction are qualified to teach the art correctly. There is more chicanery and humbug in voice teaching than in all the other departments of the profession combined; it is for this reason that there ought to be laws prohibiting the incompetent from ruining voices and blighting hopes. Not a week passes, but what I hear a number of girls sing, who are studying for the operatic stage, most of them could not become artists if they studied a life time.

You can make a singer believe almost anything if you flatter and cajole. Students, to flatter their vanity, are given songs and operatic exercises, when they cannot sing five times of the scale with even production and uniform vocal color. They are put up on recital programs to interpret music that they can neither vocalize nor interpret. An instrumentalist recognizes his technical limitations; what he can't execute he realizes he cannot play, but a vocalist—there is no limitation to his or her assurance. They will tackle anything—the higher it goes the better, and whose fault is it that these poor deluded aspirants are led through impassable paths and interminable windings to find ultimately that their labor

has been in vain and their hopes blasted, to say nothing of the money senselessly spent. The fault lies with the incompetent and unscrupulous teacher. I presume what I have said will cause excitement in the vocal habitat, but it is the truth nevertheless. If you don't believe it, listen at some of the vocal

studio doors and hear some of the wailing that is supposed to emanate in vocal supremacy, but which is certain to emanate in financial and vocal disaster. I can only add in the words of the poet—'tis 'tis true'.

Hundreds of health articles appear in newspapers and magazines, and in practically every one of them the importance of keeping the bowels regular is emphasized. A constipated condition invites disease. A dependable physic that acts without inconvenience or griping is found in Foley-Cathartic Tablets. E. W. O'Hanlon.

CHICAGO AMERICANS LEAVE FOR SPRING TRAINING

Chicago, Feb. 17.—Thirty strong the Chicago Americans will leave tonight for their spring training at Paso Robles, Cal. The players will travel in a special train of six cars. In all the party will number 65.

—Muggins—"I never realized until today how many absolutely useless things there are in the world." —Buggins—"Where have you been?" —Muggins—"Been to a wedding, and looked at all the presents."

NEW YORK FACES BANKRUPTCY NOW

Only Emergency Methods Will Save Gotham from Disgrace

New York, Feb. 17.—Facing a municipal debt almost two millions of dollars greater than that of the United States, the people of this city were today plainly told by their financial heads that only emergency measures could save Gotham from the greatest bankruptcy in the history of the world. With the growth of taxable real estate shrinking under the heavy levy that must take \$150,000,000 from it each year to meet an annual city budget now swollen to \$198,980,787, the financial foundations of the municipality are now admitted to be cracking, with little hope of retrenchment or support in sight. Unless some magic method of cutting expenses is found at once by the city fathers, it is predicted that New Yorkers must have many millstones of special taxation hung about their necks to compensate for the extravagances of past administrations.

Wheat Whirl

With twenty millions of bushels of wheat blocked up about this port on its way abroad and consignments for local consumption sunk to the lowest bulk in history, a floor squeeze that may rival any in the Nation's history is expected by the experts on foodstuffs here. For the first time on record, bread has just been raised to six cents a loaf by the bakers who are frantically buying at advanced prices what wheat they can grasp from the outgoing flood, while the shipping and railroad men are fighting to keep moving out of the country for foreign shores. If the poor are pinched much further for their staff of life, it is not unlikely that they may foment bread riots to pillage the heaping wheat cargoes of ships, storehouses and freight cars.

Contractors Cling

That the ring of Tammany contractors there has not lost hold of a few opening wedges toward State jobs since their party went out of power at Albany, is being pointed out by its agents, who are now chucking over a little poker which they believe to be quietly inserted in the Macbald bill to reorganize the conservation commission according to Governor Whitman's ideas. Though the new conservation plan prohibits this commission from carrying out its old State water power scheme, calling for \$100,000,000 in contracts, unless the attorney general and State engineer concur, the power to initiate, consider and exploit such a chance for political contracts is left largely in the hands of the same division engineer who has for years been most active in promoting this plan to provide for public work for the Tammany contracting trust they assert. With this official kept on deck by civil service protection, it is believed that the same old schemes for hydroelectric construction, amounting to more than was lavished on state roads or barge canal, may be kept alive even under a conservation commissioner who has seen through them.

Chinatown Cringes

Over the graves of the two Chinese gamblers who have just paid the death penalty at Sing Sing the most bitter feud between the Hip Sing and On Loong gangs that ever shook Chinatown has been declared, the way police of the quarter believe. While the rival forces of the two warring and brawling gangs patter silently along the alleys where the funeral was held, alert squads of detectives follow their every motion, ready to pounce upon the first avenger who draws a gun. According to Chinese custom two men of the rival gang must be killed to avenge the death of the two assassins at the hands of the State, and no one believes that this bloody toll-taking can be averted.

