

Several Wrecks Reported Here

Dunn police had a busy week-end, insofar as accident investigation was concerned, with several accidents on the report Monday morning. None involved personal injury, however, although one woman was hospitalized for shock.

The first accident happened at 5:45 p. m. Saturday, when a 1949 Plymouth, driven by Oliver Hargrove, Negro, of Route 4, Dunn, collided with a 1934 Plymouth, driven by Guster McKoy, knocking into the path of a Model A Ford. The latter car was undamaged but the others were damaged about \$150 each.

Maddie Jones, driver of the Model A, was taken to the Dunn Hospital suffering from shock, and Hargrove was arrested charged with careless and reckless driving. The crash at the intersection of Wilson and Harnett.

Saturday afternoon at 3:30, a 1941 Jeep Coach Bus, owned by the Carolina Coach Co., driven by Ella Westbrook Williams in making a right turn on to Fayetteville Street from Cumberland, hit a parked 1950 Chevrolet truck, owned by D. R. Lee. Damage to the bus was \$150, the truck \$30.

At 5:30 p. m. Saturday, a 1949 Studebaker, driven by Ruth Elmore of Dunn Route 3 and owned by J. O. Elmore, pulled into the sign of a 1950 Ford, driven by William Garland McLamb.

The Elmore car pulled around a parked vehicle, just as the McLamb car attempted to pass her. Damage to the Elmore car, \$35 and to the McLamb car, \$100.

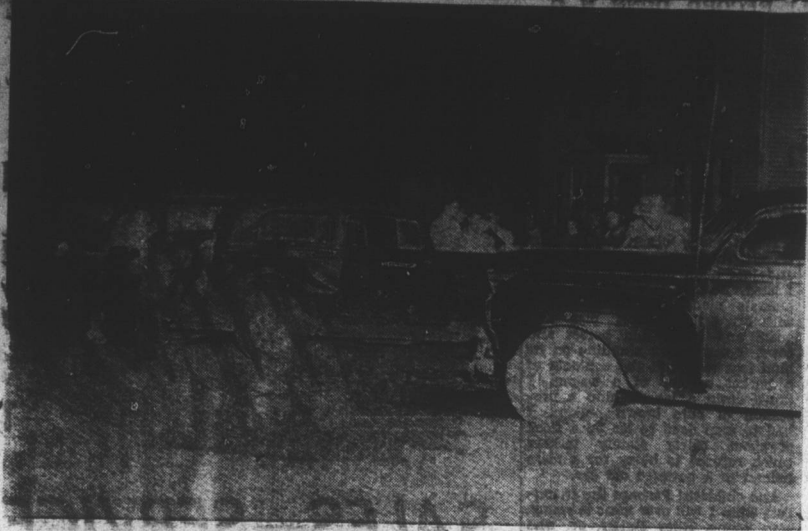
Saturday night at 12:30, a 1946 Ford, driven by Evelyn Tart Darden and owned by Lawrence Darden, pulled from where it was parked at the left of Broad Street into the side of a 1950 Buick, driven by Tom Tripp of Smithfield Route 2. Damage to her car was \$25 and Tripp's \$150.

Sunday at 10:15 a. m. Huryshelle Phillips of Dunn Route 3, stopped for a light at the intersection of Cumberland and Fayetteville, driving a 1948 Chevrolet, was hit by a 1950 Buick driven by Rhoda Silverman, of Roxbury, Mass. She attempted to pass on the right, hooking his fender, damaging her car \$25 and Phillips' car \$75.

At 9:35 p. m. Sunday, a 1949 Chevrolet, driven by Mack Overy of Benson, making a right turn off Edgerton into Wilson, was hit on the left front by a 1940 Chevrolet, driven by Shelton E. Smith and knocked into a parked car.

Damage to the Overy car was \$200, the Smith car \$30, and the tallent and moulding were knocked off the parked car.

All those involved in the accidents with the exception of Hargrove, agreed to settle for the damage between themselves and only one arrest was made.



THREE CAR CRASH — Shown is the accident at the intersection of N. Wilson and East Harnett Saturday which involved three cars. A 1940 Plymouth, driven by Oliver Hargrove, Dunn Route 4 Negro, collided with a 1934 Plymouth, driven by Guster McKoy, knocking into the path of the Model A Ford in the background, driven by Maddie Jones, colored. Hargrove was arrested charged with careless and reckless driving and the Jones woman was taken to the Dunn Hospital suffering from shock. The Model A escaped injury. (Daily Record photo by J. W. Temple, Jr.)

PTA Show Set For Wednesday

A musical show will be presented in the Dunn High School auditorium Wednesday night at 8:15 by the EMI and Fineand College players under sponsorship of the Dunn Parents-Teacher Association.

President Joe Leslie said today it will be one of the most entertaining programs to be presented here this year and urged a large attendance for benefit of the PTA.

Mr. Louis Stephens of Greensboro was in Dunn for the week-end.

