| 093 | VILMING' | TON, N. C. WHDNES |  | 1834. | VOL. 2. NO. 41 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | tet behaves with the most exraordi |  | aren |  |
|  |  | Porter, in collocquy with her respected re |  |  |  |
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| And budio ing tuat he stablishm |  |  |  |  |  |
| Senerabie and purbeic |  | Yous what Is. | able to enlightee me. I sball be su inte- |  | per them ore, and Mr, Harfictd declared |
|  |  |  | ${ }^{41}$ ama sire ( shall be most hapipy to |  |  |
|  |  |  | "Id |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | \%rosthe The rid fite wich wis |
|  |  |  | Went coning on Thursday. I am sure 1 | 1 trust-a-a amatcor per formeee-a |  |
| \%e.w |  |  |  | Then |  |
|  |  |  |  | thne-conrtesv and kindness of a 13 itish andience."-(Overwhelming applanse.)- Gxit Mr. Sinn |  |
|  |  |  |  | Exit Mr, Scinprowius Gatlicton, and cur- Lin (ails. | crimun |
|  |  |  |  | The adiene were, of course exeeedt |  |
|  |  |  |  |  | evinu ed wih lathor, suffering fron |
|  |  | ter, wih m arot of hysterical chackie. | Whether Casso wouta be emabled to |  | Chatcon, senior and junur retived to |
|  |  |  |  |  | $\begin{aligned} & \text { du River early in the ensuing week. } \\ & \text { Rose Villa has ince acain resumed its } \\ & \text { nted appearance: the diring room fur- } \end{aligned}$ |
|  |  | ${ }^{\text {chen }}$ "Well, my muar Mrs. Catrleton." said |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Misanidio of the night, was hoarse, and |  |  |
|  |  |  |  | rrived. The foriner was, therefore, coin | have been fitted to esery window in the honsed to intercent the proing maz of |
|  |  |  |  |  | Mrs oesp Porter The subject of the |
|  |  | Ah, my dear Miss Lucina, how dye do- |  |  |  |
|  |  |  |  | pred no inconstderable time. At last the tragedy begary in earmest. It went of |  |
|  |  |  | ${ }_{\text {eld }}$ |  |  |
|  |  |  |  |  |  |
|  |  | my dear, said Mrs. (iatulten); sthe was. |  |  |  |
|  |  |  |  |  |  |
|  |  | terrupted Mrs. Porter; "it's most absurd -quite as absurd as young what's-his- |  | and excitement, he was under the neces- sity of playing the part in a pair of com- mon Huscians, which contristed rather | Among the prssengers in the Cham |
|  |  |  |  |  |  |
|  |  |  | Cope had pratied the voinsarempr |  |  |
|  |  |  |  |  | inetance of a sercity of luct 5 ia Scot-, ho advocate the cause of the Aboli- |
|  |  |  | Brown, wbo had kimdy undernaken, at a |  |  |
|  |  |  |  |  | wh:ie, as soun as the olject of his mis |
|  |  |  | ham and it's vicinity was fast filling thetheatre. There were the Smiths, the |  |  |
|  |  |  |  |  |  |
|  |  |  |  | It is mont true; ruto an I in ay specech- |  |
|  |  |  |  |  | y bup proved to others, this the du. |
|  |  |  | ${ }_{6}$ |  |  |
|  |  |  |  |  |  |
|  |  |  | and last, not least, there were Mrs. Joseph |  |  |
|  |  | her midd an excellwnt than of opetstion on the eveniug of the play. |  | Othello, quije forgetting the dignity of his situation. |  |
|  |  |  | ry one elié by laughing most immoule. rately |  |  |
|  |  |  |  | $\stackrel{\text { have married }}{\text { "Oh, aht" said Sempronius, endeavior }}$ | $n$ Whig. <br> Accitent.-A panter at work on the |
|  |  | object of great inportance in his own family. He was one of the best hearted | Tinget thit, that went the promper's in | ing to hide his confusion as much andzas <br>  |  |
|  |  |  |  |  |  |
|  |  |  |  | conceal their half-suppressed tittering, by coughing with the most extraordinary vi |  |
|  |  | and had never mounted a kerchief; and it was his pride, that he remembered all the principal plays of |  |  |  |
|  |  |  |  | The very head and front of my offendingHalih (Aside.) "Why don't you prompt, fa- |  |
|  |  | Shakspeare from begining to end-and so he did. The result ot that he was no | tonate individual, however, who had un dertaken to play the fute accompaniment, |  |  |
|  |  | only perpectally y quoting hinsel. but bhazhe could neerer sii by band hear a misquio tation trom "The Sivan of Avou," with | the perfect truth of the old adage, "out of sighted, and being placed at a considera |  | It was reported late evering that the |
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|  | "Sure! suret", eried all the performe |  |  |  |  |
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