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Waste Creates Corruption

Defenders of the proposed Federal budget frequently challenge critics to point out specific places where sub-stantial cuts can be made without weakening essential government activities. And sometimes they get away with this challenge, for the reason that the budget is so complex that the average man can hardly make head

Luckily, however, there are experts who can read and analyze even an \$85,000,000,000 budget, and find out where money would be needlessly squandered. One such expert is Senator Byrd, who has specialized in fiscal matters during his whole public career. The Senator has



Men do get excited on thes vision panel programs an more than they planned to. seems that John Crosby, the seems that John Crosby, the radio and television expert of the New York Herald Tribune, got all ex-cited on the "Author Meets the Critics" program, which these days booms with controversial inepti-

tudes.

His desire was to denounce his opponent, Ted Kirkpatrick of "Counterattack" and "Red Channels." which is anyone's privilege. Instead Crosby walloped the FBI, to which service Kirkpatrick once belonged. Crosby has since apologized for so heated and careless a remark as this:

"Everybody was in the FBI durative of the counterpart of the counterpar



"Yes, sir! What we breed in this club are CHAMPIONS!"





Walter Winchell



BROADWAY HEARTBEAT
Celebs About Town: The U. S.
Senator Brewsters (of Maine) in
the Stork Club, enchanted by the
star-studded scene. . . . Scott Brady
and Dorothy Malone of Hollywood
among the handholders at the 400.
. . . Elliott Roosevelt's lovely companion over the holidays—his
grownup daughter from Texas. . .
Arleen Whalen's sunset hair and
emerald-hued gown. . . Frank
Costello, more concerned over the
newspapers listing his age at 61 instead of 57. . . Critic George Jean
Nathan and actress Julie Haydon
feasting on peeled furters. . . Betfeasting on peeled furters. . . . Be ty and Jane Kean, the Copa com diennes, shop-talking on the 54th and 6th corner, . . . Gloria Swan-son, in "The Grass Harp" audi-

The Worry Clinic

By DR. GRORGE W. CRANE



Notice how I won a wager with Professor Clyde. "Earned" love can easily be developed if two reasonably attractive people of the opposite sex will just fol-low the psychological rules. Love may grow so gradually, you don't realize you are its victim until the threatened loss of your constant companion. of your constant companion suddenly wakes you up to the real diagnosis.

CASE D-326: Clyde
as a cynical young college
essor.

"Dr. Crane, women are all alike,"
he spoke positively, "When you've
known one, you've known them all.
"I never had many dates with
any of them, I'll admit, but that's
because I am more interested in
figures that are Arabic instead of
anatomical.
"However, I'm willing to be
"However, I'm willing to be
"Try you want me to date
"However, I'm willing to be
"Try you want me to date
"Only knew the art of using the
normalistic one of voice which perrich to say very seriou
fully committin
keeps

"I should like to have you keep im at arm's length but turn on all our oomph and applied psycholo-

him at any your oomph and appured your oomph and appured your oomph and appured your I added with a smile.

Polly knew what I meant, for I had discussed "earned" love verhad discussed "earned" love the previous had discussed "earned" love sus love at first sight, in a l in Social Psychology the pr

term.
Well, that was the start. After
the first date, I saw Clyde on the
campus and inquired how he liked
my choice.

my choice.
"Not bad," was his noncommit-

