

# INSIDE HOLLYWOOD

by **Dallinger**  
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**ORCHIDS TO ORNAMENT** the topknot are just the thing when film lovelies step out, and Lana Turner sees that hers is correctly placed during this interlude at the Club Mocambo. Now one of the screen's leading dramatic actresses, Lana continues to retain her rating as a boxoffice attraction while keeping the figure that won her favorable notice fifteen years ago.



**A CHAT BEFORE SHOW TIME** finds Jane Russell, left, with Stewart Granger and his actress-wife, Jean Simmons, in the lobby of the Hollywood theater where "A Place In The Sun" had its premiere. Jean, England's pretties young star, has been imported for American roles and hopes to co-star with her husband in films made here if present plans work out as scheduled.



**"PLAY ME A BEDTIME STORY,"** is the way the modern child makes the age-old request, so Macdonald Carey and his wife, Betty, oblige their two-year-old daughter, Lisa, with recorded tales in the nursery of their home in Beverly Hills. An actress for a brief time, Betty retired from show-business when she married the actor in 1941. Carey was tapped for films while appearing on Broadway, taking time out for Marine service in World War II.



**LONG-TERM CONTRACTS** are talked about freely in the theater world (describing anything over 24 hours), but Eddie and Ida Cantor meant it when they agreed to a life-time partnership. Seen at a movie premiere, they just celebrated their 37th wedding anniversary.



**WHERE THE TALL CORN GROWS**, in Iowa, they also grow Marilyn Maxwell, a long-stemmed beauty with blonde silk tresses, who is pictured with screen executive Arthur Lowe, Jr., at the film capital's Encore Room. Marilyn has switched from song-and-dance to acting.



**SPEAKING FOR HERSELF**, Mrs. Edgar Bergen appears interested in some occurrence at the Coconut Grove as she dances with her husband, the motion picture and radio ventriloquist.



**LUNCHTIME IN HOLLYWOOD** at the home of Jane Greer finds the brunette screen star entertaining her three-year-old son, Albert, while the youngster threatens his vegetables with poised spoon. Jane is married to producer Edward Lasker and also has a younger son.