Whirling Wheels

Converting every asphalt street into a roller skating rink, the craze for this sport on wheels has run riot this week, following the first skating marathon ever rolled off within city limits. When the police gave a permit for the use of certain streets for this novel roller race, every small boy in town began organizing such sporting events in his own neighborhood. Unless the authorities revoke their license, it seems certain that traffic will become tangled all over town in the whirl of the new host of wheel fiers.

FIVE CENTS PROVES IT

A Generous Offer. Cut out this ad, enclose with 5 cents to Foley and Co., Chicago, Ill., and they will send you our trial packages of Foley's Honey and Tar Compound for coughs, colds, croup, bronchial and laryngeal troubles; Foley's Kidney Pills and Foley-Cathartic Tablets. For sale in your town by E. W. O'Hanlon.

ITALY ASKS GERMANY NOT TO INVADE RUMANIA

Milan (Via Paris), Feb. 17.—Italy has asked Germany and Austria to give assurances that the Teutonic allies will not invade Rumania, according to the Corriere Della Sera. The paper says the request resulted from reports that Austria was threatening the Rumanian frontier.

Journal Want Ads Bring Results

"Vaporize" Croup or Cold Troubles

Vapor treatments for cold troubles are better than internal medicines, as the vapors carry the medication direct to the lungs and air passages without disturbing the stomach. When Vick's "Vap-O-Rub" Salve is applied over the throat and chest, these vapors, released by the heat of the body, are inhaled with each breath. 25c. to \$1.00. THE GENUINE HAS THIS TRADE MARK.

"VAPORUB"

COMING! Paramount Theatre

TO THE . . . THE "HOUSE OF QUALITY" Friday, February 19th THE PARAMOUNT-RELEASE

"THE BETTER MAN"

Starting hours	Starting hours
First show at 11 a. m.	6th .. 5:15
2nd 12:15	7th .. 6:30
3rd .. 1:30	8th .. 7:45
4th .. 2:45	Last show starts 9:00
5th .. 4:00	

Featuring that sterling actor of heroic reels WILLIAM COURTLEIGH

"THE BETTER MAN" is the story of the herculean struggle between two clergymen for the world's two greatest prizes. A tale of unique rivalry by the distinguished clergyman. REV. CYRUS TOWNSEND BRADY. A picture that wherever shown has received the thumb-print of public approval. You will like it, your wife will like it, your neighbors will like it. Everyone will like it. COME, SEE, ENJOY.

Your choice of any unoccupied seat 10c

ASK FOR NO OTHER!

TAKE NO OTHER!

Gowans KING OF EXTERNALS

The Only Preparation for Colds, Croup and Pneumonia that is entirely absorbed. Ethical Physicians Prescribe It. All Druggists sell it. 25c., 50c. and \$1.00

STOP THAT COUGH—NOW

When you catch Cold, or begin to Cough, the first thing to do is to take Dr. Bell's Pine-Tar-Honey. It penetrates the linings of the Throat and Lungs and fights the Germs of the Disease, giving quick relief and natural healing. "Our whole family depend on Pine-Tar-Honey for Coughs and Colds," writes Mr. E. Williams, Hamilton, Ohio. It always helps. 25c. at your Druggist.

ITALY WILL MOBILIZE ARMY

London, Feb. 17.—The prophecy that Italy would mobilize her army within a fortnight was made here today by Ricciotti Garibaldi, the Italian patriot. He said that unless the Italian government decided to participate in the war there would be a revolution.

How To Give Quinine To Children.

FERRILINE is the trade-mark name given to an Improved Quinine. It is a Tasteless Syrup, pleasant to take and does not disturb the stomach. Children take it and never know it is Quinine. Also especially adapted to adults who cannot take ordinary Quinine. Does not nauseate nor cause nervousness nor ringing in the head. Try it the next time you need Quinine for any purpose. Ask for Ferriline original package. The name Ferriline is blown in the glass.

AUDITORIUM

Today--3:15-7:30-9

BROADWAY FOLLIES

THE BEST ONE YET! Guaranteed to Cure the Blues

AUDITORIUM

Tomorrow Matinee and Night The Society Event of the Theatrical Season

Boston English Opera Company

In a Master Production of The World's Favorite Opera VERDI'S BEAUTIFUL "IL TROVATORE" With the Most Remarkable Cast of Stars Ever Heard in English Opera Including JOSEPH F. SHEEHAN America's Greatest Tenor

The Superb Boston English Opera Chorus, and Augmented Orchestra. PRICES: Matinee, 50c-75c-\$1.00. Night: 75c-\$1.00-\$1.50-\$2.00; all seats reserved seats now selling at box office.