## TOBAY'S SPORT PARADE

 NISw-YORK - (United Press Sports Writer) Joe DiMaggio today waiked down the lone-some roag they all follow sooner or later-but he did it with a smile There was, naturally, the ache of parting from the world cham-
pint york
Yankees as a player. But the aches andi the pains with which a willing spirit tortured a reluctant body made him realize fnally that he had to follow Ruth
and Gehigis through the exit just as he followed them on the field Ereatnese known since 1949, he admitted, that his days were number-
He had eraxed than anyone had ever senn him, the Yartee Clipper
Teveald that had known sinc then that he was "sliding." The teveald that h had known sinc then that he was "sliding.
timing thas going ame the renexes were faing .
"Theie was always the physical pain," baseballs greatest Thefe was always the physical pain," baseball's greatest drawing
card explaind as he discolose the step-down secret he had been car-
rying since the World series.


## He could have lasted a couple more gears if it hadn't been for n arduous demands of night basebali, he said vehemently. But the n , handsome man with the plano-key smile



## 




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## 

Stanky To Fight Just As Mard For The Card's As He Did Against "em



## Tinseball.ce <br>  <br> Ballet... <br>  <br> ew eryth <br> oetter on GIANT SCREEN Motorola TV

## $\therefore \mid$

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