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Up And Down Broadway

BY JACK GAVEN
United Press Drama Editor

NEW YORK (U-P) — One of the quickest rises to star billing in theatre history has been achieved by a pert youngster named Audrey Hepburn in Anita Loos' new play, "Gigi."

The play opened on a Saturday night and on the following Monday her name went up in lights and the advertising was changed so her name preceded that of the play, the real mark of stardom.

Miss Hepburn, who is 22 and of Irish and Dutch blood, not only has been in the theatre a comparatively short time but she also has been primarily a ballet dancer up to the present. She has been in three London revues and worked in a half dozen movies in Europe and Britain, frequently in small roles.

Seasoned judgment might say that it would have been better for the girl to get a little more acting experience before giving her the boost to stardom and in most cases that would be right.

HAS STYLE AND CLASS
However, Miss Hepburn impresses at first sight as being one of those rare naturals, a girl who has style and class by instinct, a gamine type with emotional power, a beauty who is not really beautiful which may be a contradiction in terms but which is a wonderful way for an actress to be.

Of course, if the play had been the thing in the case of "Gigi" the producer, Gilbert Miller, might not have been so quick to recognize the player of the title role. Since the notices gave most of the attention to Miss Hepburn and displayed only tolerance or worse toward the vehicle, it was a smart move on his part.

If she is as level-headed a girl as she is a good actress, this sudden recognition should not do her much harm.

STORY BY COLETTE
Miss Loos has based her play on a novel of the same name by the noted French writer, Colette. Against a Paris background of 1900, it tells the story of a family of women, never married, who prepare the 16-year-old daughter of one of them to become a wealthy man's mistress in the tradition.

The girl revolts, actually being in love with the family friend who has been marked as her victim. He also has the decency to object, having known the girl since she was a child.

After the usual misunderstandings, it develops that their only mutual interest is marriage, the novelty of which astonishes the older women.

Miss Hepburn plays the girl and displays a variety of moods that are always entrancing. There also is good work by Cathleen Nesbitt,

as a grand cocotte, Bertha Belmore as a servant and Michael Evans as the man in question.

SETTING IS HANDSOME
Evans has a trying role that could be offensive if not in just the right hands. Josephine Brown, Francis Compton and Dorie Paterson round out the cast nicely.

Raymond Sovey has set the play handsomely in two sets and three in a series of entre-scene curtains that are fascinating. Raymond Rouleau came over from Paris to direct.

The play might have been regarded as enchantingly naughty years ago. Now it is a little dull and outmoded rather than attractively quaint, which probably is what everyone hoped it would be. Miss Loos has failed to provide enough wit to the theme to make it a good entertainment.

Two automobiles one driven by Billy Sexton of Lillington and the other by James Thomas of Jonesboro Heights, Route 6, collided on Monday night around 6 p. m. on the Sanford highway a short distance from Sexton's residence on the outskirts of Lillington.

Highway patrolman R. B. Leonard who investigated, said damage to both cars was considerable and no charges were preferred.

Sexton, who had just come from work, had his wife and their son, Kenneth in a new 1952 blue Pontiac which he had driven up Italy Hill to the home of a neighbor, Mrs. W. E. Moore. From there he went a short distance East down the highway and was making a left turn off the highway to his own residence located on the opposite side of the road when the accident occurred.

Leonard said Thomas, driving a 1941 Mercury sedan, was traveling on the highway in the direction of Lillington.

TO FILL VACANCY
Harnett Democratic Chairman W. A. (Bill) Johnson of Lillington has called a special meeting of the Democratic Executive Committee for Monday night, December 17 at 7:30 for the purpose of naming a county commissioner to succeed C. G. Fields of Angier. Chairman Johnson says there has been but little interest in the vacancy and so far no fight for the office.

Man Is Injured In Fall From Bumper

Dunn police, called to the Dunn Hospital to investigate a report of a man who was seriously injured in an accident, found the accident to be of a very unusual nature.

The man, Dock Harmon of Coats, had been riding with Samuel Pope of Coats. In order to help a colored woman get a car started, Pope had driven up behind the woman's car to push it. Harmon had been standing on her rear bumper and had fallen.

He landed on his head on the hard pavement and suffered a fractured skull. The accident occurred near the M. C. Stewart Store. Dunn police notified the Highway Patrol, who are continuing the investigation.

Its Easier To Be An Army Officer Now

If you have a high school diploma hanging on the wall or tucked away in a desk drawer, and if you're physically fit, and fired with enthusiasm to get ahead in a career that promises adventure and plenty of opportunity for advancement—then your best bet is to lay your cards on the table at any Army and Air Force recruiting station and tell 'em you want to be an Army officer.

Never has it been so easy to be selected as an officer candidate applicant in the Army; but in a challenging spirit, never has it been more difficult to actually make the grade. Only the best qualified for leadership are made second lieutenants after mastering

approximately a six-month course which puts a great deal of emphasis on physical training, technical and field problems, and a displayed ability to be a leader of men.

You've heard of the Army axiom that an officer must be able to do anything which he may ask his men to do. To make sure that the new crop of Army leaders can fill this bill, various branches of the Army have set up their own OCS's with major emphasis on these facts—learn by doing, learn to lead by leading.

