

### THE GREAT PANAMA EXPOSITION.

Wonderful Progress Being Made in Decoration and Construction.

SCOTTY IS STILL LEARNING.  
San Diego Exposition, July 1914.

Dear Herb:— Did you get that "Logos of Ethnos" stuff that I put over in my last? Good—what? I was going to have it printed in Greek, but I didn't have the nerve—and the printer didn't have the type—so I refrained. I looked it up afterwards and I had made a mistake but I was right. Ethnology is a sort of a ginnv—if that's the way you spell it—expression. It comes from a couple of Greek words—it can't help that, of course—and they mean the study of you and me beginning from the time "When you were a tadpole and I was a fish. In the Paleozoic day", as the poet hath it.

At least that's a fairly liberal translation of what they mean. However, I don't intend to spend any more language on that—no sense in lingering upon a subject after one has exhausted it. But I must tell you all about Archaeology, which is in the same class with the otherology. I said they were cousins. They're more than that, Eth and Arch are brother and sisters—tho I'm not sure, which is which as to gender. But Arch is the study of the relics of the early races of mankind—you might not think it but it's a fact. I nosed around on the quiet for a while trying to find out. Then I asked the Chief's stenographer what she—I mean I asked her what it signified. She told me that right off the bat, but to make sure of it somebody dug up a dictionary. One of those dinky, near leather ones that you get for some 19 cents in real money and about 40 000 coupons that you cut seriatiem out of a daily paper. I got one that way once. Got a book of songs too—the oldest songs in the world. The paper said they were songs that never grow old, vintage of the past century, you know. Vintage suggests wine, and—well, anyway if I had been writing the title on the cover of the song book I'd have said "Songs that improve with Age." But—as was going to say when I ran into that open switch—I was agreeably surprised to find that the unpretentious dictionary was a perfectly good book. It said just the same thing that the girl said—minus the smile.

One of the things one never can get back is wasted energy. I figure that I'm out about four dollars' worth, because while I was fassing around with those tomes, I mean—and dictionaries, et cetera I could just as well have learned all about the subject under discussion by strolling into the Archaeological Exhibit at the San Diego Exposition and just rubbering. Really that's how I finally did get wise!

You know Baby Eleanor, reading the funnies in the Sunday Supplements, has just as much fun as if she could read the printed matter. Me too! I do not need the tomes when I can see the exhibit. Come on in and soak up some knowledge. Some of these subjects seem a little heavy at first, but really it's easy to grasp them in this at-

mosphere. I'm there with bells on now, old top, and you can quote me with impunity or verbally—either way—and if you don't understand Archaeology thoroughly yet, just ask me for anything that I have overlooked. Yours for the archives of mankind,

SCOTTY.

### PROGRESS AT SAN DIEGO'S EXPOSITION BEAUTIFUL.

San Diego, Cal. July—The casting of the heroic statuary to be placed on the east front of the big Agriculture Building, the largest of the entire group at San Diego's Panama California Exposition, has been started, and in a few day most of the work will be placed.

The principle group, representing the State, shows California standing protecting the Indian and encouraging the white man in his labors. On one side is a symbolic statue of the influence of Latin-American civilization, which started the colonizing of the west coast a century and a half ago, and on the other a statue depicting the influence of Anglo-Saxon and other northern peoples whose influence has dominated since the taking over of the southwest by the United States.

Another striking piece of sculpture is already placed on the west wing of the Agriculture building, over looking the broad expanse of botanical gardens which surround the Botanical building and stretch back to the canyons at the rear. This is the memorial to Fray Junipero Serra, the courageous Franciscan who arrived in San Diego in 1769, started the old mission of San Diego de Alcalá and then went on to the north founding the other twenty missions which rank among the most interesting relics of the old Spanish occupation of California.

The placing of the uniform fountain statuary is also under way. In each of the patios stands a fountain almost hidden in the rich growth of palm, and grevillea, and bamboo, three growths which are widely used in the landscape work. The fountains are small and graceful, modeled after one of the conventional form most used in the old gardens of Spain and old Mexico. The consistent effort is to have complete harmony in all the structural and landscape work.

