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powerless as the eulogies of its friendsWhat Ritchie says. and and Van Buren's age and place, more fruitful in literarywhole strength and power in that State,
lepends on the Riehmond Enquirer-are unecessary.
er, though not as varief as as usual, aronevertheless equally good. The open-
ing article is the firrt act of a new
and unpablished tragedy.and uapablished tragedy, by E. . L.
Butwer, Esq., and we are persuadedon. Bulwer has, in this last elfortof his fruitful imagination, exceeded
his former self. Several passayes inThe act before us, are really sublime.
Cecil agge between love and honor,The struggle between love and honor,
in Ceil and Edith, is touchingly de.
Ceribed; the conference between Cromscribed; the conference between Crom.-
rell and Cecilis strikingly beautiful,It and Cecilis strikingly beautifot, zeseems impossible to surpass, it
characteristic boldness, the apostrophe

Concluding Lecture on Education-
James M. Garnett. See extract om this article, with remarks, in the Right of Instruciton-A plausible
ply to Judge Hopkinson, without reply to Judge Hopkinson, without
shaking his arguments. It is well
written, though sometimes a little amThe Death of the Patriol will be
tound in this paper. It will be seen that's all the fault we find.
British Parliament in 1835-Theso articles become more and mare inter-
esting. This last we like much better Haithe by Morna, pleases us much
-it is far superior to the generality of fagitive poetry.
O Tour 'o the Isthmus, is both in-
teresting and instructive-increasingly
The Two Sisters, is a beautiful arti-
ath a good moral, and shall ap-The Bard's Farewell, by John C
NeCabe, is a goo piece of good
rhyme, abounding with good sense.My Books.- We scarcely approve
of this article, though it rescues some
curious and antique literature fronicurious and antigue litercatare fomeThe "Edilorial" drpartment is, weare told, "strictly what it profeses, to
be," ado, as usual, good. Prom the
"Critical Notices" of this Magazine,we get a knowledge of the character
and style of a work without wading
through it. The editor has a felistousmanner of apalyzing any work, \& prxibib-
iting its contents to view. The stupiciting its contents to visw. The stapid
charge of "indiscrianiaate cutting and
slashing," cannot be brought agaisntslashing," cannot be brought agaisg,
him from this number: initeed there isto much praise bestowed upon the
itiotic nonsense of "Sheperd Lee." -
WeWe conclude by repeating our earneet
wishes for the success of the SouthernLiterary Messenger which, we arehappy to say, still continuesunder the
supervision of T. W. White, Ess.
Richmond, Va... New York PaperA Symptom... Some of the liberaloy breaking out in favor of a separation
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ing paragraph is quoted from Macken-ing paragrap
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