There are a few restrictions on just who can be accepted for officer training. You have to be at least 18 1/2 and must not be older than 28 at the time of enrollment

in any Army OCS. You must be a U. S. citizen, be in tiptop shape physically, be a man of high moral character and pass an aptitude test, but this is a cinch if you are an average high school graduate.

If you feel you have the necessary qualifications, your local recruiting sergeant may be contacted as follows: Monday and Friday morning—Dunn, Tuesday morning—Olivea, Wednesday morning—Lillington, Thursday morning—Coats, Thursday afternoon—Angier, Monday afternoon—Erwin.

TOPS IN CANDOR
HANOVER, Mass. (U-P)—An antique shop here displays this sign: "Treasures and Trash."

HOPALONG CASSIDY



MICKEY MOUSE



SNUFFY SMITH



BRINGING UP FATHER



BLONDIE—By Chic Young



YIPPEE



NANCY—By Ernie Bushmiller



LL' ABNER—By Al Capp



ROCKING HORSE



Stewart
LAST TIME TODAY

Edmund
LAST TIME TODAY

LATEST NEWS — MUSICAL

Dunn
LAST TIME TODAY

LATE NEWS — SPORT REEL

Harnett
LAST TIME TODAY

MUSICAL

MUSICAL

SPORT — CARTOON

SPORT — CARTOON

CENTRE VIEW
DRIVE IN

WHEELS — WIND

JANUARY

NEAL

NEAL

NEAL

Rudolph the Red-Nosed Reindeer—Sponsored By Wellons Mercantile Co.

- Milky Baby Doll \$7.99
- Cuddly Bears \$3.49
- Willy The Cow \$8c
- Giant Froggie \$1.85
- Electric Phonographs \$9.82
- Play Bench \$4.62
- Rocking Horse \$4.69
- Musical Books \$1.00

WELLONS MERCANTILE CO.
BIPOLYMER
FIRST IN RUBBER

SNUFFY SMITH
SNUFFY SAYS Y'LL RUN PROXY FER 'BLUE BLAZES' IN 'TH' BUG RACE IF WE GIVE YE TWO-THREE DOLLERS, ROLAND

SNUFFY SMITH
CLOBBER ME WITH THE CASH, BOYS

SNUFFY SMITH
WE'LL SET THE ODDS ON 'BLUE BLAZES' FAIR AN' SQUARE AT A HUNNERT TO ONE

SNUFFY SMITH
WE'LL BET EVER' BLESSET CENT WE GOT ON 'BLUE BLAZES' AN' THEN WE'LL SET DOWN AN' JUDGE 'TH' RACE FAIR AN' SQUARE

SNUFFY SMITH
I HATE TO FACE IT IN THESE DANG-FANGLED CLOTHES!

SNUFFY SMITH
WHERE DO THEY KEEP HANKERCHIEFS IN THESE THINGS?

SNUFFY SMITH
AT LAST! A HANKERCHIEF!

SNUFFY SMITH
NO... I THINK YOU'RE PULLING THE UPPER PART OF YOUR SOCK!

BRINGING UP FATHER
I'M WARNING YOU—MR. JIGGS—YOU'RE OVERWORKED! YOU CAN'T KEEP UP THIS PACE MUCH LONGER!

BRINGING UP FATHER
I DO FEEL PRETTY TIRED, DOCTOR!

BRINGING UP FATHER
YOU'LL HAVE TO GET AWAY FOR A REST! MEANTIME YOU SHOULD RELAX FOR FEW MINUTES DURING THE DAY BY PUTTING YOUR FEET UP ON THE DESK!

BRINGING UP FATHER
GOLLY—THAT DOES FEEL GOOD—I'LL TAKE FIVE MINUTES OF THIS AND GET BACK TO WORK!

BRINGING UP FATHER
SO THIS IS HOW YOU SPEND YOUR DAY—NOW DON'T COME HOME TONIGHT AND PRETEND YOU'RE TOO TIRED TO TAKE ME TO THE OPERA!

BLONDIE—By Chic Young
THE BATHTUB OVERFLOWED AND RUINED OUR DINING ROOM CEILING

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NANCY—By Ernie Bushmiller
YEP--WHEN MY DAD WAS IN THE ARMY HE COLLECTED SOUVENIRS

NANCY—By Ernie Bushmiller
WHAT'S THAT A MINE DETECTOR?

NANCY—By Ernie Bushmiller
MY FEET ARE TIRED--WHERE ARE MY SLIPPERS?

NANCY—By Ernie Bushmiller
OH--DAGWOOD--THE PUPPETS GOT HOLD OF THEM TODAY AND CHEWED THEM UP AND UP LOCK

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LL' ABNER—By Al Capp
GENTLEMEN--SINCE WE CAN'T GET NEAR TO FRED--WE'LL PERFORM HIS DIGNIFIED CEREMONY BY BURYING HIM IN HIS OWN SEBASTIAN KINDLY STEP FORWARD!

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