While the preliminary grading and landscape work is being done on the lower plateau of the Exposition grounds where the completed colony of state and county buildings will stand, the plans for four of the new buildings are now being offered for bids. Meanwhile the ornamental work is being placed on the nine completed buildings along the Pardo and certain of the other large structures. Most of the scaffolding is down from the San Joaquin Valley building, which stand at the entrance to the State section. Directly across the small plaza in the Kern and Tulare building, and at the end of the plaza the \$100,000 music pavilion will stand. This is the permanent gift of John D. Spreckles.

The Puente Cabrillo, the imposing west entrance to the San Diego Exposition grounds, opened several weeks ago for foot traffic is now undergoing further work—the laying of the pavement. From its west end, just back from the brow of the

Canyon Cabrillo, stretch out low concrete walls, and at the end of these, where the extended Prado debouches into the broad boulevard, is being erected an enormous arch way. Over the approaching walls droop the limbs of blooming shrubs which fill the upper part of the canyon, and adjoining formal garden and the park way which leads down the edge of the canyon for a half mile.

Motion pictures for which the number of actors will run high in the hundreds will be a portion of the historical exhibit of New Mexico at the San Diego Exposition in 1915.

The photoplay they make up will be presented each day of the year in the state building. It tells the story of New Mexico's development from the early days of the Indian through the Spanish occupation by Coronado in 1540, the cession to the United States and the development since state hood was acquired. Different sense in the photoplay are being acted by the people of the different communities, in Spanish, Indian, and early American costumes the picture requires.

Under direction of the automobile clubs, work on the high ways connecting San Diego with important points to the north is being taken up actively and the roads will be in good condition by the time the Exposition opens. A heavy volume of motor tours is assured for 1915, with several thousand inquiries from eastern automobilists already in. Work on the coast highway in Monterey county alone involves \$825,000.

Announcement is made by the Salt Lake railway that 4,000 German tourists will be booked to Southern California during the San Diego Exposition years. They are divided into twenty groups, each accompanied by a guide.

Motion pictures are already being taken by the Fresno, Calif. county commission in charge of the local exhibit at San Diego, to show the details of peach cultivation. On one of the big orchards pictures were taken showing the thinning of 1,600 green peaches from a single tree in order that the remaining peaches might reach the top of perfection. The output of this orchard for 1914 is expected to exceed 800 ton of fruit.

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### IN MEMORIAM.

Lacy Williams Burroughs, nee Lloyd, was born in Warren County, N. C. May 6th, 1842, and died June 22nd 1914 in the seventy third year of her age. She lived her entire life in the neighborhood where she was born.

Mrs. Burroughs was twice married. Her first husband was Jackson Pinnell to whom she was married just before the beginning of the war between the States. Her husband entered the army, and served his Country as a soldier until the downfall of the Confederacy. Soon after the close of the War, he was attacked with pneumonia and died, leaving his young wife with two children, Robert Lee and Lina, now Mrs. Andrews, and one step son, Willis Pinnell, of this county. All these are living.

After a few years widowhood, Mrs. Pinnell was united in marriage to John H. Burroughs an enterprising young farmer and business man of the neighborhood. Of this union there were four children, one of which died in early childhood, and the others James W. and Walter C. Burroughs and Mrs. Rebecca Basket survive to mourn their great loss.

For many years Mrs. Burroughs lived a happy wedded life with her devoted husband, and then again she was called to pass through the deep waters of bereavement, and was left to walk in widowhood the remainder of life's journey; but she did not walk alone; for her sons and daughters and their wives and husbands faithfully ministered to her, and she had the abiding comfort of the Holy Spirit. She spent much time in the homes of her children, where all found pleasure in contributing to her enjoyment; but she made her home with her son Walter, who resides at the old homestead, where there is a vacant chair that can never be filled.

