

College Set Home For The Holidays

College students home for the holidays are Hafye Sewell, St. Mary's, College in Raleigh, Ellen Ruth Davis, Meredith College, Raleigh, Janet Ennis and Emily Graham, Woman's College, Greensboro. Nancy Holt, Greensboro College, Drusilla Bain, East Carolina, Greenville, Jackie Stewart and Glendale Hart, UNC, Chapel Hill. Billy Pate, Wake Forest, Able Maxwell, Wake Forest. Bobby Godwin and Glendale Stephenson, Louisburg.

HERE FOR HOLIDAYS
Miss Betty Cathy of Duke University will be in Dunn over the holidays visiting her parents and friends.

Mrs. J. E. Rouse Jr., underwent surgery today at the Dunn hospital.

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Monogram Club Has Thanksgiving Dance

The Monogram Club of Erwin High School held a formal pre-Thanksgiving dance in the gym Wednesday evening from 8 until 11 o'clock. Coach Johnnie Fiors, sponsor for the club, was in charge of the event.

Those present were members of the club, their dates, college students home for the holidays, and several invited guests.

The highlight of the dance was the choosing of the girl in the prettiest evening dress and the cutest couple. Prize for the prettiest dress went to Miss Martha Lee, and for the cutest couple to Miss Patricia Woodworth and Jackie Stewart. Judges were Mrs. Flora Holt, Mrs. Johnnie Fiors, and Mr. and Mrs. Frank Ralph.

During intermission sandwiches, potato chips, cookies and cakes were served.

Presbyterian Group Meets On Tuesday

The officers and teachers of the Presbyterian Sunday School held their Workers Conference Meeting in the church Tuesday evening at 7:30 o'clock.

Jim Chandler, superintendent, presided at the conference which was opened with prayer by the Rev. R. M. Phillips.

During the session plans for some class changes were discussed, and also plans for Christmas, but nothing definite was acted upon.

Following the business the meeting adjourned to meet again the first Friday in December.

Those present included: Rev. Phillips, Jim Chandler, Lyman Sheppard, Mrs. C. J. Clark, Sr., Mrs. Evelyn McLean, Mrs. Mary Wade and Mrs. Fulton Godwin.

VISITS PARENTS
Miss Beulah Dickey daughter of Mr. and Mrs. W. P. Dickey, arrived yesterday to visit her family over the holidays. She attends Womans College.

IN DUNN
Mr. and Mrs. Henry Hitt of Chapel Hill are visiting in Dunn.

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TO WED IN DECEMBER — Mr. and Mrs. Lester Lyod Coats of Dunn announce the engagement of their daughter, Elizabeth Adelaide Coats to Richard Shelton Monds, son of Mr. and Mrs. Leonard Monds of Dunn. The wedding will take part the latter part of December.

DINNER GUESTS
children of Baltimore, Md., Doctor Allen H. Lee, Jr., and Mrs. Lee and Mrs. A. dinner guests for Thanksgiving Mr. Z. Thompson Jr. and their children and Mrs. J. D. Cobb, Jr. and Mrs. ren Norwood, Charlotte, Rebecca, J. D. Cobb, Sr. of Lumber Bridge, and Marilyn of Selma and Lewis Mr. and Mrs. Norman Miller and W. Lee of Chapel Hill.

BENSON SOCIAL

Mr. and Mrs. Alonzo Parrish spent Monday in Charlotte.

Dr. and Mrs. Stacy Duncan and Mrs. Winnie Smith spent Sunday visiting relatives in Durham.

Will Woodall spent Tuesday in Greensboro.

Mr. and Mrs. Robert Denning and daughter, Beth, motored to Washington Wednesday to spend the Thanksgiving holidays with friends.

Mrs. Nora Benson is spending some time with relatives in Florida and Georgia.

Mr. and Mrs. Leslie Smith spent Monday and Tuesday in Charlotte attending the 39th annual convention of theatre owners.

