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COMMERCIAL
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BANK

Webb Leads Merry Romp, "Elopement" Delightful

Bundle-up the family, little junior and all, and hustle down to the Stewart Theatre if you want to see the most delightful comedy that has come this way in many moons.

In "Elopement," which plays Sunday, Monday and Tuesday, Twentieth Century-Fox has cooked up a richly comic family stew, if one may be permitted an exaggerated metaphor.

Clifton Webb, departing from his customary Belvedere role, is the sharp-tempered father of Anne Francis, a cute ash-blonde, who elopes with a young college professor, William Lundigan. The presence of the irrepressible Webb and Charles Bickford, leading their respective families in a chase to stop the marriage sets the stage for much of the hilarity in this wonderful human interest comedy.

The enmity between the two families leads to many hilarious complications before they learn to like each other. Bedded down in a barn after an all night chase, the parents discover that the elopers have called off their marriage after a heated prenuptial argument. Then they do an about face to patch up the defferences between the youngsters. Naturally, love overcomes temperment and the elopers make a new and successful dash for their Gretna Green.

"Elopement" is aimed at the hearts of young lovers, especially those who ever headed for an altar without parental consent. It has a point for parents too, and it hit its mark entertainingly, due in no small measure to Producer Fred Kohlmar and Director Henry Foster's deft, sparkling handling of Bess Taffel's warm script.

The stars, who are a joy to watch, are supported by Reginald Gardiner, Evelyn Varden, Margalo Gillmore, Tommy Rettig and, in two wonderful bits as an aged farmer and his wife, J. Farrell MacDonald and Julie Dean.

Cash On Delivery
For Your Pulpwood

Beginning Tuesday, January 1, we will buy pine pulpwood by the truck load at the team track in Dunn (1 block north of the A.C.L. Station.)

For prices and specifications see Floyd Whittington at the siding or write or call

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Sillyettes

By Tart

And to think I borrowed on my car through MOTOR CREDIT CO. to pay the hospital bill.

Winchell

(Continued From Page Two)

contract would have meant a million bux...The next day when the agency chief scanned his morning papers—Dick's smile was featured in full page ads of Camel's cigets. "Sound Off" is a Chesterfield show! Oh, the poor man. He posed for the Camel ads because he was assured "the publicity will do you good!"

NBC is determined that Somebody is going to watch Dave Garroway's new 7 a. m. program. They are putting glass walls on their 49th Street studios so that pedestrians can be late for work...Unless a spoiler hasteens along, one of the NBC's few public service programs, "It's a Problem" (which deals intelligently with important family punishments), will be jilted ...Marilyn Winters, a newcomer, got a break most veterans struggle for. Landed in the hit, "I Am a Camera"...Frankie Carle's holidays were merry. His RCA-Victor album, "Honky Tonk," sold over 100,000 the week before... Federal narcotics agents pulled away from the accusations at Tallulah. Because they can never be substantiated...The Ringling Bros. Barnum-Bailey Circus will no longer lay off during the Winter and Autumn. It will tour South America.

Show Biz Is Like This, Too: A year ago Paul Gregory got $100 a week at Music Corp. of America. This year he has made a young fortune as producer of "Don Juan in Hell"...General Eisenhower's favorite song requests until recently were "Jingle Jangle" and "Old Spinning Wheel." His new pet (new?) is "Beer Barrel Polka"... Jean Bal had a tiny bit (less than a year ago) in "Call Me Madam." She now has Isabel Bigley's lead (the Salvation Army darling) in the "Guys and Dolls" road troupe ...The "Cowboy" film on the bill with "Salesman" at the Victoria is the first production of L. Buchanan, former mail clerk at the St. Moritz Hotel. His next will be the film version of "Dark of the Moon." For arty theater release...Rita Hayworth's reason for inviting suspension by Columbia Pictures: She refused to play a harlot in "Affair in Trinidad."

The WASHINGTON MERRY-GO-ROUND

(Continued From Page Two)

ance that may not be used.' That was the situation there. In Florida I paid out $3,000.

Senator Stelwer: "You have accounted, according to my figures, for $8,000. You sent no money into Arkansas and no money into Louisiana; $2,000 into Mississippi, to Howard, national committeemen; and $2,000 to Georgia, to Benjamin J. Davis."

Holland: "$2,00 you would have to count $2,200 in Georgia, I should say, because there was $200 given Mr. Davis to cover his personal expenses to Washington on the two or three or four trips he made."

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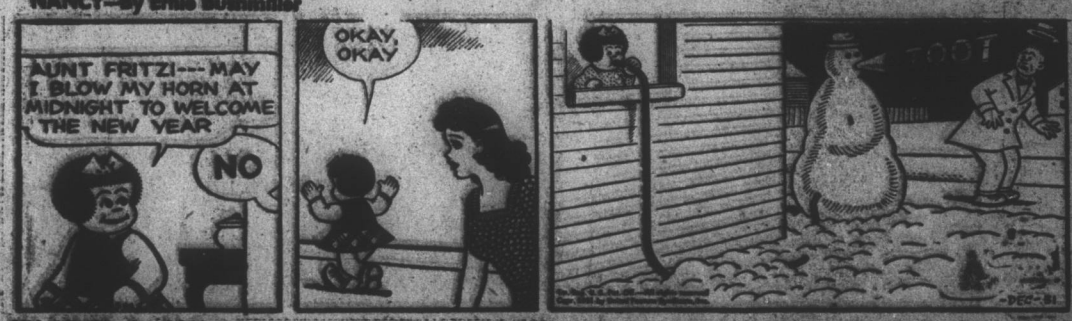

LI' ABNER—by Al Capp

DICK TRACY