Mrs. Burroughs had for many years been a consistent member of Providence Methodist Church. She was devout, spiritually minded Christian. She loved her friends and neighbor and delighted to have them visit her. For ten years she had been unable to walk, but she was cheerful, and took a lively interest in the occurrences of the day. She was buried at Providence Church on Tuesday the 23 of June. The funeral services were conducted by her pastor, Rev Mr. Bailey, assisted by the writer. Many sorrowing friends assembled in loving memory, and this tribute is laid upon her new made grave by one whom for twenty nine years she honored with her friendship. T. J. TAYLOR.

### BUCKLENS' ARNICA SALVE FOR CUTS, BURNS, SORES.

Mr. E. S. Loper, Marilla, N. Y., writes: "I have never had a Cut, Burn, Wound or Sore it would not heal." Get a box of Bucklens Arnica Salve to-day. Keep handy at all times for Burns Sore, Cuts, Wounds. Prevents Lockjaw. 25c., at your Druggist.

**Chattle Mortgage Blanks For Sale at Record Office.**

### INEZ SQUIBS.

Mr. R. M. Williams spent the week end in Nash County since our last items.

Mr. J. B. Williams spent the week and with his sisters in Rocky Mount recently.

Mr. R. M. Williams attended District Conference at Roanoke Rapids last week.

Miss Marina M. Williams is spending the summer at Cherry Hill with her aunts.

Mr. and Mrs. Scull, of Arcola, were here last Sunday to preaching at Shady Grove.

Mr. Julian Alston and sister Miss Myrtle Alston, of Schloss, were at Shady Grove last Sunday morning.

Miss Lizzie Alston, of Nash County, has been visiting friends and relatives around here for a week or two.

Mr. R. W. Bailey and Mrs. Bailey and Mr. John and Nan Twitty, and Mrs. J. C. Williams dined with Mr. and Mrs. J. B. Williams last Sunday.

Mrs. Henry Egerton and Miss Pearl Harris were pleasant callers in the evening.

### Take Notice!

### SECTION 34 OF THE TOWN ORDINANCES.

Every person found guilty of permitting any stagnant water, human excrement, animal manure, decaying vegetable matter, filth heaps or any other matter hurtful to health or comfort to remain in any cellar or other place on his or her premises, or premises under his or her control within the the corporate limits of the town of Warrenton for twenty-four hours after having been notified by the Town Constable or Health Officer of Said Town to remove the same, shall be fined Five Dollars for each offence.

### NOTICE.

Having qualified as Administrator of M. B. Alston, deceased, late of Warren County, N. C., this is to notify all persons having claims against the Estate of the deceased to exhibit them to the undersigned Administrator, on or before the 4th day of June 1915, or this notice will be plead in bar of their recovery. All persons indebted to said Estate will please make immediate payment. This June 4th 1914.

J. L. ALSTON.

Administrator. Essex, N. C. June 12 6t

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### RESOLUTION.

Whereas: The angel of Death has seen fit to remove from our midst, Brother Thomas W. Shearin, a man honored and respected by all who knew him.

And Whereas: Our Fraternity deeply feels the loss of one of its noblest members, who ever stood for the very best there is in the Order.

Be it resolved: That we bow in humble submission to His Divine Will with the faith that 'tis the Will of a loving Father who knows what is best for his children.

Be it Further Resolved: That a copy of these resolutions be sent to the bereaved family, to whom our hearts go out in sincere sympathy.

Signed

W. R. WHITE,  
W. E. EGERTON,  
R. O. RODWELL,  
Committee.

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JULIUS I. FOUST,  
President,

Greensboro, N. C.  
19ju2m

### ADMINISTRATOR'S NOTICE.

Notice is hereby given to the creditors and others interested in the estate of T. W. Shearin, deceased, that I have this day qualified as administrator with will annexed—cum testamento annexo—upon the estate of the said T. W. Shearin, deceased. All persons having claims against the said estate will present them to me on or before the 26th day of June, A. D. 1915, or this notice will be plead in bar of their recovery, as provided by law, and all persons indebted to the estate will please come forward and make immediate settlement.

This the 26th day of June, A. D. 1914.

J. E. Frazier, Admr. C. T. A. of T. W. Shearin, deceased.  
J. H. Kerr, Attorney. 3j6t