Gaynor Sprinkles Star Dust On Bountiful "Golden Girl"

"Golden Girl," which is showing Sunday, Monday and Tuesday at the Stewart Theatre, is the song and dance story of the Gold Rush days, when famed entertainer Lotta Crabtree captured the hearts of the mining camps and swept triumphantly to New York to storm the heights of fame. The movie, another sterling product from Twentieth Century-Fox, is as rich and bountiful as the implication of its title, a picture as iridescent and bright as its Technicolor hues, a triumph of showmanship for its veteran producer George Jessel, and perhaps most memorable for displaying for the first time the full

talents of Hollywood's most brilliant discovery in recent years, Mitzie Gaynor. It is the appealing, effervescent pertness of this fresh, vivacious new performer, Mitzie Gaynor, that stands out among all the riches of "Golden Girl." Dale Robertson, fast on the rise as the new matinee idol with a Gable flair for ruggedness troubles in his popularity climb. Dennis Day, tried and true radio and recording artist, is superlative with his thrilling rendition of songs and refreshing, amiable comedy. Long experienced James Barton, of the Broadway musical and dramatic stage, shows off the stage know-how of years in the entertaining game. But fundamentally it is Mitzie Gaynor who is "Golden Girl," truly irresistible with a performance that matures from naive girlhood to full-fledged artistry as the star of the New York musical stage.

"My Blue Heaven" introduced Mitzie Gaynor effectively in musicals, and "Take Care Of My Little Girl" gave her a chance to shine dramatically. But "Golden Girl" is the first film to radiate all her multiple charms. She scores impressively as an actress delineating a biographical role, she dances with a fleet lightness that bespeaks magic, and she sings a tune with the warmth and infectiousness of a natural stylist. Audiences every-

where will idolize Mitzie Gaynor in "Golden Girl," for she reinvests the screen with a great new star property, to take her place with the best that have gone before. Obviously no personality could emerge so definitely if the surroundings were not appropriate. Happily everything is right for the "Golden Girl." There is humor, and not a little poignant drama, in the romance and rise of Lotta Crabtree. The musical production numbers are rousing and inventive, backed by wonderful new songs. "Never" and "California Moon," plus a number of stand-out oldies including "When Johnny Comes Marching Home," "Oh, Dem Golden Slippers" and "Dixie." And the casting is first-rate all the way down the line that enlists Una Merkel, Raymond Walburn, Gene Shel-

don and Carmen D'Abundo. George Jessel's varied career at the top of all the show business phases always guarantees a top-notch job, but "with Golden Girl" he has outdone himself, carried away no less than you will be by the colorful history of Lotta Crabtree. Lloyd Bacon's directorial job reveals finesse at every turn. The Technicolor processing has never been lovelier, nor the dialogue smoother. Here, indeed, and in every respect, is a treasure-house for the movie fans. This town salutes an authentic "Golden Girl."



FOSTER-ANGEL Jane Wyman is starred in Wald-Krasna's presentation "The Blue Veil," as a girl bereaved of her own baby, but who makes a career of love for other people's children. She is seen here with a tot played by Brent Tobin. Her co-stars are Charles Laughton, Jean Blondell, Richard Carlson, Agnes Moorehead, Don Taylor and Audrey Totter. Showing at the Stewart theatre Sun, Mon. and Tues. REKO Radio distributors.

Our Future Citizens Profiles of the small fry at Mark's Kindergarten



LYNN GODWIN
Lynn is going to be a good business man, from all indications. His daddy is Robert Godwin, a jeweler on East Broad Street. Lynn helps him with his advertising, voluntarily, of course. Only last week Lynn said: "Mr. Marks, if you have any watch to fix, my daddy can do a mighty good job on it." Not bad for business promotion—in a four-and-a-half year old, is it?
In this picture you see Lynn hard at work on a cash register with which he has a lot of trouble. The drawer gets hung and is hard to open — so Lynn brought a screw driver to school, and is getting the machine in shape for us.
Lynn is one of the most polite youngsters we have. He ALWAYS remembers to say "Thank you" for any small favor, and he is as thoughtful as he is polite. He has a very keen mind, and one of the cutest personalities you ever saw. He will be back over here again next year, and Mrs. Marks is looking forward to enjoying him even more since his age will add to his attractiveness, with his character traits becoming even more pronounced.

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