

SNUFFY SMITH

THAR HE BE, SNUFFY--MY BRAND-SPANKIN'-NEW LEETLE BABY BOY--PINK AN' PURTY AS ALL GIT OUT--

WAAL!! DON'T JES' STAND THAR A-GAWKIN'!! WHAT DO YE THINK OF MY LEETLE SUGAR-PLUM PUDDIN'?

I THINK TH' LEETLE VARMINT NEEDS A HAIRCUT

THAT'S MORE'N I CAN SAY FER YOU, YE SHIF'LESS SKONK!!

ME AN' CRICKET CAN'T FIGGER OUT WHAT TO NAME OUR LEETLE YOUNG-UN, SNUFFY

WHY DON'T YE NAME HIM AFTER SOME FAMOUS FELLER, RIDDLES?

LIKE FER INSTANT--WHO?

LIKE FER INSTANT--EBENEZEER HUFF

EBENEZEER HUFF BARLOW!! WHY TH' DING-DONG DIDN'T I THINK OF THAT?

BEST DURN HAWG CALLER HOOTIN' HOLLER EVER PERDUCED

MICKEY MOUSE

THANK YOU, YOUNG SIR... YOU'RE THE FIRST PERSON WHO'S BEEN NICE TO ME IN A LONG TIME!

GOOSH... YOU WERE HUNGRY!

YOU SHALL SEE MY TREASURES... HERE IS A BROOCH WORN BY QUEEN JOSEPHINE... A DAGGER THAT BELONGED TO JULIUS CAESAR...

REALLY? NOT REALLY! THEY'RE ALL FAKES, OF COURSE... I'M VERY DISHONEST, YOU SEE!

NOW-- FOR BEING KIND TO ME... YOU MAY HAVE ANY OF MY TREASURES YOU LIKE!

ANYTHING?

WELL... LET'S SEE! CHOOSE WHATEVER YOU LIKE!

OKAY... I LIKE THIS!

NO! NO! NOT THAT!

NANCY--By Ernie Bushmiller

I LOVE MY NEW DOLLS

NOW I WANT YOU TO GET RID OF YOUR OLD ONES

OH, DEAR

I JUST CAN'T PUT OLD FRIENDS OUT IN THE COLD

OLD FOLKS HOME

TIME FOR YOUR BATH, NANCY

O.K.

SHE'S TAKING QUITE A LONG TIME IN THERE

CY-- IS THE BATHTUB FILLES YET?

YES, MA'M--- EVERYTHING BUT THE WATER

LIL' ABNER--By Al Capp

I CAN'T TURN AWAY FROM THAT BOY--THERE'S SOMETHING ABOUT HIM THAT'S GOT ME.

BYE BYE THAT WANKER!

AH-- IS N-NEEVIN' BOUND?

SHE'S SAFE--BUT--HER-- IS AN-- OH THET R-ROMANTICAL LOOK IN HER EYE!

THERE'S A LOOK IN HER EYE THAT SEEMS EVEN MORE DANGEROUS THAN HER BEIN' KILLED BY HER CAR!

IT WAS HIS FAULT THIS HAPPENED-- AND-- NOW--

--HE'S GOT MY EYE-- WELL-- FOR ONE IN MY LIFE, I'M GOING TO DO A BISH-- THIS IS A LONELY ROAD. NO ONE WILL EVER KNOW--

DICK TRACY

BUMP IT AGAIN, THEN PULL BACK

THAT MAKES TWO OF 'EM.

I THOUGHT YOU WERE GOING TO YOUR SISTER AND GET DOUGH FOR GAS BEFORE WE STAR. THE NIGHT'S WORK.

I AM! BUT FIRST, I WANTED TO KNOCK OFF THESE TWO METERS BEFORE THE BEAT COP COMES AROUND AGAIN.

GEE, MODEL, YOU SKATE SWELL.

MEANWHILE-- I TELL YOU, TESS, HE'S GOT A GIRL.

ARE YOU JUST FINDING THAT OUT?

HERE'S WHAT I DIDN'T TELL YOU, TESS, I FOLLOWED HIM.

YOU MEAN YOU FOLLOWED JUNIOR?

I COULDN'T RESIST. I SAW HIM ENTER THE SKATING RINK.

MAKE YOUR SISTER LOAN YOU THE DOUGH, LARRY! WE'LL WAIT FOR YOU.

GEE, MODEL, YOU'RE WONDERFUL!

BRINGING UP FATHER

PUBLIC-- I'M GOIN' TO TRY TO TELL YOU WHAT I'VE TRIED TO TELL YOU FOR THE PAST FEW DAYS!

NOW-- THEN-- NOV-- THAT EVERYTHIN IS SERENE AND QUIET HERE-- I'LL PROCEED-- NOV-- LISTEN--

GIVE IT THE WORKS-- BOYS--

THIS LOOKS LIKE AN ALL-DAY JOB!!

DON'T RUSH IT-- BOYS-- WE KIN MAKE IT A TWO-DAY JOB--

HURRY-- MOTHER-- OR WE'LL MISS THE SALE!!

AND IF ANYTHING COMES C.O.D.-- BE SURE YOU ARE HERE TO GET IT!

YES-- ME LOVE!

AH-- NOW THAT I HAVE GONE-- TI IS THE FIRST OPPORTUNITY TELL THE PL' WHAT I WANT TO SAY--

NOW-- ARE YOU LISTENIN'?

FINE! WELL-- FOR FIVE DAYS I'VE WANTED TO TELL YOU--

BY GOLLY-- WHAT WAS IT--? WHADDA YOU KNOW-- FOR TH' LIFE OF ME-- I'VE FORGOTTEN IT NOW--

BLONDIE--By Chic Young

FIRST I WANT YOU TO SWEEP THE ATTIC AND STRAIGHTEN IT UP NICELY

THEN, WHEN YOU FINISH IN THE ATTIC, I WANT YOU TO DO THE SAME THING IN THE CELLAR

WHO ARE YOU TALKING TO, MAMA?

I'M TALKING TO DADDY

HE THINKS HE'S HIDING BEHIND THE SOFA

OH, BOY, WHAT A WONDERFUL CHANCE FOR A NAP

WE'LL BE GONE ALL AFTER-NOON

I'LL EVEN PUT THE DOGS OUT SO I'LL HAVE COMPLETE QUIET IN THE HOUSE FOR MY NAP

?

I CAN'T SLEEP-- IT'S TOO QUIET

HOPALONG CASSIDY

WELL, I'LL BE HOO-DEE! IT'S ONLY A STUB!

MUST BE FROM THAT HERD

MIGHT AS WELL LET IT GO

NOT THIS LOOK, HAWG!

THE HORSE I'VE HEARD OF

I'VE HEARD OF THE QUARTER-CIRCLE 'Y-- THAT'S TERE, YANCY SNEAD, EAST OF THE 90N-20'

IT WOULDN'T BE WISE TO ALTER TO THE EAST COMPLETE SURE

AND THIS BRAND HAS BEEN FREELY DOCTORED

WOULDN'T BE WISE TO ALTER THE REST OF THE LIVESTOCK!