| THE OLD NORTH |  |  | Of thi miaty, eudtanithy diserpptiots |  | Burial |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (20) Eveing April 20.1 |  |  | Romes, and evpecinlly of the wonderfal and world repowned Miserere in the Sixtine |  |  |
| Hanes. mb, 4 pho |  |  |  |  |  |
|  |  |  | Ohapel, none liave weever found to equal in descriptive pathos the following, which We extrict from Madatne Le Vert's Souve- |  |  |
|  |  |  |  |  |  |
|  |  |  | ir'a of Travel: <br> "When the mase was over we wandered through the vast aisles of '8t. Peter's until |  |  |
|  |  |  |  |  |  |
|  |  |  | Two o'clock, whein we returued to the bix- Me tine chapel. During the morniug we hang |  |  |
|  |  |  | made acquaintanee wîh several charming man and uoblc hanlian wonen, wbo invitcd ux the chań 1 |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Distriet of North Carolina, that this order era |  |  |  |  |  |
| Courte.- Thim, we suppose is the correet an |  |  | (ed the firee ernwdor the preeding dia. |  |  |
| construction of fi , consequenty there will |  |  | Hence we ghaty yib them, awaited the |  |  |
| be no interference with the collection of tis |  |  | h wer of four, wheyt the "Pope and 8 suince |  |  |
| the |  |  |  |  |  |
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|  |  |  | Saddealy from a dark recess stille finth a swoet and temder wailing cry, lik" the murAn clecticulurill |  |  |
|  |  |  | mur of a breaking to my very sonl, so I sank (chorus |  |  |
|  |  |  |  |  |  |
|  |  |  | "pon wy kuces whir cte cons, "Chriat is grave! we are oothhas-all orphans!"- |  |  |
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| (sump |  |  | sobs, and then malling to the peticat nume houri, in to twith be ghomn, and the strange |  |  |
| H5." Fump ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| not both be in |  |  |  |  |  |
|  |  |  | moted from the deep beart by the spell of that phaintive voice leading the sacred chant. |  |  |
| Red Sthisc. - We lave reeeived |  |  |  |  |  |
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|  |  |  | the Popros thapel Sinee thix ppryim in |  |  |
|  |  |  | has beces the yooder and the attyetion of millions of coraptured ist ners. yut it | Y., sule aigonts for the April thi. 'tid |  |
|  |  |  | where saye in the sisune chapeffective sumpotidins, ean this chat poro- |  |  |
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|  |  |  | composition, it tooscre thilif of ith deaman Sixtine ehapel. |  |  |
|  |  |  | A niee little story is told of Gen. Wash |  |  |
| Which all would do well to bear in mind: |  |  |  |  |  |
|  |  |  | (to wives) in the light of a model hasband <br> The General and his wife lived happily | Wonderfu, But True I ${ }_{\text {Weld }}$ |  |
|  |  |  |  |  | Ladies' Dreiss Goods, |
|  | " |  | loge torer, bat it is evident that, like most | it nowned Astrologist and Sonnambolibic Chirwyal while in a clafirgyant state, delinea |  |
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|  |  |  | nethemt, through the tiu nivitum, the |  |  |
|  |  |  | Lut lisen, wid. it was a curtain leetrue |  |  |
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|  |  |  |  |  | Quarter and Nine. Quarter Linen Sheet- <br> ings. Also, a Larye assortment of |
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|  |  |  |  | For Curling the Hair of either Sex into Wary and Glossy Ringlets or Heavy | GENTS' FURNISHING GOODS,Bluck Cloth, Black Cassmere-(Doeskin.) |
|  |  |  |  |  |  |
|  |  |  | MAREET REPORTS. | By neing this article LaKros and Jentle baatify themselves a thousand fold | Fancy Cassımere, Sattinetts, Lincu I'uck and Plain Jeans and Cuttonades, Collars-linen af paper, Luelfs, do doGloves, Neck Ties, etc., elc. |
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|  |  |  |  |  | HARDWARE, |
|  | tion, under the carr, of Dr. Lee |  |  | filly yurfumel. and is the most complete arti- |  |
|  |  |  |  |  | Tin-Ware, Stone-Ware, |
|  |  |  |  |  <br> No. 3 Went Fayete strect, syracuse. . X. Y <br> march 22. 1867. | dc., \&c., \&c. |
|  |  |  |  | HATS, B00ts, |  |
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