

# Fashion Issues A Call To Colors...And A Pretty Look!

## This Spring Fashion Creates A Starring Role For Dresses With Lines Full Of Flattery

Designers and couturieres this Spring all share in a single desire, and an admirable one, too . . . it's to make women as pretty as possible.

Look at the trick fashion played on milady in the twenties and the thirties. Both French and American designers presented a style lacked in grace and in elegance.

The boyish figure was in vogue, the waistline hugged (with a singular lack of affection) a lady's hips and knobby or fat knees were painfully revealed. To heap coals upon this ridiculous figure, hat designers struck a bucket-shaped cloche upon the poor girl's head, pulled it well down over her ears and eyes and announced, somewhat grimly, this was fashion.

season embraces all the excitement . . . the hushed expectancy . . . and the thrilling wonder of the First Night of a play opening.

The curtain goes up—and the spotlight is turned on the star of the opening—THE SPRING DRESS!

And this season promises to delight the feminine audience and reward their highest expectations! This Spring—your dress will swirl and billow with all the captivating grace of a prima ballerina. It presents YOU at your loveliest . . . it dramatizes everything enchanting and utterly feminine about you.

There are many versions of this new full-skirted influence—the bell, standing out from a tiny waist, rippling all round pleats, the hip-yoke fullness, and the Dior-in-spired back-fullness.

And the understudy of this leading fashion—is the petticoat! Fashion-wise women will be wearing them by the twos and threes! It's definitely a case of the more the merrier.

Petticoats will rustle and whirl this Spring, wherever smart women gather.

And of course, with wide, wide skirts playing such an important role, waistlines must look tiny in comparison.

This is achieved through the slight princess line . . . with Spanish jackets and the high-waisted empire line.

The empire influence adds even more mystery to the feminine figure . . . its artfully placed tucks and pleats underscoring the bustline.

Tiny jackets, the graceful capelets, and the swirl-away taffeta coat mate with Spring dresses to achieve the important costume look.

Never has color been used with such a lavish hand as have the dress designers painted the fashion picture for Spring '32!

Shantung stands out for its brilliant colors and for the high-on-the-fashion-list stubbed look.

Crisp, ruffling taffetas are getting rave notices for their vibrant colors, iridescent effects, and bold stripes.

All in all, in designing dresses for this exciting season, fashion has created a starring role—presenting women at their loveliest and most captivating—the completely feminine woman!

### Newest Toppers Are Brief, Briefer And Briefest Ever!

Short cut to high style . . . the new, little toppers, based on a smartly copied almost exactly from the tremendous, full-length great-coats, these brief coats are long on fashion . . . short only in length.

You'll see them this year with full, stand-up collars . . . big revers . . . buttons . . . wide cuffs and push-up sleeves . . . all the workmanship and fine detailing of the long coats. But they're cropped as high as above the waist or down to fingertip length.

Colors are as various as a rainbow with some manufacturers offering as many as eighteen beautiful colors in one style. Pastel pink . . . soft blue to deep Peacock blue . . . creamy beige . . . white and frosted colors . . . choose them as matching companions for your dress or suit or mix their wonderful colors to your fancy.

These little toppers go with big, swooping skirts like little boys with jam! . . . their brevity as perfect choice for the dramatic flare of wide skirts.

Poodle cloth takes to toppers as does the shorter, clipped poodles. Little jackets in these fabrics are snug and wrapable, graceful as a willow in the wind.

You'll find them in soft, fleecy wools . . . basket weaves . . . cashmere. They may be close as a hug-me-tight or loose and boxy . . . but they must be brief . . . briefer . . . briefest!



Printed silk Honan by BENHAR. The wide-collared jacket, tops a camels-top dress with taffeta-lined skirt. Photo courtesy New York Dress Institute.



RUDE'S Black and white jersey suit.



INTERNATIONAL SHOE in glove leather with two-cycle tie. SPORTS — PRE-SEASON



INTERNATIONAL SHOE in glove leather with two-cycle tie.



KUPFENHEIMER'S grey flannel, 3-button single-breasted suit combines with a handsome all-wool Tattersall vest for smart distinction.



DUKE OF HOLLYWOOD'S new sport-suit of a trend-setting striped pattern. Called the "El Escorial," it's colored, casual, and tried at the-clubb-washable cotton.



CURLEY little coat in finger-tip length with tuxedo revers. In flannel by ORIGINAL MODES.

### Art Vann Begins Practice Of Law

Art Vann, a former resident of Dunn, has resigned his job as director of athletics in the City Recreation Department of Durham. Vann, whose resignation became effective Saturday, will devote his full time to his law practice. The former director, however, will aid C. B. Wood, city recreation head, in helping H. L. Bullock to become acquainted with the job and will

by with the department a week or so longer.

**SOME BETTER**  
Mrs. C. M. Watson who has been confined to her home with the flu is somewhat better.

**SHOPPING TODAY**  
Mrs. L. B. Monda and Mrs. E. H. Monda are in Fayetteville shopping today.

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\*See the Congowall advertisement in this Sunday's comic section for full details of free installation kit offer. Offer good only with coupon from ad.

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**EXTRA BIG VALUES IN NEW SPRING COATS AND TOPPERS**

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**LOVELY SPRING FROCKS**

The prettiest little spring dresses in town . . . at the very lowest prices anywhere! Soft silks, lints, tulle, shantung . . . the newest of fabrics, with the prettiest shapes. Save now on your Easter dress!

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Ladies and Misses tailored rayon suits in white and black. All newly styled. On sale at this special low price.

**\$8.95**

## Fleishman's